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AN INCIDENT OF THE CHICAGO FIRE.

WRITTEN FOR THE NEW YORK CLIPPER.

The coolest pair of lovers were they.
—This Miss De Green and Mr. De Gray,
That ever had walked that sinuous way
Which those who trifle, and those who trust,
Have always traveled, and always must.
She loved De Gray for his handsome teeth,
And he loved her for her handsome hair,
Which hung in a shining golden wreath,
As light and free as the air.

And so, at the close of every day,
As the little stars were blinking away
With all their might, this Miss De Green,
In a deep bay window might be seen,
With a happy look, which seemed to say
That some one was coming—perhaps De Gray;
For Miss De Green lived down in the souther-
Ly part of the town, and he in the other.

The heroine's pa, or old De Green,
Was a fine old chap with a portly m'en,
And ran a first-class sausage machine
In a very handy part of the town,
Not too far up nor too far down;
And never was known to pass an erroni-
Ous judgment on a style of Bologna.
This being the case, 'twas surely meet
That he should live on a stylish street,
In a stylish house that would'nt demean
The high position of old De Green.

This Miss De Green, the gossips say,
Was always careful that young De Gray
Should never exactly know the way
In which her pa had raised so much
Hard cash, and railroad bonds and such;
And, without regard to bonds *et cetera*,
This young De Gray still thought no better a
Wife would ever, perhaps, be found;
And so he continued to "sail around"
Until his efforts were duly crowned
With high success, and the sequel is,
His teeth were hers and her hair was his!

That night was the terrible Sunday night
When the city blazed anew with light,
When hungry flames swept through the air,
And scattered ruin everywhere,
Right there in the foreground might be seen
The stately front of old De Green
All melting away like a tub of butter,
And streams from a dozen hose were utter-
Ly useless; they had come too late
To save De Green from the common fate,
And as the brown stone front went down,
Poor Miss De Green rushed through the town
Minus her beautiful head of hair;
For everything was in ashes where
She left it, hung on a rosewood chair—
Yes, left it there, forever too late!
Such was the sad decree of Fate.

That night De Gray retired to rest
With heart of one supremely blessed,
And joy that couldn't be quite expressed;
But when the loud alarm first broke
Upon the air, De Gray awoke,
And seeing such a blaze and smoke,
With one great bound he reached the window,
Upset the glass his teeth were in, so
Hurried was he; but he reached the scene
Too late to see poor Miss De Green;
Then, overcome with grief, De Gray
Turned silently and walked away,
And reached his house all pale and wan,
To find it burned, his teeth all gone!

That night two forms were seen to meet
Upon the wild, disordered street;
One had no teeth, one had no hair;
Each gazed at each in wild despair,
Then, with one last look, turned away—
Alas, De Green! alas, De Gray!

L. WITNESS.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XXXV.

THE NUNNERY AT NARM.

"Is not this beautiful?" said Raymond Garton, waving his hand towards the valley spread out before them, with its sunny vineyards and running streams. "Is not this the Italy you have so often dreamt of, Lillian? They were standing on the porch of the tiny village hostel, finishing to take one glance at the cameo of beauty before they entered. She turned her eyes to his black, restless ones, wearily.

"It is very beautiful," she said simply, with a sigh that added plainly—"but the long desired fruit has turned to ashes in my mouth."

"You could be happy here, could you not?" he murmured. "You would forget your sorrow amidst these glorious hills, and glean peace from that picture nature has painted with such rich colors at your feet?" He spoke softly, with a tremulous eagerness in his voice, like the sough of the north wind. She sighed wearily again, and her hands clasped together with a movement of pain. Forget! How could she forget?

"I am tired," she said, sadly. "I am weary of life. What is there left for me to live or hope for?"

He turned his eyes away from her, fearless, sorrowful ones, and looked towards the white hill shimmering in the sunset.

"Poor Lillian!" he said. "Come, let us go within. We will stay here for a day or two; it is very beautiful and quiet, and the climate will suit you. You must soon get well and try and forget. Poor girl."

Since they had reached the village he had lost no opportunity of expressing his pity for, nor of speaking of the exceeding beauty and quietude of the place, always with the softest voice and the utmost pitying gaze.

It seemed as if he wished to keep the wound the supposed faithlessness of Leonard had made in her breast always open and smarting, and then to point to some undefined peace and rest that lay within her reach. Although she was conscious of this, she did not know then his aim and object in doing so; she learnt after to her cost.

The little hostelry where they were staying was situated by the side of the only cart road that ran through the village, and possessed the picturesque beauty of the wayside inns of Italy.

Clusters of grapes rubbed their bloom against the weather-stained wood walls, and the clematis and mountain roses scented the air with their perfume, as they twined round the rustic porch, and made the little garden with bright patches of crimson and yellow.

Lillian would sit on a sofa beside the open window, and see the few peasants, in their picturesque dress, trudge along the road, or lean against the hot walls, like Newfoundland dogs, basking in the sun.

The whole of the second day she did not leave her station, and never took her eyes from the road, save to raise them to the nunnery on the hill, that seemed, though shadowy as yet, a sort of refuge and resting place. And Raymond Garton glided in and out the house with something of his old manner, though the restlessness that had been born upon the little river steamer—still clung to him and showed itself in his ever moving eyes, that were eager, anxious, smiling, and sometimes sparkling with some inward emotion, but never still.

And so the days came, lingered and vanished, and Lillian laid beside the window, with her hands folded in her lap, watching the peasant girls as they tripped down the inn, and wondering if any of them had loved like her and lost, and whether the pain throbbing deadly at her heart would ever grow numbed, and leave her at peace and forgetfulness.

On the third evening Raymond was leaning against the window at her side, his arms folded and his eyes bent upon the ground, when Lillian said, languidly:—

"Mr. Garton, see there!"

He looked up at her exclamation and saw three sisters of mercy passing down the road, clothed from head to foot in their black robes, with white hood and linen bands. They passed along with slow steps towards their house on the hill.

"Yes, they are the Sisters of Narm," said Mr. Garton.

"How calm and placid they look; they have no care, no trouble; their life is one long story of well doing, of blessing and peace."

At that moment one turned round and Lillian saw a sweet, pale face filled with a sublime calm and serenity that seemed to bring her ease even at a single glance.

"Mr. Garton," she said suddenly, almost eagerly, "do you think the one who turned round just then would stop and speak to me?"

His eyes sparkled—"I am sure she would, my poor girl," he said, as eagerly as herself.

And he had jumped out of the window before she could add another word. She saw him take off his hat and bow respectfully to the sister of mercy, and then, after a moment's conference with her companions, the black-robed woman, with her sweet face, hurried back with him.

"Do you wish to see me, lady?" she said, in a sweet voice.

"Yes," said Lillian, in her weak Italian. "May you stay and talk to me a little while?" she said, timidly.

"Oh yes," instantly replied the sister, in a low voice and with a loving smile. "We are sent to tend the sick."

"Ah," said Lillian, looking disappointed, "but I am not ill now, I am nearly well."

"I meant not sick in body only," murmured the sister, "but sick at heart also."

Lillian's eyes filled with tears. "Then you may stay a little with me," she said, in a low voice, "for I am very, very sick at heart."

Raymond, who had listened to every word with eager ears, but a calm, serene face, silently drew forward a chair beside the couch, and then hurried to leave he room, looking back as he reached the door, with a twitching at his lips and a glance in his eyes that spoke of the anxiety of his soul.

Surely heaven was playing into his hands!

For a minute or two the sister of mercy sat silent, her eyes fixed upon the road, and Lillian searching her serene and calmly placid face.

"Are you happy?" she asked suddenly, looking wistfully for the reply.

"Yes," was the instant rejoinder, as if the listener knew the thought before it was uttered. "Very happy, and I have known sorrow like yourself, lady." And the brown eyes smiled pitifully.

Lillian's head drooped. "Ah, shall I ever be able to say as much!"

"Ay and more," said the sister, softly, "if you will but seek peace where it is to be found."

Lillian's eyes asked, "Where?"

The sister raised her hand and pointed with a smile to the building on the hill:—

"There and here," and she lifted a carved crucifix from her side, held it for one moment before Lillian's eyes, kissed it reverently and laid it on her lap.

Lillian sighed.

"I am a Protestant," she said, simply.

"So was I once," was the reply, as gently as before.

"You were a Protestant?" repeated Lillian, opening her eyes with languid surprise. "Tell me—forgive me! I have no right to pry into your private feelings, but—"

"There is nothing to forgive, sister," how sweet the name sounded—how soothing to the poor girl's ears. Was the word altogether a slip of the tongue, or intentional?)

"I will tell you if it will do you any good. My name is Agnes, Sister Agnes. I, like yourself, was a Protestant and lived in the world. And I—loved. Ah, you start, sister; I am not surprised. It seems to me that all women's sorrow and suffering spring from that word—Love.

"I loved, and loved madly, with all my heart and soul, and—can you not guess, sister?—I loved where I should have hated, and he who held my heart in his hand crushed it and flung it from him. He was faithless as the world itself, sister.

"I have known sorrow. I have wandered through the world for ten years, joining in its laughter, and making merry at its feasts, and tried to cover the wound, but hide it as I would it burned and burned until the pain became unbearable.

"I could not forget! I heard his name in the music of the concert and ball. I saw his face in the midst of the gay multitude, and beside my bed at night! His face! Ah, Maria! *his face!* so handsome, so good looking, and yet a mask only to a being of deceit!"

Lillian sat listening, slightly bent towards the fair speaker, whose pale face was slightly flushed, and whose eyes were sparkling with the emotion the memory of the past called up.

With lips slightly parted and trembling hands clasped together:—

"Sister, I suffered terribly! I could find no rest, no peace. I grew thin and ill as you are now, and they said I should die, and I should had I not by accident lit upon this place and found peace within those walls," and she pointed with simple solemnity to the nunnery.

Lillian sighed a breath of relief. She had been listening with closest attention, scarcely breathing.

"And you became a nun!"

"No, not a nun yet," was the reply. "It was my wish to do what little good I could before I retired forever from the world which had been so cruel to me. I am a sister of mercy now; I shall be a nun by Christmastide."

And her face lit up with a smile that had nothing of earthly joy in it. Lillian's eyes filled with tears.

"And then you will be at peace," she breathed.

"Yes, sister, and so may you if you wish it. The Church holds out open arms to all, but especially to the sick and sorrowful. The Blessed Virgin waits with trembling fingers to clasp you to her heart, she watches with tearful eyes your struggles on the road. Come, come, and be at rest!"

And bending forward, the fanatic, for her early sorrow, her sunsequent training and early associations had driven her to that, held up once more the crucifix before the sad eyes of the despairing girl.

How sweet the prospect seemed to exchange this life of weariness and sorrow for one of quietness and repose, where memory should be washed away in a river of good deeds and devotion! Her lips trembled, she looked round for her guardian—what would he say—then stretched out her hand reverently to take the crucifix, had lifted it half way, with awed humility, to her lips, when the sudden clatter of horses' hoofs broke the sunny stillness, and a traveler dashed at headlong pace up to the door of the house.

She looked up and saw the landlord, followed by the household, run out with respectful cries of welcome to greet the new arrival. Saw the peasant at the gate humbly doff his hat and the women standing in their white aprons at the door courtesy to the ground, and then, listening, heard a voice she knew cry in grave accents:—

"Ah, Adolph, I am back, you see, cannot leave beloved Narm for long together. Take care of Zephyr, and tell the dame I am come."

And then as he moved towards the door she uttered a low cry, for she recognized Lord St. Aubyn.

Scarcely had the cry left her lips—the cause of it had not heard it nor seen her—when Raymond Garton glided into the room, and darting to the window, pulled down the blind with a sudden jerk.

"Hush, hush!" he said, hoarsely.

"Do not speak, do not move!" And then he went to the door, opened it, as a signal for Sister Agnes to depart, and closing it quickly, locked it.

CHAPTER XXXVI.

IN PURSUIT.

Poor Joseph Bolton! It is hard work hunting for anything when there's a good scent and a smooth country, but when you have not a vestige of an idea as to whether the game has gone north, south, east or west, and the country is composed of stiff bits of wood and rail, it is terrible work.

For three weeks the unfortunate dealer rushed hither and thither—to Paris, to Rouen, to all the seaport places and great termini, was tossed from porter to porter like an inquiring shuttlecock, referred from office to office, badgered by captains, stewards, station masters, private man-hunters, until the beaver on his hat was nearly worn off by incessant nervous brushing, and his rather comfortably stout person was reduced to a slimness that spoke aloud of numerous disappointments, vexations and hunting troubles.

And then, after three weeks' incessant traveling, he returned to London and South Audley street, bearing with him not one jot of comfort for the man he had grown to regard with an affection half fraternal, half paternal.

Meanwhile Leonard Cranley had been undergoing suffering exactly similar to that borne so patiently by Lillian.

Utter mental and bodily prostration had followed the terrible outburst which had resulted in Joseph Bolton's start; and he had laid, gradually weaker day by day, under the effect of the drug which had been administered—he at last could not help concluding—by the clergyman who had made the girl who had fled from him his wife.

Perhaps it was a merciful dispensation that robbed both Lillian and him of consciousness during those long weeks. Had the brain been free to think and ponder over the tangled skein of events that had so mysteriously worked such evil for them, reason itself might have gone with the strength that had fled and left them both hovering on the brink of that shadow land, which is Death.

The doctor, a Mr. Farnham, stuck by Leonard faithfully, as he had promised, watching beside him almost day and night.

And Tim, too, who had from the first regarded "Mr. Leonard" with perhaps more affection than he deigned to bestow on any one, would sit by the bed with his jackdaw on his shoulder, and watch the restless writhings of the unconscious artist.

It was a hard time for both the boyand the doctor, but a harder time even yet came, when Leonard opened his eyes and his mind for the first time. And after regarding the two faces—three rather, for Scratch was perched on the foot of the bed, staring with shining, devil-dark eyes with a feeble, puzzled stare, broke out into a groan of remembrance, and hid his face in his hands.

It was hard work keeping him quiet and still, for every now and then an exclamation of passionate impatience of his new feebleness and impotence would burst the bonds of restraint with—

"Doctor, when will you let me get up! man! I am burning to death with impatience, lying here when every moment is precious. How soon! How soon!"

"Two years!" would be the gruff reply, with a kindly smile, "if you go on like that. God bless me! the very thing absolutely to pull you around is sleep, and that you won't take. *I'm* doing all I can to bring you round, and so is Tim, and so is this infernal bird here—for he helps with his confounded croak—but you are doing all your best to throw yourself back!"

"Forgive me!" would be the reply, in a grave voice, rendered low by pain. "If you knew—— !"

"Ah, but I do know!" said the doctor. "It is hard for you, once so strong and lithe, to lie there like a wounded stag; but you'll be there like a *dead* one, if you don't lie still."

With which concise summing up the worthy man, inspired by a benevolence of a first cousin relationship to Joseph, wound up the argument and somewhat quieted his patient—if the word patient be not a misnomer for Leonard.

And so the weary weeks rolled by, as slowly as a wagon with a drag, and at last Joseph returned.

He came in quietly, looking rather thinner, as I have said, and exceedingly nervous, brushing his almost napless hat with his dusty coat sleeve. He was mopping his brow with his pocket handkerchief, and stood behind Leonard's chair.

He had come in while Leonard was sleeping, propped up in a great arm chair, and had trodden on tip-toe in obedience to the doctor's uplifted finger.

Leonard looked up after a few minutes, and started with an eager cry and caught his arm.

Joseph interpreted the cry rightly, and in answer shook his head.

Leonard's head dropped upon his breast for a moment and then he raised it, with a despair that was piteous in the extreme.

"*No trace!*"

"Not a hair's, dear Leonard!" replied the traveler; "not a hair's. I have scoured every nook and corner of the continent round, not stopping to rest, even, but they had gone, leaving no trace! Once I thought I had scent of them. A lady and gentleman—the lady evidently ill, had been seen entering a first-class carriage of the train to Paris, but the guard could not remember them, nor the ticket-collector, nor any one, and at last I discovered that they had doubled back and so got rid of the trace entirely. I've tried, dear Leonard, but——"

Leonard, who had been listening eagerly, pressed his arm gratefully.

"Joseph," he said, gravely, "few men have found so great a friend in their need. Do not think me ungrateful. I owe you more than my life for your goodness to me. You look ill, tired, worn, and all for me. Doctor, I never thought ill of men. Now I begin to think that there are some on earth who have all the greatness of the heroes of the past."

He tried to speak cheerfully and swallow up himself in his heartfelt gratitude to the little man at his side, but his voice faltered.

"Hush, hush!" said Joseph, while the doctor nodded his head and remarked gruffy, but with a tone of satisfaction, that he—meaning Joseph—was a brick. "I would do more for you than that little, Leonard. But how ill you must have been, my poor boy," he said, in a low voice, taking the thin hand and looking anxiously at the wan face.

"So the doctor says," said Leonard, with a quiet smile. Then half petulantly, "aye, tied hand and foot here—"

"That's how he goes on pretty near all day," broke in Tim, in an injured tone, appealing to the company in general, Scratch in particular.

"All the while you've been away, sir, he's been grumbling at his legs and limbs, because he could'nt get out and join you. I tell him, so does the doctor there," extending one finger to Mr. Farnham, "that he won't get on his pins again if he ain't quiet; but God bless you, sir, he won't lay still more than half an hour together."

As if in corroboration Scratch crowed dismally, and the doctor grunted. Joseph looked troubled.

Leonard's eyes said, "I have not given up hope even yet, but—but if she is lost to you, would it grieve you much?"

The artist turned.

"Lost," he said, "what do you mean? How can she be lost unless she wishes to be so herself, and I will not believe her so heartless and cruel, so mad—so—no, no, there is some dark mystery at the bottom of all this, which I will fathom when I regain the use of these weak limbs of mine," and he looked impatiently at his thin hands.

Joseph Bolton shook his head and turned to the window.

"You never can understand a woman," he said sadly, withsome little hesitation, "for the simple reason that they never understand themselves. They fancy they are in love, fancy it so really that they will marry on the strength of it, and then they get the wedding ring on their frail fingers, cry their hearts out when it is too late, and say they never loved at all."

"You wrong all women, Bolton!" replied Leonard. "You wrong her most of all. I will never believe she does not love me until—"

"Until what?" said Bolton, coming up to him and laying his hand gently upon his arm.

"Until you tell me so!"

Leonard remained silent.

Presently Joseph Bolton said:—

"Will you let me see the note?"

They had both been thinking of the same thing, so that this question did not surprise Leonard in the least. Without a word he took the note from his bosom and handed it to Bolton.

Joseph looked at it carefully. "It is her writing?" he said, interrogatively.

"It is hers," Leonard replied.

"You are sure?"

He looked up with a grim smile. "Could I be mistaken?"

"Ah, no," replied Joseph. "Do you notice how the writing trembles?"

Leonard bent his head.

"And that she laid a stress upon the lines, 'I am under no coercion whatever.'"

"Yes, yes," said Leonard, grimly.

"The shaken letters and the emphasis upon her assertion of free will, almost prove to me that she was not so free as she herself imagined, or would have you think."

Leonard rose eagerly and crawled to the window with a groan of weakness, but a flash of intense interest in his eyes. "Yes, go on! what is it you think?"

"Candidly, my dear Leonard, I think Lillian Garton, or Grantley"—Leonard flushed and crept back to his chair, and Bolton stayed at the window and went on—"that she was romantic, full of sentiment, and ready to do anything that savored of the heroic, and that falling romantically in love with your handsome face, she did it, and was wrought upon so greatly as to feel sorry afterwards. That is what I think, but I know that view pains you, so I try to think another way."

Joseph Bolton paused a moment and then took out his pocket-handkerchief and blew his nose in an apologetic way that spoke volumes.

"Go on," said Leonard, in a low voice.

"Do you remember dying into a passion with me some time ago because I happened to hint, that is to say, that is a——"

"Joseph," he said. "I never knew you had suffered so. Forgive me the hard words I spoke to you that morning. You have, indeed, cause to hate Raymond Garton, but you must acquit Lillian of all blame. She is neither heartless nor vain. Heartless! I saw her cry over a wounded sparrow!"

Joseph smiled sadly, "but many a woman will cry over a sparrow's broken limb, and laugh at a man's broken heart," he said, quietly. "But I feel that you are right, Leonard, and that Miss Lillian was free from blame."

"I would answer for her with my life!" said Leonard, earnestly.

"And now for the moral of my story, Mr. Leonard——" Leonard interrupted him:—

"Joseph, why do you call me 'Mr?' Call me plain Leonard; if there be any superiority it is on your side; you are a better man than I am, Joseph, and have been a friend in need. Let me beg of you to drop that mark of respect which is not my due. I am Leonard to you."

The picture dealer's eye glistened.

"Leonard—if you wish it," he said, "there is a difference, though you would destroy it. You are a gentleman, I am a picture dealer, you are—"

Leonard raised his hand.

"I am, or have been, a fool and a spendthrift, and you are neither, Joseph; are those qualifications for a gentleman?"

Joseph shook his head at the bitter reply, but said:—

"No, no, you judge yourself too harshly. But if you wish it I will call you Leonard. Now for the moral of my story. Raymond Garton, with the exception of gambling, has led you into all manner of expenses, haven't he, now? There was the horse, the club, the stall at the opera, and the heap of other things which required a fortune to keep going, but which he led you into."

"I see, I see," said Leonard with a troubled face, "but where was his object?"

Joseph shook his head. "Ah, if we only knew that the door of the mystery would be unlocked. You see, Raymond Garton is like a cat, he's as soft as velvet, but there's claws beneath his smooth paw. He's full of mystery. I heard during my time that he had a distinct establishment at Sydenham way, and that a sort of gambling *soirees* were held there three or four times a week. If so I can understand where the money came from to keep things going, but where was his motive, that's what puzzles me!"

And Joseph Bolton wiped his honest face with his red pocket handkerchief with a truly puzzled look.

MISS KATE FIRMIN, Actress.

CHAPTER XXXVII.

THE LAST BLOW.

Leonard shook his head. "I have thought over every word, every event that occurred since I first saw Raymond Garton, but I can find no clue, no object point on the whole. Everything seems to me straightforward, he was pleasant—"

"Ay, pleasant!" muttered Joseph. "I saw him smiling sweetly the day after my boy's death!"

"Ever candid, he made no secret of his plan with regard to Lillian."

"What do you mean?" enquired Joseph. "You never told him you loved her?"

"No, no," said Leonard, "but he told me a few evenings before, that he intended to marry her to Crowndiamonds, the old earl, and spoke so candidly and openly that I——"

Joseph looked puzzled. "Are you sure that he never favored your suit with Lillian?"

"Certainly he did not; would he have told me what he did if he had wished to give me hope?"

"That's true," acquiesced Joseph Bolton, with a sigh, "the whole affair is a mystery. Have you ever thought, Leonard," he said, suddenly, "of the assertion of the doctor, that you have been poisoned or drugged?"

"Often," replied Leonard, "and can come to no other conclusion than that he was mistaken. I must have taken something that must have disagreed with me, or, more likely still, the excitement and the walk in the rain did the work. Think. What motive could the clergyman who married us have for poisoning me or both of us? none, none whatever. No, I am sure that it was a delusion on the part of the doctor."

"You did not think so at the time," said Joseph.

"I was mad," said Leonard, sadly, "and ready to snatch at any solution, however improbable, of the mystery that is a mystery still."

And he arose and walked painfully up and down the room.

"Sit down, do, Leonard," urged Bolton, nervously. "You are as weak as a new born babe, and yet you pace up and down like a wild tiger. Oh, do sit down."

Leonard dropped into a chair again and hid his face in his hands. Suddenly he looked up.

"Joseph!" he said, jumping up, "I have never been to Walmer street yet. For what we know to the contrary there may be some communication, some letter waiting there. I must go at once!"

"Not at once," remonstrated Joseph. "Not at once, wait until the morning. Wait."

"No! another half hour. Pray my good friend, do not deny me this. Send Tim for a cab and let me go at once!"

And Leonard jumped up and down, as was his wont when agitated.

Joseph, when he saw it was no use, went to the door and dispatched Tim. They rode in silence through the streets and in silence passed up the picture que stairs.

Leonard's hand trembled a little as he inserted the key in the lock of the studio door, and he hesitated a moment ere he entered. How still it all looked. The dust lying thickly upon the table and knick knacks; the lay figure stretching out its wooden arm in the same attitude he had left it.

The shining armor lying on the floor as he had tumbled it down the day before the clandestine marriage and the palette and brush resting against the easel ready for the hand that had deserted it, and, ah, yes! there was the picture turned to the wall, the face of the girl who had sworn to love him, but who had fled from him ere the words had died into silence. He walked up to the table and looked at the letter box. Hastily turning over the letters he seized one whose writing he knew at once.

Joseph saw him pale, and walked to his side. Leonard hastily broke open the envelope and something fell from it on the floor. It was a broken wedding ring.

For a moment he stood staring with white face and speechless lips at the small circle, then his eyes flashed, a flood of crimson dyed his face, and crying:—

"Heartless woman I take your symbol at its worth! Henceforth cursed be he who mentions your name in my hearing, and cursed be I if I call you wife again."

He crushed the broken ring with his heel and ground it into the carpet.

TO BE CONTINUED.

MODERN LETTER WRITER.

WRITTEN FOR THE NEW YORK CLIPPER,
By W. E. M., of Baltimore.

FROM A RESIDENT AT PARIS DURING THE SIEGE.

DEAR FRIEND.—We're having the very jolliest kind of time here imaginable. I stop at an English hotel, kept by a Mexican. Other people are troubled for something to eat, but we have the finest table, daily, that I ever sat at. The following is the bill of fare:—

Rat-a-plan soup,	Cat sup,
Fish; the roach in salad,	Kitten-lea,
Mice-ellaneous *entrees*,	Dog-fish,
Cat-bird on toast,	Cat-fish.

The proprietor, who stutters, also gives us occasionally "a pup-pup-potatoe pie," as he calls it in his stammering way. This, you see, is an excellent variety. As for eating our domestic animals and vermin, it is an absurdity. Don't credit such reports.

Truly, etc., ——.

LETTER FROM A TELEGRAPH OPERATOR.

TO MONEYPENNY.—Correct. Yes. No. To-morrow. Excuse verbosity. BLACK.

FROM A PARTICULAR OLD LADY.

DEAR SIR.—I take this opportunity to let you let you and hoping the same which I find the yellow band-box and blue cover a red veil in the cord around the top corner of the bridge and a young man said he would send me for the loss I could not about a lone widow aged the stage shook and the young woman at the stand with cakes red ribbon which was snapplah and oblige yours truly, ——.

FROM AN AUTOR. (*Not technical at all.*)

DEAR SIR.—The flash of the first will not allow me now to count the house which is necessary, especially in summer circuit, on account of fly by night twisters, and if the ghost don't walk, everything is bound to go up in a balloon. Do you cause the house? Therefore I want your help. Heavies one of the best lines—no third groove utility, I can assure you—and I can't lose it, as I must if I am not able to see the words so as to soak 'em in and go on dead letter, according to habit. Truly yours, ——.

FROM A DIPLOMATIST.

HONORED SIR.—You ask me concerning the restoration of the marital question. The matter is plain; must she given be up or not? I take the view that the absolute the less is proven; and up in this I base all succeeding ideas. It is, of course, necessary in everything to begin with a foundation. What is the essence of government? There, as you perceive, lies the matter in, to use an original phrase, a nutshell. Therefore, all we must keep to this point. Am I sufficiently plain?

With assurances of distinguished consideration, etc., ——.

LETTER FROM MR. GREELEY.

DEAR SIR.—It is a lie—an infernal lie. The man who would dare utter an assertion of the kind is a born devil. It is not my custom, as you are aware, to use bad language, and I wish to be even tempered and even humble in speaking of this man. But I cannot refrain from saying that of all the blackguards and dirty scoundrels, etc., etc. Yours, &c.

Mr. Greeley paid "this man" a visit not long since. The interview was affecting. Horace would have wept but he had forgotten his handkerchief before leaving New York.

LETTER FROM A PRINTER.

DEAR WIFE.—Since I have been here I have been doing well. How are you all at home? I suppose by this time you have put our baby in small caps. Do you remember our quarrel upon that subject? But it is dead matter now and fit for no place but a lame galley. It would be cruel to run it in here. But once we were very emphatic—every syllable we uttered was set in italics, yet, I repeat, I ought to be able to find copy enough for this little issue without snooping over old text, eh? I have to run to the salt cans, and always did. We shall both be under the stone some day, and we should live happily while we can. If difficulty come we must be ready to face it together. There are not two spaces in the world, I hope, to, dear. At the end we shall be proud to show a clean proof. So to rejoin you I shall be in our native city as our champion can stick twenty sem. Your loving husband, ——.

FROM A PROFESSIONAL GENTLEMAN.

DEAR MOLL.—My wife is actually soaked with the brine. Why don't you come to me? When a bloke gets down on his luck and gets in quod that's the way—he's deserted. To think as often as we lagged the loiters together, the sugar we've pulled, the tick we've lifted, the sand we've wet, and now for you to cut me like this—it's crushin' of a man's gizzard, that's what it is!

Yours truly, ——.

FROM A TELEGRAPH OPERATOR DURING CONFINEMENT.

MY NOBLE LORDS AND SENATORS.—This globe is square. You have my proposition. Give me the consent to cut off the hair of the Africans in the parts of their country undiscovered by Livingstone and I will undertake to relieve the preponderance on that side of this ongoing world. But don't keep me shut up here all the time. Don't do that. I am patient, I know, but no patience is exhaustless. Some day I shall produce my finger nails—and then you will see. I have not yet spent the copper, I think. It refines the soul of the heart, good brethren. Apply it by means of cracked ice I orings to your very toes. That's why I see what noses can do. And then try the pepper with those savage Africans. They will refuse, perhaps; but that might be expected. Only do not forget to count the grains and to give him a very frosty day. Come back and set me free. Honor me—exalt me—give me what is due for my best years in this building. I do not call it asylum. No, heartless friends, I do not. I know the price of your yellow grass too well. But the bolts will fly back, although they are not messenger pigeons, which always fly back. See what the Venerable Bede says upon this. Farewell. The King of ostriches forgives and blesses. I now add orings. Keep the pepper very dry.

NEARLY BURIED TO DEATH IN HIS COFFIN.—James Hickey, of Birmingham, Pa., narrowly escaped being buried alive one day last week. He had small pox of a bad type, and becoming worse and worse, he finally, as his friends supposed, expired. The remains were not kept long, the friends being afraid of the disease. Arrangements were made for the funeral, and the coffin was placed in the hearse. On reaching the cemetery the attention of the driver of the hearse was attracted by a noise in the coffin, and he made it known to the pallbearers. The coffin was taken out, and the lid was taken off, and Hickey immediately raised up terrified, as were all those around. He was taken home, and at last accounts was recovering.

A MUSICAL young lady says that a composer may very properly make overtures to anybody.

TO THE MEMORY OF MICHAEL PHELAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Put up the cue. The game is done—
If lost—then lost; if won—well won.
We may not tell, as yet, the score,
We only know that all is o'er;
That every shot with skill was played,
That every point was fairly made,
And that the great, good Referee
Will judge with kindly charity.

Put up the cue. From out the game
That won for him a world-wide fame
A deeper lesson we may draw—
A something of diviner law—
Than that unequalled, matchless skill,
That made the balls slaves of his will.

His life was all a well-played game:
No word of censure or of blame
Can fall from any lips to-day,
To cloud his spotless memory;
And tho' oftimes the balls ran ill,
And made the game seem doubtful—still
With manly courage and staunch will
He played his ball from first to last;
And now, at length, when all is past,
And we may pause in rest the cue,
Shall any deem the game as lost?

Ah no! If kindly, goodly deeds—
If noble acts—like golden seeds
That germinate in truth and love—
Count ought upon the score above—
If firmness, independence, truth,
If spotless life from earliest youth,
If sympathy in each good cause—
If fame's proud trumpet—man's applause,
That world-wide heralded his name—
If these count ought in life's true game,
Will any say 'tis lost? Will you?
Ah no! And thus put up the cue!

VANDYKE BROWN

IN THE AUDIENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

Mirabel does justice to "a first night" in words of rapture that Charles Lamb long afterward might have used. But to the proper observer there are two plays in the theatre of an evening—that which is performed on the stage, and that which enacts itself extemporaneously in the audience. To enjoy all of the latter I have ever made it a rule to go early; for sometimes, a very interesting prologue takes place at the doors. The sight of the motley crowd squeezing up to the box office, the bustling there, the paying out of the admission money, the disputes with the uncompromising ticket seller (who is invariably the most rigidly imperturbable of human beings) the rush for programmes, the choice of seats, form altogether an exhibition not to be witnessed anywhere else.

The arm chairs now in use are inventions, it must be granted, most invaluable. Everybody has his allowance of space and the surety of not being intruded upon. Once settled in your throne, you feel pretty safe; all that you have now to dread is an unpleasant neighbor. How closely you eye each person who passes down the aisle! But your primary horror is of that inevitable old gentleman who attends the theatre but seldom, and is consequently ignorant of its rules. He begins his evening by tormenting the usher. He dawdles down to the front of the orchestra, and, notwithstanding he sees "Taken" staring him in the face all around, he sinks into the choicest spot he can find. Usher touches him on the arm several times and at last only attracts his attention by giving him a violent nudge.

"All these places are secured, sir. If you haven't a coupon for the orchestra you must go further back."

"I paid 75 cents," reasons the old gentleman. "They told me that would take me all over the house."

"But these seats are taken. You pay a dollar for these."

"But they told me at the door 75 cents——"

"Yes; but a certain space is always reserved in advance, at an additional charge. You must move back."

"At the door," persists the unconquerable old person "they said 75 cents——"

Usher leads him off by force; but is by no means rid of him yet. He can't be seated elsewhere with any accommodation whatever. He moves here and there, falling over people's legs, knocking down umbrellas and hats, hunting for programmes, and makes himself the object of more profanity than should fall to the lot of any human being in the world on a single day.

The drunken man is the next nuisance. First of all, he poisons the surrounding atmosphere with the exhalations of thoroughly moistened skin; he uses very bad language, to the interruption of your hearing of the play; he leans on the seat before him, and blows his breath down the back of the lady sitting there; he is continually staggering out for more refreshment, and coming back again just when you think he has left for good; finally, he gets very drunk and raises a disturbance. This necessitates his expulsion, and as the officers are carrying him away, he struggles and wipes his muddy boots all over your coat, and alarms you, perhaps, by brandishing a loaded revolver.

The third nuisance is that accommodating creature, the communicative man. He has seen the play before several times—knows it by heart, in fact. He supplies you with a summary of the action before the curtain rises; he tells you in advance what everybody on the stage is going to do next; he repeats, with great exactness, the dialogue of the performers as it progresses; he helps to work up the climax, and just as you are wondering with intense interest what the catastrophe will be, he hurries to your relief by explaining all. I remember, years ago, when I first saw "The Ticket of Leave Man" performed. One of these agreeable persons was sitting by me, and at the time when Hawkshaw enters, disguised as the navvy when, in short, I was in an exquisite fever of suspense, not suspecting in the remotest degree the turn of the plot, this pleasant neighbor of mine revealed the startling denouement with an expression of happiness in being able to serve me, that no words could describe. I threw my arms around his neck and cursed him till I couldn't utter another oath.

The fourth nuisance is the stranger, who has no programme and is not acquainted with the names of the actors. He asks a question every instant. If a performer leaves the stage but two minutes, when he returns, the stranger, with a fresh show of interest, whispers, "And who is this?" So it goes till, in desperation, you sing out at each appearance, with the monotony of habit—"Here's Wallack!" "This is Gilbert;" "Now comes Rockwell;" "And Fisher is entering," till the curtain falls.

But defend me from the fifth nuisance—the man hard of hearing! He leans forward with both hands at his ears, and seems to be growing into the very stage itself. Yet for all he never fails to miss the points. He perceives the audience roaring suddenly, and in dreadful agitation he turns to you, when you are wrapt in the following speech, and asks:—"What was that? what was that?" If you are not a madman by the end of the play, you must have settled with indeed.

Then there is the country family refreshing themselves with apples and peanuts every minute. They are disposed very near you, and when the paternal head goes out to renew stock, he knocks regularly every foot. He always feels it his duty to tread on your toes; and so they sit grinding and crunching, and talking, and smelling of stables, and stale cake and a damp umbrella, until your pleasure is nullified for *that* evening.

Next is that unpleasant impostor—the man who knows all the performers by their first names. Though, in reality, he has no more personal acquaintance with the parties known to spectators of so familiarly, than yourself, he persists in a nomenclature that would have you believe him their most intimate friend. He tells you what advice he gave "Johnny" Mortimer about his wig; how he instructed "Joe" Polk as to the business of a scene in "Captain" Absolute; he narrates the joke he played on "Ned" Booth; he has also a capital story to tell about himself and "Dan" Bartley, and he does not omit the account of his first meeting with "Jim" Wallack and "Lem" Shewell. These scamps are not always the perpetrators of harmless lies, as I know in my own experience with one. He told me, with the most amazing minuteness, on one occasion, of a great service he had once done for a very popular actress whose performance we were then witnessing. Now, it happened to be a particular acquaintance of the lady's, and was familiar with her affairs almost as her-self. The matter was one of much delicacy, and she was a woman whose timidity in dealing with the every day world was actually morbid. Consequently I was thoroughly satisfied that the assertion of my familiar friend was an atrocious falsehood; and I was just provoked enough to tax him with it. Seeing himself caught, he smiled a very child-like smile, and admitted that he had been drawing on his inventive powers—but only, he added, to furnish food for conversation.

But there are many nuisances in an audience besides these enumerated here. The tobacco man, who goes out to smoke between every act and floods the floor the remainder of the time in a mixture; the man with the bad cold, who barks by your ear every three seconds, in another; the stupid man, who can't make out what the performance is about in another; the man who is restless and yawns continually in still another; and, in brief, they are endless.

W. E. M.

OUR PORTRAIT GALLERY.

MISS KATE FIRMIN.

The lady whose

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 4, 1871.

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Corner of Centre and Leonard streets,
Box 3,880 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 5 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

T. E. M.—Metropolitan Theatre, as it was popularly called, was erected on the site of Tripler Hall; was opened on Sept. 18th, 1854, under the management of Henry Willard and Harry Eytinge, and was called the New York Theatre and Metropolitan Opera House. Julia Dean was the star attraction at the opening. The season was brief and unsuccessful, closing in June, 1855. In the following February Grisi and Mario gave a series of farewell operatic performances, closing in "Lucretia Borgia," on the 29th. In May and June following Mr. Hackett appeared in a round of his favorite characters. On May 16th J. S. Clarke made his first appearance, playing Diggory, in the "Spectre Bridegroom." These performances closed June 30th, 1855. M'lle Rachel and a French company then acted there, commencing Sept. 3d and closing Oct. 20th, 1855. At the close of the engagement the theatre passed into the hands of Miss Laura Keene, who christened it Laura Keene's Varieties, and it was opened Dec. 27th, with "Old Heads and Young Hearts," and a ballet divertissement entitled the "Valley of Flowers." Her season closed June 21, 1856. It then passed into the hands of W. E. Burton, who opened it under the name of Burton's New Theatre, Sept. 8th, 1856, with the "Rivals." Mr. Burton's management ended Oct. 9th, 1858. Oct. 16th Strakosch opened it with an Italian operatic company. Nov. 27th R. Spalding, Wayne Olwine, F. B. Conway and S. B. Duffield became managers for brief periods of time, and the season closed July 14th, 1859. On Sept. 14th, 1859, it was opened under the management of William Stuart and Dion Boucicault, who called it the Winter Garden. The opening bill was "Dot" and the farce called "Bobtail and Wagtail." Mr. Boucicault withdrew from the management on Dec. 10th, and the theatre continued under the ostensible management of Mr. Stuart until March 23d, 1867, when it was destroyed by fire.

B. L. B., Camden.—He died in abject poverty, going without food for days, and when in a starving condition he was sent to the hospital, but it was too late to save his life, and he died within a very short time after his admission. He was buried at the expense of members of the profession in Boston, Mass., and, we believe, at Mount Auburn Cemetery at Cambridge. He had been married, but had been divorced from his wife some years previous. He may be said to have followed the profession up to the time of his death, but was out of an engagement for some months prior to that event. His pride would not let him make his situation known, for if he had, we believe, there were plenty of professional persons in Boston who would have aided him.

J. F. E., Palmyra, N. Y.—Closer examination of the authorities show that Aristotle maintained that the velocity of any falling body is in direct proportion to its weight, and that, if two bodies of unequal weight were to fall from any height at the same moment, the heavier body would reach the ground in a shorter time, in exact proportion as its weight exceeded that of the lighter one. This doctrine was believed in until Galileo disputed it, and proved by letting two balls, the one double the weight of the other, of like substance, fall from the top of the tower of Pisa, when both balls struck the ground at the same time.

G. W. P., Fulton, Ill.—Since we replied to you in our last issue we have succeeded in gaining more definite information relative to the dry goods houses you named, and the amount of business done by them, as follows:—H. B. Claflin & Co's largest business for one year was when the sales amounted to $70,000,000; their sales for 1870 figured up $42,000,000. The largest year's sales for A. T. Stewart & Co. were $65,000,000; their sales for 1870 we could not obtain. Largest year for Field, Leiter & Co., of Chicago, 1870, $13,500,000. Largest year for J. V. Farwell & Co., Chicago, 1870, $10,000,000.

Enquirer, Poughkeepsie, N. Y.—Mr. Aymar accomplished the feat of turning a triple somersault at Batty's Circus Royal, London, Eng., 1843, on the benefit night of Barry, the clown. He met his death in the same year while with Batty's Circus at St. Hilliers, Isle of Jersey. In making the last somersault, instead of alighting on his feet he fell on his neck, and death was the immediate result. An English clown named James Wheel is said to be the only other person who has accomplished the feat. Several persons have been killed in attempting it.

W. H. W., Biddeford, Me.—You are right. The dealer having the lead, and only two points to go, by leading the ace of hearts, and his opponent, having a trump and playing a diamond, said dealer wins, and is justified in throwing down his hand, as his ace, to all appearances, is high and low, and his opponent suffers, as he ought to, by his own misplay.

Jumping Jack, Pittsfield.—1. In case of a hit to the out-field over the heads of the out-fielders, by which the striker reached home base by an error of the catcher, the striker would earn three bases only. 2. Not that we know of. 3. In October, 1869, we think. 4. In June, 1869. 5. Yes. 6. Cannot say.

Bruno, Hamilton.—1. We have no knowledge of Coal Oil Johnny ever appearing on the stage as a minstrel or an actor; he held some minor office—doorkeeper, we believe—with a minstrel company, after his riches had flown away. 2. About what time was the match referred to played, if played at all?

C. H. C., Boston, Mass.—Tricks count before honors at whist, unless the party are at eight points, when, by having three honors between them, they can score two points and go out if called before a card is played; but a party standing at six could not call them; consequently, those who stood at eight, and making two tricks, went out before their opponents, who held four by honors.

Geo. H. P., Boston Navy Yard.—1. We cannot undertake to furnish the information you desire. We have never published anything of the sort. 2. No record of time in a race, and if there was it would not amount to anything.

Eureka, Clyde.—No; but he made the first mile in a dash of 1½ miles in 1:40. As the watches were not stopped at the end of the mile, however, it does not go on record as the fastest time for that distance, which is 1:43.

Bolton Shops, Baltimore.—The "fellers that did not win in their raffle for tickets" are entitled to their share of the money refunded to those who *did* win. The entire affair is a stand off, the same as though no such raffle had been announced.

J. F., Cincinnati.—1. Capt. Barclay, whose actual walking time for 100 miles is said to have been 17½ hours, he having rested 1½ hours. 2. We do not pay any attention to time reported to have been made by the party you mention, as it is not reliable.

Timothy McK., St. Louis.—The Queen's cup, now held by the New York Yacht Club, was won by the America in 1851. She had opposed to her all the fleetest vessels in the Royal Yacht Squadron of Great Britain.

J. Q. A. C., Jr., Cincinnati.—1. The five largest cities in the United States are:—New York, 942,292; Philadelphia, 647,022; Brooklyn, 396,099; St. Louis, 310,864; Chicago, 297,977. 2. There are seven cities larger than Cincinnati.

H. C., St. Louis.—In throwing high dice, the spots on the three dice are added together in the three successive throws, and the aggregate is the throw. When three trays are thrown, the count is three only.

E. E. K., Chicago, Ill.—1. The late Mr. Michael Phelan played John Seereiter, in Detroit, Mich., for $5,000 a side, in 1859—not in 1856. There never was any other contest at billiards for such an amount.

Pedalistic, Boston.—1. You can obtain it through Wilmer & Rogers, 47 Nassau street, this city. 2. The fastest walking time on record, 10 miles, is 1 hour 24 minutes and 51½ seconds, by Howes, London, Eng., May 23d, 1870.

B. McP.—At cribbage, the cards being played as follows:—Queen, queen, 4, 3, 1, 2, 1, the player of the deuce is entitled to four points for a sequence, and the player of the last ace to two for thirty-one, and no more.

J. L. Catton, Washington.—The Mutuals won the first game by 9 to 3, the second by 15 to 11; the Boston won the third by 9 to 7, and the fourth by 13 to 10. The fifth and deciding game was won by the Boston by forfeit.

Adolescence, Vassar, Mich.—The last match between Searles and Way took place at Titusville, Pa., Sept. 28th. Searles won, jumping 13ft. 1½in. Way was inebriated and cleared but 7 or 8 feet after repeated trials.

G. L. M., Newark, N. J.—The cards being played as follows at cribbage: deuce, Jack, tray and ace, the player of the ace was not entitled to any sequence, as the intervening Jack between deuce and tray spoiled it.

Rob't. Inson.—1. Barney Aaron never fought Mike McCool. 2. Yes; a variety performance, under the management of John Stetson, was given at the Globe Theatre, this city, every evening the past week. 3. Yes.

E., Kee-Wo-Kee.—1. It is more than ten years since E. Eddy was connected with the management of Niblo's Garden. 2. Mr. Sothern played Armand Duval at Wallack's old theatre, at the corner of Broadway and Broome streets; Matilda Heron was the Camille.

H. M.—We do not think marionettes can be purchased in this country. It requires considerable skill to manipulate them, and great ventriloquial powers.

H. M., Troy, N. Y.—In the election in this state in 1868 Gov. Seymour had a majority of just 10,000 over General Grant, thus giving evidence that the state went democratic.

A. H. S., Lancaster.—We do not require one.

Plutarch, Baltimore, Md.—The traditional stage pronunciation is as if spelled *Jay kwees*. Are you not in error about Mr. Wallack's pronunciation? Webster's "latest revised" has it "Zhak."

Pedalist.—The walking match between Jas. Smith and Miles Killbryde was won by the former, Killbryde giving up at the end of the 12th mile, when Smith was a long way ahead.

Philadelphia.—Neither possess the necessary elements of a working nine in harmony. No. 1 has the best in-field, No. 2 the best out-field, and No. 2 the best pitcher and catcher.

L. J. Beauchamp, Hamilton, O.—We do not intend to publish any more on that subject, and must therefore decline your latest contribution.

Frank Doolittle.—We have not heard from Cozad or Crandell for some time. John Forbes, of Woodstock, Canada, can probably give you their address.

R. D. W., Birmingham.—Bogardus beat Paine in the championship pigeon match, shot at Chicago, July 29th; score, 91 to 89, out of 100.

Constant Reader, Philad'a.—A wins, if that was the price paid for them when a settlement was made. B's quibble is not allowable.

D. and S., Logansport.—As the answer to your questions would not interest our readers, you had better write to one of the dramatic agents who advertise in our columns.

J. X. L., Delhi, N. Y.—There is no fixed price for such articles; it depends on the popularity of the writer more, probably, than anything else.

Watertown.—1. Jack Howard jumped 29 feet 7 inches, from a firm block of wood, two feet long, wedge-shaped, raised 4 inches in front. 2. We believe not.

Anglicus.—The yachts Dauntless and Livonia sailed against each other in a match for a 50 guinea cup on Oct. 24th, the former winning; consequently the man who bet upon the Dauntless wins.

Bull's Head.—Your offer to row in the spring should be satisfactory, providing money is put up as a forfeit, to show that you mean it.

F. C. B., Manchester, N. H.—1. Yourself only, unless they see fit to extend the compliment. 2. Brief mention only. 3. Name new appearances and mention briefly the principal performers.

J. Morris, Galveston, Texas.—Your letters do not reach us in season for use. Mail them so that, at the very latest, they will reach us early on Monday mornings.

Gypsy, Columbus, Ind.—1. We have a correspondent there. 2. The Clipper will be sent you as per proposition. 3. We have a large supply on hand.

Shooting Stick, Windsor, Vt.—1. You may obtain them through several advertisers in the Clipper. 2. The Clipper is issued on Tuesday morning; you should get it earlier than Saturday.

T. F. H., Phila.—Your question, which appears to be one of simple arithmetic, is not stated clearly. You do not say whether it is per 100 ounces, per cwt., or per 100 lbs.

C. C. H., Cincinnati.—We are not sufficiently acquainted with the relative valuation of real estate in the cities named to offer an opinion.

Steamboat, Memphis.—B, going out on A's deal, he, B, cannot remain in and deal for the next hand. A must deal again, so that B may not be deprived of his beg.

S. P. K., Wilkesbarre, Pa.—The fastest recorded time for 100 yards in this country is 9¾ seconds, by both E. D. Davis and W. B. Young.

W. Y. K.—The yacht opposed to the Cambria in the Ocean race from Daunt's Rock, near Cork, Ireland, to Sandy Hook, last year, was the Dauntless, owned by Com. Bennett.

Admirer of Clipper, Lynn, Mass.—1. It would be rude and show very bad taste not to walk in when requested. 2. It is proper to raise your hat.

Inquirer, Orange.—It was not stated whether he walked on a plank or not, but we are inclined to think he did not. The distance mentioned was not accomplished.

Banjo, Columbus, Ga.—They are both competent instructors; we cannot decide as to superiority.

Saul Shriver.—Thank you; but we have already published all we intend to offer on that subject.

A and B, Montgomery, Ala.—The player who takes the responsibility of the trump can go alone, but the other cannot.

Daunstick.—1. Flora Temple's best time is 2:19¾, made at Kalamazoo, Mich. 2. Don't know.

J. H., Boston.—The bet should be drawn, as we learn that both times were given officially.

Rider, Boston, Mass.—The only way to learn to be an equestrian is to apprentice yourself to a known rider.

S. O. N., Lancaster, Pa.—The work has been long since out of print.

Euchre, Brooklyn.—The rule says that "no player has a right to see any trick but the last one turned."

Lily Dutcher, Boston, Mass.—We do not answer questions concerning the private affairs of professional persons.

G. W. C., Woodstock, Vt.—Send to T. Allston Brown's dramatic agency for a copy of his "Showman's Guide," price $2.

S. H. Pierson, Newark, N. J.—Thank you. Should we have anything in that line, we will bear you in mind.

Butcher Boy.—The fastest one mile time on record by a running horse is 1:43, made by both Salina and Fadladeen.

A. B., Milford, Mass.—Edwin Booth was married to the lady professionally known as Miss Mary McVicker, June 7th, 1869.

G. F. R., Toledo.—We are not at liberty to do so.

Old Rr[illegible], Frankfort, Ind.—They can only score two points for the euchre.

Doolittle Dubach, H. C., Halifax, N. S.—The song is scarcely up to the mark for publication.

C. Howard, North Bridgewater.—You do not give the score, and therefore we cannot decide.

A. R., Pittsburgh.—According to the last census, Chicago had a population of 297,977, and St. Louis 310,864.

Hagan and Omaha.—There are ten cities in the world whose population are computed to be larger than New York.

G. C. S., Cincinnati.—We have no definite information on that subject.

Inquirer.—The municipal authorities constitute the corporation of this city.

Old Reader, Chicago.—Pinkham's record will be returned to in the appendix to the review of professionals.

Sweet Gum, Pascagoula.—1. The Brooklyn Stars. 2. Do not know. 3. Never heard that he did.

F. N. D., Boston.—After careful consideration of the subject, our opinion is that bets on a forfeited game should be drawn.

C. K. F., Boston, Mass.—Write to T. Allston Brown, at his dramatic agency, for his "Showman's Guide."

M. A. E., Buffalo, N. Y.—Put the matter in the hands of some lawyer at St. Catherines.

Tyro, Buffalo, N. Y.—When we are crowded for space we must cut down. Do not give the cast of old pieces.

S., Dayton, O.—An ordinary morning suit is fashionable. It is optional about the vest and tie.

S. W., Chillicothe, O.—Goldsmith Maid's time, 2:17, is the best for one mile, trotting.

Lengthy, East Saginaw.—Frank McIntyre was Coburn's trainer for his fight with Mace in Canada.

P. T., El Paso Co., Col.—The Alabama was sunk in neutral water, off Cherbourg harbor, France.

Hawkshaw.—A is correct—Frank Mordaunt played the part and not Frank Mayo.

J. W. R., Richmond, Ind.—We have all that we require at present, thank you.

Annie J., Steubenville.—Any music dealer will get them for you.

Dr. Pierre Blanc.—The longest accepted for early insertion.

V. B. B.—The Red Stockings did not lose a single game in 1869.

T. R., La Porte, Ind.—1. Mace. 2. Placing him in condition.

J. T. B.—A player "assisted" in euchre, cannot go it alone.

G. W. L. M.—E. L. Davenport was born in Boston, Mass.

O. H. W., Cincinnati.—Received and will be examined.

A. L. McK., Davenport, Iowa.—Respectfully declined.

L. Merril, Concord.—See our review of professionals.

M. D., New Rochelle.—Card received. Thank you.

R. D., Cambria City.—He is not of Irish extraction.

Mignonne.—It shall be attended to as you desire.

B. E. G., South Attleboro.—The paper was sent.

Quoz, St. Joseph, Mo.—Respectfully declined.

E. D., Galesburg, Ill.—Respectfully declined.

Dramatic, Portland, Me.—Yes, if reliable.

H. L., Brooklyn.—Will probably be used.

T. F. A., Providence.—Cannot say.

Brutus.—We do not require one.

J. L. K., Elmira, N. Y.—Yes.

Essex.—Cannot say.

BASE BALL PROFESSIONAL CHAMPIONSHIP.

The Athletics, of Philadelphia, the Victors.

The long agony is over, and after a season of the most exciting professional games ever witnessed, the championship has been fairly won by the Athletics, of Philadelphia, who are entitled to the warmest commendations for their honorable, manly conduct throughout the season's play. The game of this day, Monday, in which the Athletics and Chicago clubs were the contestants, settled the vexed question, as will be seen by our report of the play in another column. The result cannot be altered by any action of the Championship Committee, so far as we can see. The gentlemen who control the Professional Association are too well known and too much respected in the fraternity to permit any illegal action to bias them in the award of the whip pennant to the rightful champions, the Athletics, of Philadelphia.

Sir James Ashbury, the ready reckoner and polite letter writer, is disgusted, and is about to send his yacht home. Sir James and the Livonia came over here to race for the Queen's cup, for which the gallant commodore is deserving of great praise, for nearly all of our international contests have to be decided on the other side, or no match; but our friends in Great Britain lost sight of the fact that we are a progressive people, and that since the triumph of the America in 1851, we have learned to build even speedier yachts than that vessel, in obedience to the demands of the times and the spirit of the age. The Livonia was built expressly to compete with our flyers for the cup, but the various contests she has been engaged in since her arrival in these waters must have convinced Sir James that we are still ahead in yacht building, if not in the construction of protests, which latter, the tar-begrimed commodore will perhaps pardon us for remarking, are full of sound, and so forth, signifying nothing. We thank the great Briton for coming over, for his presence has certainly served to create a more general interest in aquatic sports, and that is *so* much gained. Should Sir James at some future time make us another friendly visit, our yachtmen will no doubt be willing to let him have another shy for the Queen's Cup.

"The Dook," at this writing, Monday, Oct. 30th, is still enjoying "a life on the ocean wave," while we, who are in an agony of suspense at his non-arrival, are beginning to look out for some other great personage upon whom to wreak our vengeance. Our new suits of black store clothes are already commencing to look rusty; the toasts we had prepared to hurl at him are out of date, and the members of the hundred dollars committee are becoming demoralised. "The Dook" will have to hurry up his cakes, or his reception will prove to be a lamentable failure.

The weather was so rough during the latter part of the past week that some of our yachts kept close quarters. Captain Samuels, however, put on his Dreadnought, and said he would "go it alone" if no one else ventured. Then Commodore Bennett "took it up," while the Sappho "passed" at the same time, and, having no one to "assist him," Captain Samuels got euchred, and thus lost "two points."

We are Girding on our Armor for the fight. Our election comes off next Tuesday, November 7th. There are innumerable candidates in the field, of various denominations, and all expect to be elected. We cannot see how they all *can* get in, but the boys have performed miracles of wonder in previous contests, and if they are let alone there is no reason why they should not do equally well on next Tuesday.

Lotta.—Among the latest inventions in women's gimcrackery is something which a Philadelphia dealer styles the "Lotta Bustles;" so called, probably, from the manner in which *Lotta bustles* about the stage during her performances.

George Mountjoy, imprisoned two years ago, in Philadelphia, for a violation of the Revenue Laws, was unconditionally pardoned by President Grant on Oct. 25th, the fine of three thousand dollars being remitted.

Since the Great Fire at Chicago the inhabitants of our cheap boarding houses have learned to "rise from their hashes" without grumbling.

NEWS OF THE WEEK BOILED DOWN.

Judge W. J. Learned, of the Supreme Court, at Albany, N. Y., on Oct. 25th, issued an order of arrest in the case of the People of the State of New York vs. William M. Tweed, James H. Ingersoll, Andrew J. Garvey and Elbert A. Woodward, and on the 27th William M. Tweed was arrested and gave bail in the sum of $1,000,000, Jay Gould, Terence Farley, Benjamin P. Fairchild, Bernard Kelly and Hugh J. Hastings being his bondmen.

Premier Gladstone on Oct. 28th addressed his constituents at Greenwich, Eng., speaking in the highest terms of the Ministry and the Queen, but a telegram dated London, on that day, informs us that Her Majesty is insane, and refuses to consent to the appointment of a Regency, and she will not sign public documents, and the Cabinet proposes to authorize the Lord Chancellor to affix the royal signature.

Warrants have been issued for the arrest of Brigham Young and his son, Joseph, Dan. H. Wells, Hoza Stout and Wm. Belden for the murder of Richard Yates and a man named Buck, several years ago. The three latter were arrested on Oct. 28th, but the Youngs have left the city.

Articles of consolidation between the Chicago and Canada Southern Railway Company and the Southeastern Michigan Railway Company were filed on Oct. 28th. Capital $10,000,000. The consolidated roads will be called the Chicago and Canada Southern Railway Company.

Alfred Shelby, Armsted C. Quin, C. C. Nash, R. Houston, Samuel Hardin and C. Perion, Ku Klux, were arrested in Grant Parish, La., on Oct. 28th, charged with the murder of Delos W. White, recorder of the parish, at Colfax, on Sept. 25. White was from Flushing, L. I.

A telegram dated St. Petersburg, Oct. 23th, states that the Russian government has called to arms the whole adult population of the country, capable of serving, which makes the army and reserve 1,650,000 men, and 1,000 guns have been added to the national armament.

A fatal riot occurred in Los Angelos, Cal., on Oct. 24th, caused by the murder of a citizen who was assisting officer Bilderan to arrest a Chinaman. A mob afterwards collected and hung sixteen Chinese and shot dead two men and a woman. The vigilance committee was reorganized to prevent a repetition of the rioting.

Judge Ingraham and Judge Barnard, of New York, so far modified the injunction orders against the city government on Oct. 24th as to permit the carrying on and completion of works of a permanent character.

A mass meeting of republicans was held in the Cooper Institute, this city, on Oct. 25th, to ratify the nominations for state officers made by the republican party, when speeches were delivered by Wm. M. Evarts, Horace Greeley and Judge Pierrepont.

A telegram dated Paris, Oct. 23d, reports signs of a financial panic there, and the Bank of France on that date began the issue of 35,000,000 francs in currency of small denominations in order to relieve the monetary distress.

A bill was introduced into the German parliament, on Oct. 23d, providing for the formation of an imperial war fund. The Emperor William has donated 1,000 thalers for the relief of the Chicago sufferers.

Jacob Rosenzweig, who caused the death of Alice A. Bowlsby by an abortion, was sentenced to seven years' imprisonment by Recorder Hackett, in the Court of General Sessions, in this city, on Oct. 28th.

At Salt Lake City, Utah, on Oct. 28th, Chief-Justice McKean sentenced Thomas Hawkins, the polygamist, who was prosecuted upon the complaint of his wife, to three years' imprisonment and to pay a fine of $500.

Charles Harned, a police officer, shot Henry Nolte, who died in a few hours afterwards in Jersey City, N. J., on Oct. 29th, while chasing a man who had committed an assault on William Gutt, saloon keeper. The officer was not on duty.

Charles O'Conor has declined the nomination for the Assembly, tendered him by the Nineteenth district of this city, so that he may devote himself to the prosecution of the alleged city peculations.

The propeller Dean Richmond was burned on Mud Lake, on Oct. 26th. All on board, except Lucy Mora, the chambermaid, who was drowned, saved themselves by taking to the small boats. The vessel and cargo are a total loss.

Advices dated Matamoras, Oct. 21st, report the progress of an extensive anti-Juarist revolution in Mexico, in which, it is stated, ten states have participated.

Information was received in Washington on Oct. 24th that large fires were burning in the woods radiating from Cumberland, Md.

A dispatch from Hong Kong, China, via London, Oct. 27th, reports the loss of the Roline Maria, off Macao. Seven of the crew were drowned.

William M. Evarts and Benj. R. Curtis have been appointed counsel for the United States, in the Geneva tribunal on the Alabama question.

Victor Y. Powell, clerk in the Second Auditor's office, at Washington, D. C., was arrested on Oct. 25th, charged with frauds said to amount to $200,000.

F. W. Curl, a native of Philadelphia, employed on the Central Pacific railroad, was killed near Rocklin station, Cal., on Oct. 26th.

The foundation stone of the Franklin statue was laid in Printing House square, this city, on Oct. 26th, by Grand Master Anthon, with masonic ceremonies.

Sunday, Oct. 29th, was observed as a day of humiliation, fasting and prayer in Chicago.

A telegram dated London, Eng., Oct. 26th, reports that the bark J. S. Bradley, of Bucksport, Me., was run down and sunk by a steamer off the Isle of Wight. A portion of the crew perished.

An explosion took place at the Seaham coal mine, near Newcastle, Eng., on Oct. 25th, by which thirty-three men were entombed.

The Hohenwart Austrian ministry tendered their resignation to the Emperor, and Von Beust was entrusted with the formation of a new cabinet.

A negro named Freeman was killed by Carva, a Frenchman, who split his head open with a hatchet, at Burlington, Vt., on Oct. 25th.

At Salt Lake City, Utah, on Oct. 26th, the jury in the case of Mrs. Cook agt. Brigham Young rendered a verdict in favor of the plaintiff for the whole amount of the claim and interest, $7,886.

A train ran off the embankment near San Joaquin river crossing, Cal., on Oct. 27th, when four cars were demolished, one passenger fatally, and several seriously injured.

The people of Danbury, Conn., celebrated their centennial anniversary on Oct. 26th, when one of the principal responders to the toasts was Myron J. Hazeltine, prominent in the chess world.

About $60,000 in spurious money, several plates, presses and other implements were seized, and a gang of forgers arrested in this city, on Oct. 25th and 26th.

Dietrich Belmer, a German, aged 32, committed suicide by shooting and hanging himself at 207 Greenwich street, this city, on Oct. 25th.

A telegram dated Cologne, Germany, Oct. 25th, states that one thousand railroad employees have struck there for higher wages.

Baron Itakuba, the Brazilian Ambassador to the French government, has been appointed by Dom Pedro as arbitrator under the Washington treaty.

The People's Insurance Company, of San Francisco, Cal., has suspended business, and been placed in the hands of commissioners.

Edward Bening was shot dead at the Two Mile House, near Sacramento, Cal., on Oct. 24th, by a man named Wallace, in a drunken fracas.

Hiram Dean Forster was shot dead by Wm. Grinder, at Port Morris, N. J., on Oct. 25th, over a dispute about a quart of whiskey.

The schooner R. P. Mossner struck on a rock in Lake Michigan, during a gale, on Oct. 9th, and some days after, while being towed off, she capsized, and five men were drowned.

The coroner's jury in the Col. Grosvenor homicide case, at Chicago, rendered a verdict that Treat supposed he was acting under orders when he fired the fatal shot.

A telegram dated Paris, Oct. 24th, reports a serious steam-boiler explosion at Roubaix, Department of the Nord, by which ten persons were instantly killed, and many wounded.

An extensive military establishment, consisting of a school of artillery and arsenal within the city, and an intrenched camp and a series of forts outside, is to be formed at Rouen, France.

Advices from Venezuela, dated Caraccas, Oct. 8th, states that the revolution continues in full vigor, and that a decisive campaign is at hand. The revolutionists were marching on Barcelona.

Wm. S. Hine, the teller of the Mahaiwe Bank, at Great Barrington, Mass., robbed the bank of $18,000, on Oct. 21st, and decamped.

Two men were killed and seven injured by the falling of a derrick on the Brooklyn abutment of the East river, N. Y., bridge on Oct. 23d.

The crew of the steamboat Planter, going ashore for water at a point on the Red river, La., recently, were fired upon by unknown parties, and two of their number fatally wounded.

The ex-Emperor Napoleon disclaims any connexion with the Bonapartist agitators in France, and says that he depends on a plebiscite for the restoration of the empire.

The steamer Fort Smith was totally wrecked by striking on a snag in the Mississippi, six miles above the White River, on Oct. 27th.

The Pope has agreed to accept the bishops appointed by the king of Italy, but will not acknowledge Dr. Dollinger or his advocates.

The stack of Andrews Brothers' iron foundry, near Youngstown, O., exploded on Oct. 28th, seriously injuring nine men, two of whom died. Loss, $70,000.

The operatives in Chemnitz, a large manufacturing town in Saxony, have struck work for higher wages and ten hours labor, and twenty factories have suspended in consequence.

A conclave of cardinals is to be held shortly in France, to consider what action should be taken by the college in the event of the Pope's death.

Thompson, Smith & Co.'s lumber mill, at Bradford, Canada, was burned on Oct. 22d, by incendiaries. Loss, $25,000.

Wm. C. Scott was executed at Jacksonville, Fla., on Oct. 27th, for the murder of Rosamond Carlin and two children.

The German parliament, on Oct. 27th, adopted a resolution approving and ratifying the commercial treaty with France.

Augustus McIntyre, aged 40, was run over and killed by a train near North Reading station, Mass., on Oct. 27th.

Prince Napoleon has definitely resigned his seat in the Council General of Corsica, and gone to Italy.

Jerome Brooks, who murdered A. W. Slater, at Logansport, last April, was hanged at Delphi, Ind., on Oct. 27th.

The High School building in Hollister, Mass., was burned on Oct. 25th. Loss, $10,000.

J. Daly, a soldier, shot and killed another soldier named J. F. Williams, at Taylor barracks, La., on Oct. 26th.

The judicial return of the French courts show that fully ten thousand Communists have been released.

Jas. Fitzpatrick was killed on Oct. 26th at Auburn, N. Y., by being caught in the machinery of a planing mill.

The Mormons threaten to burn their property and make another exodus, if the convictions against their leaders continue.

Vanston's grist and saw mill at Ainsleyville, Ont., Canada, was burned on Oct. 25th. Loss, $12,000.

A man named S. Brown committed suicide on the roof of a hotel in Virginia City, Nev., on Oct. 24th.

Kate Leehan, aged 18, a servant girl, was murdered in Boston, Mass., on Oct. 24th.

Gov. Hoffman, of New York, issued a proclamation on Oct. 25th, appointing Thursday, Nov. 23d, as Thanksgiving Day.

A telegraphic dispatch from Harrisburg, Pa., dated Oct. 24th, reports the mountains on fire in the neighbood of Dauphin.

The German and Austrian governments are taking active measures for the suppression of the International Society.

Wm. C. Payne, aged 55, committed suicide by taking chloroform in Boston, Mass., on Oct. 24th.

Stephen D. Gehmela was sentenced in Buffalo, N. Y., on Oct. 24th, to be hanged on Dec. 15th, for the murder of his cousin.

Jas. Hilton's cotton-waste bleachery in North Providence, R. I., was burned on Oct. 22d. Loss, $15,000.

John Swanson and Errick Colson, Swedes, were killed by a gravel train, near West Roxbury, Mass., on Oct. 21st.

The ultra-Catholics were successful in the municipal elections at Marseilles, France, on Oct. 22d.

A convention of the International League of Workingmen assembled at Geneva, Switzerland, on Oct. 23d.

Extensive fires in the woods and swamps of Western New York destroyed considerable property last week.

Mrs. Peter Gesler committed suicide by hanging herself at Fort Plain, N. Y., on Oct. 22d.

The Denver and Rio Grande railway, the pioneer narrow guage road, was finished to Colorado Springs on Oct. 23d.

Ryan, a private, shot and killed Sergeant Wilson, of Major Burt's company, in Laramie, Col., on Oct. 28th.

Three stores were burned and some adjoining property injured by fire at Casenovia, N. J., on Oct. 28th. Loss, $25,000.

Edward Hertel, a portrait painter, committed suicide by shooting himself at San Francisco, Cal., on Oct. 29th.

Solomon Ellenstein was shot and killed by William Voorhis, a desperado, at Tigerville, La., on Oct. 28th.

President Grant issued a proclamation on Oct. 28th, appointing Thursday, Nov. 30th, as the national Thanksgiving Day.

Daniel Yeomans was run over by freight cars at the St. John's Park depot, in this city, on Oct. 28th, and instantly killed.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Anderson, Gen. Robert—Of Fort Sumter fame; a native of Kentucky, and entered the U. S. Army as a brevet second lieutenant of artillery, July 1st, 1825. When Fort Sumter was fired upon in April, 1861, the deceased, who was then a major, was in command. He was promoted brigadier-general May 15th, following, but had to retire through disease contracted while on duty. At the fall of Fort Sumter he came to New York; subsequently went to Europe for the benefit of his health, and died at Nice, France, Oct. 26th, aged 65.

Arthur, The Rev. John W.—A member of the Methodist Episcopal Church, and a member of the Philadelphia Conference since 1840—Philadelphia, Pa., Oct. 22d, aged 50.

Brown, The Rev. George, D. D.—Editor of the *Methodist Recorder*, formerly president of a college in Uniontown, Pa., and a minister more than fifty-six years—Springfield, O., Oct. 25th, aged 80.

Cunningham, John—Ex-chief engineer of the Brooklyn Fire Department, keeper of the Kings County Penitentiary, and since 1817, a resident of Kings county. In 1855 he received his first appointment under the Commissioner of Repairs of the City Property; was elected chief engineer, which office he held for three terms by re-election, and in 1869 was the regular Democratic nominee for sheriff, but was defeated—Brooklyn, N. Y., Oct. 25th, aged 56.

Cowan, James H.—A prominent resident and merchant of Knoxville—Knoxville, Tenn., Oct. 25th, aged 72.

Denison, James—For upwards of forty years a representative of the London *Times* on the western circuit, and at a time when railways and electric telegraphs were unknown in England—England, about Oct. 12th, aged 73.

Ewing, The Hon. Thomas—Ex-United States Senator; born in the neighborhood of West Liberty, Va., Dec. 28th, 1789; settled with his father in the wilds of Ohio, about 1792, where he entered an academy; became a school teacher in 1814; received the decree of A. B. from the Athens Academy in 1815, the first degree ever conferred as a reward for learning in the state of Ohio; studied law and admitted to the bar in 1816; practiced his profession with success in the Ohio courts for some years and afterwards appeared in the Supreme Court of the United States. He was elected to a seat in the United States Senate from Ohio, in 1830; held this position till 1837, and became secretary of the treasury in 1841, and accepted the office again in 1849. In 1850 he was once more appointed to a seat in the United States Senate, which he retained till 1851, when he retired from political life and resumed the practice of the legal profession in Ohio. He was chosen a delegate to the Peace Congress of 1861, and in 1866 was commissioned as a delegate to the National Union Convention in Philadelphia, but did not take part in the proceedings—Lancaster, O., Oct. 26th, aged 82.

Field, Otis—Billiard room proprietor. See notice in billiard department.

Hindleside, Maj. Gen. R. Raikes—Of the Royal (late Bengal) Artillery, and a participant of the campaign of 1848-9 in the Punjaub, and was awarded a medal with one clasp and a majority. He also served during the mutiny in India in 1857-8, for which he received a medal—Woolwich, Eng., about Oct. 14th.

Howland, Ichabod—A prominent merchant of Boston, formerly of the firm of Haskell & Howland, and for many years a partner of ex-Mayor Norcross', of that city—Boston, Mass., Oct. 24th, aged 58.

Hall, O. E.—At one time proprietor of the St. Charles Hotel, New Orleans—New Orleans, La., Oct. 26th.

Hertel, Edward—A portrait painter of San Francisco—committed suicide by shooting himself, San Francisco, Cal., Oct. 29th.

Hastings, Col. William—Framingham, Mass., Oct. 21st, aged 66.

Murchison, Sir Roderick Impey—The eminent British geologist; born in Taradale, Scotland, in 1792, educated at Durham School and the Military College, of Marlow; served in Spain and Portugal, with the 36th Regiment, from 1807 till 1816, and afterwards became Captain in the 6th Dragoons. About 1822 he devoted himself to scientific pursuits; in 1831 began a systematic examination of the older sedimentary deposits in England and Wales, and in 1839, gave the result of his researches in a work entitled the "Silurian System," which was illustrated by five geological maps (one map alone cost $7,500), and 166 plates of fossils, and fine wood cuts. In 1840, he, in company with M. de Verneuil and Count Keyserling, began, at the request of the Czar Nicholas, a geological survey of the Russian Empire. The results of this survey were published in 1845, in two large volumes, profusely illustrated, which were translated into the Russian language by Col. Osersky. In 1846, upon his return to England, he received the honor of knighthood, and continued to take a leading part in diffusing knowledge regarding the formation of the earth; in 1854, published a second edition of "Siluria," with a brief sketch of the distribution of gold over the earth; and in 1855, succeeded to the office of director general of the geological survey of the British isles. He served four terms as president of the Geological Society, and has been over twenty years president of the Royal Geographical Society—London, Eng., Oct. 23d, aged 79.

Payne, William C.—Boston, agent of the International Life Insurance and Trust Company, of Jersey City, and formerly in an extensive way of business in this city—Found dead in his office with a bandage around his head, and from which, when unfolded, a two-ounce bottle of chloroform dropped, Boston, Mass., Oct. 24th, aged about 50.

Pryor, Theodoric B.—Son of the late Roger B. Pryor, formerly one of the leading students of Princeton College, and Cambridge (Eng.) University, and prominent resident of Princeton, N. J.—found drowned in the East River, N. Y., Oct. 23d.

Patchel, George—Alderman of the Seventh Ward, Philadelphia, which position he has held for some years—Philadelphia, Pa., Oct. 22d, aged 43.

Plumb, David—An English jockey. See foreign turf department.

Reeve, George—cornet player. See particulars in foreign news department.

Rich, Capt. Nehemiah—Waltham, Mass., Oct. 23d, aged 54.

Smith, W.—A popular citizen of Boston, and for many years prominent in business circles in that city—Boston, Mass., Oct. 23d, aged 66.

Smyth, The Rev. H. M.—Chaplain of the Ninth Regiment, M. V. M.—North Brookfield, Mass., Oct. 24th.

Taylor, T. Clarkson—A distinguished minister of the Society of Friends and a leading citizen of Wilmington—Died suddenly, Wilmington, N. Y., Oct. 25th.

Tustin, The Rev. Septimus, D.D.—The occupant during many years of a prominent position in the Presbyterian Church, in Washington, and was several times chaplain of the Senate and House of Representatives of the United States—Washington, D. C., Oct. 28th.

Watson, Capt. John R.—Master of the brig R. & W. Welsh, a member of the Captain's association, of Philadelphia, the Masonic Order, and the order of Odd Fellows—drowned off the coast of Florida recently, aged 57.

Ward, Dr. James H.—A well-known physician of Bloomfield, died of congestive chills—Bloomfield, N. J., Oct. 23d, aged 60.

Williams, Daniel James—Actor. Particulars in foreign dramatic news.

Wood, J. C.—Actor. Further account in foreign dramatic department.

West, John—Stage door keeper. See foreign news.

Shuffle Board.—The match for the Haggis supper and a stake came off on Wednesday evening, Oct. 25th, at King's, West 42d street. The competitors played in pairs, 61 points each game, and much skill was displayed. The final result was that Alex. Macdonald, Hugh Mackenzie and Mac Intosh came off the winners. The supper comes off this, Tuesday, evening.

THE TURF.

THE BALTIMORE FALL RACE MEETING.

SECOND DAY, SATURDAY, OCT. 28TH.

MIDDAY THE WINNER OF THE MONUMENTAL CITY HANDICAP; VANDA OF THE MEMBERS' CUP; HARRY BASSETT OF THE $1,000 PURSE; AND TUBMAN OF THE MILE HEAT RACE.

Owing to the continuance of wet weather from Tuesday, the opening day, the second day's racing was postponed until Saturday. The morning broke auspiciously, for the sun shone brightly, although the air was frosty, betokening the approach of winter. The attendance was very large. The display of elegant equipages far surpassed anything of the kind ever seen at Jerome Park or Saratoga, and from the enthusiasm manifested the "sport of kings" has been revived in all its former splendor in the state of Maryland.

THE MONUMENTAL CITY HANDICAP

was the first race, and was a dash of two miles, $50 each, pp., with $1,000 added; of which the winner received $800 and the second horse $200. There were eight entries and five starters: A. Belmont's Telegram, 104 lbs.; M. H. Sanford's Niagara, 108 lbs.; E. R. Rogers' Hanover, 90 lbs.; T. W. Doswell's Midday, 105 lbs.; and Messrs. Davis' Allie Hunt, 110 lbs. Telegram had run such a good race in the Grand National Handicap at Jerome Park, where, giving 16 lbs. to Monarchist, he was only beaten a short head, that it was thought he could not lose this race in such company as he had to meet. In pools he sold for more than the rest put together, bringing $300; Midday, $100; Niagara, $70; Allie Hunt, $60; and Hanover, $30. The track was very heavy and holding, the soil being of a clayey nature, and fast time was out of the question. Midday was known to be a capital goer in heavy ground, and had a strong body of friends, who freely bought her in the pools, notwithstanding the warm favor shown towards Mr. Belmont's colt. Allie Hunt was almost unknown except among the Western turfmen, all his performances having been achieved in that section, while Hanover, being owned in the neighborhood of Baltimore, received a local support altogether in the betting. Midday was first off when the flag fell, with Hanover second, Niagara third, Telegram fourth, and Allie Hunt last. Midday quickly opened a wide gap, and led the field a couple of lengths at the quarter pole, Hanover, who was second, being six lengths before the favorite, who was four lengths ahead of Niagara. On the back stretch Allie Hunt lapped Niagara, and in coming up the quarter stretch he passed both Hanover and Telegram, and was only a throat latch behind Midday, as they went under the string on the first mile, Hanover third, the favorite next, and Niagara last. On the turn Allie Hunt deprived Midday of the lead, and at the quarter pole was fully two lengths in front, Midday leading Niagara three lengths, while Telegram, to the consternation of his backers, was far in the rear and dead beaten, totally unable to act in the heavy ground. Midday closed a little on Allie Hunt on the next quarter, and was only a length behind him as they swung into the home-stretch. Here Allie Hunt's rider, instead of taking the good going on the outside, took the pole, where the ground was deep and heavy, and Midday, struggling gamely on, caught him at the distance and beat him under the string by a length, Niagara third, ten lengths behind, Telegram as far from the latter, and Hanover last. Time, 4:13½.

THE MEMBERS' CUP,

for gentlemen riders belonging to the club, welter weights, was a dash of one mile, the prize being a silver punch bowl, elegantly chased, value $250. There were five entries and four starters—F. M. Hull's Ensign, C. K. Harrison's b. g. Ransom, Governor Bowie's ch. c. Edwin and W. Glenn's ch. g. Vandu. There was little betting, as most of the horses were unknown to the large speculators. Ensign had the call in the few small pools sold, bringing $20; Edwin, $17; Ransom, $15, and Vandu, $13. Ensign made the running at the start, but was quickly passed by Ransom, who in turn gave way to Edwin and Vandu as they went along the back stretch, the latter running lapped to the half mile pole. Here Vandu overpowered his rider, and galloping away from his opponents, went under the string a winner by ten lengths; Edwin second, two lengths before Ensign, and Ransom last. Time, 2:15.

THE THIRD RACE,

for a purse of $1,000, two miles and a half, for all ages; $800 to the first horse and $200 to the second, was the great race of the day, for in it the great Harry Bassett was to meet the Westchester cup victor, Preakness. Mr. Belmont's colt, Telegram, was entered, but he had cut up so badly in the opening race of the day (the heavy ground not suiting him) that he was withdrawn. The betting rapidly rose from $100 to $40, to $100 to $25 on Harry Bassett, the partisans who follow the fortunes of Col. McDaniels' powerful stable laying the odds as long as takers could be found; so confident were they in the prowess of the great crack, notwithstanding he was opposed by such a proved good race horse as Preakness. Little Jimmy Rowe piloted the favorite, while Hayward, as usual, rode Mr. Sanford's horse, whom he has ridden in all his victories. Harry Bassett went off a length in advance when the flag fell and he made the running at a slow pace, steadily opening a wide gap between himself and his rival. As they passed under the string on the first half mile (time, 1:18½) he was a dozen lengths in advance, but Preakness reduced this to six lengths on the next half mile, the first mile being run in 2:30, and the mile and a half in 3:37¾, both horses being in exactly the same relative positions. On the next quarter Preakness closed the gap to three lengths and was at Bassett's quarters as they passed the starting point, having run the two miles in 4:39. Bassett had been running under a hard pull, throwing his head from side to side as if merely taking an exercising gallop. The moment Rowe loosed the reins he increased his stride and shot away from his opponent as if he was standing still and came galloping up the stretch, without ever having to extend himself, the easiest of winners by four lengths. The time was 5:41¼, the last mile being run in 2:04. On returning to scale a perfect ovation of cheering greeted the horse and his veteran owner, Colonel McDaniels. His easy victory at once made him the favorite for the four mile heat race, on the third day of the meeting, in which he has to meet Helmbold, the odds being $100 to $50 that he beats the conqueror of the once mighty Longfellow.

THE FOURTH RACE

was for three year olds, mile heats; the winner of the Re-union Stakes (Harry Bassett) excluded. The entries were Mr. Sanford's flying filly Salina; Col. McDaniels' colt Tubman, and H. Ball's colt Midnight. Salina was the favorite at $100 to $25 against the field.

First Heat.—Tubman took the lead, with Midnight second, but at the turn Salina got on even terms with Tubman, and the pair ran locked past the quarter, along the back and lower stretches, and to the distance, a closer or more exciting race having rarely been witnessed. At that point Tubman got his head in front, and although Hayward rode Salina with great resolution and fine skill, Col. McDaniels' colt won the heat by a neck; Midnight distanced. Time, 2:01½.

Second Heat.—Pools now sold, $400 for Tubman and $250 for Salina. Tubman took the lead, but Salina collared him on the turn and the pair went lapped to the quarter. On the back-stretch Tubman showed his head in front, was a length clear at the half mile pole, and Salina, tiring on the next quarter, won the heat and race by two lengths, amid the enthusiastic cheering of the vast assemblage. Time, 2:08.

PROPOSED ANGLO-AMERICAN MATCH BETWEEN HARRY BASSETT AND STERLING.

Col. McDaniels authorises us to state, in reply to the proposed match between his colt, Harry Bassett, and the English three year old, Sterling, that when the match was first proposed between the two horses, the trainer of Sterling (Mr. Matthew Dawson, of Newmarket) offered to run Bassett in America, provided the stake was made large enough to induce the owner of Sterling to bring him over here. This offer Col. McDaniels agreed to, and offered to make the stake $25,000 or $50,000 a side, both to run as three year olds over the Baltimore course, a letter to this effect being forwarded to Mr. Dawson. To this no reply was vouchsafed, and now Col. McDaniels declares that he will run Harry Bassett against Sterling, one mile and a half, equal weights, for $50,000 a side, and will allow the sum of $10,000 for expenses for the race to be run at Saratoga next summer. Or he will match Harry Bassett against the English colt in two races, mile and a half and two miles, or two mile heats, as the owner of Sterling may prefer, for $25,000 or $50,000 each race. The Colonel will not, under any circumstances, take his colt to England, but trusts that the English turfman will be induced to bring his great racer over here, and give the American people an opportunity of seeing the two fastest thoroughbreds of the eastern and western hemispheres in a fair, honorable contest of speed. Such a race would throw into the shade every turf event ever witnessed in America, and by its paramount importance attract a larger assemblage than was ever before assembled on a race course on this continent.

BILLIARDS.

ALBERT GARNIER vs. MAURICE DALEY.

CONTEST FOR $500 A SIDE.

The return contest of the home and home match between Albert Garnier and Maurice Daley, respectively of Chicago and New York, took place at Irving Hall, in this city, on the night of October 27th. The game was 1,500 points, with 2⅜ths balls on a Phelan & Collender four-pocket 5½x11 table. The contest was for $500 a side, making the entire match for a stake of $2,000. The attendance was very light. Daley won the lead and choice of balls, and at this juncture, large-hearted and well-pocketed Ned Fowler announced his presence by saying:—"$500 that Daley wins." No takers. The referee, Mr. Gershom B. Hubbell, announced that Messrs. Chris. O'Connor and Henry Rhines had respectively been selected as umpires for Daley and Garnier, and the latter played the opening shot, not counting, and letting in Daley for 15. The second innings saw a very pretty run of 87 by Albert. Maurice followed with 15 and a pocket for safety. Garnier was first to turn the "string," and "$500 that Garnier wins!" found no takers. In the 10th innings, Daley, then 96 behind, ran 93. People who had thought he would be beaten by 300 felt less confident. They weakened altogether in the next innings, when he made a run of 234 without a scratch. The odds were now 2 to 1 on Daley, with more men to give than take. The New Yorker kept this lead up to the 42d innings. A careless shot by him closed a run of 153 and let Garnier have the balls for 132. At the 45th innings Garnier was only 18 behind, and Daleyites, hedging, laid two to one against their first favorite. When the 56th innings came along, Garnier was 1,215 and Daley 1,119. Daley had exhibited weakness, and it was considered all up with him. But he took desperate chances, and, going for the balls wherever he found them, finally got them rolling to suit in the right upper corner. The sum total of his work in this innings was 327, which was closed with a shot in execrable judgment, and justifiable only upon the ground that he had been taking such desperate chances, and counting for so long, that he was emboldened to play for almost an impossibility. It seemed as though that run of 327 had knocked all the play out of Garnier, for, although he had three more chances to make good runs, he increased his score to but 1,270. The luck, although manifested in totally different ways, was about equally divided all night. Daley won by his superior management, not to say nursing of the balls. A deciding game is not likely. The score:—

Shot.	Garnier Count.	Garnier Tot'l.	Daley Co'nt.	Daley Tot'l.
1	0	0	15	15
2	87	87	15	30
3	3	90	3	33
4	12	102	6	39
5	0	102	1	40
6	24	126	3	43
7	0	126	15	58
8	30	156	6	64
9	6	162	3	67
10	1	163	93	160
11	9	172	234	394
12	0	172	10	404
13	0	172	6	410
14	36	208	84	494
15	57	265	1	495
16	10	275	0	495
17	15	290	45	540
18	1	291	1	541
19	3	294	1	542
20	4	298	12	554
21	36	334	3	557
22	0	334	6	563
23	69	403	27	590
24	1	404	9	599
25	27	431	12	611
26	0	431	118	729
27	0	431	18	747
28	0	431	9	756
29	69	500	12	768
30	6	506	1	769

Shot.	Garnier Co'nt.	Garnier Tot'l.	Daley Count.	Daley Tot'l.
31	24	530	6	775
32	3	533	0	775
33	3	536	3	778
34	18	554	19	797
35	114	668	9	806
36	69	737	9	815
37	0	737	9	824
38	0	737	42	866
39	18	755	0	866
40	132	887	153	1019
41	6	893	6	1025
42	12	905	3	1028
43	18	923	6	1034
44	0	923	0	1034
45	51	974	3	1037
46	66	1040	21	1058
47	3	1043	0	1058
48	81	1124	0	1058
49	27	1151	3	1061
50	0	1151	3	1064
51	3	1154	21	1085
52	1	1155	13	1098
53	33	1188	3	1101
54	3	1191	0	1101
55	24	1215	18	1119
56	0	1215	327	1446
57	6	1221	9	1455
58	6	1227	9	1464
59	3	1230	36	1500

Daley's average—25 25-59; Garnier's—20 50-59. Time of game—Three hours and forty-two minutes.

Death of a Veteran Room Keeper.—Mr. Otis Field died in this city on Oct. 25th, after a protracted illness of a pulmonary nature. Mr. F. was one of the oldest room-keepers in this country, having, we believe, first entered into the business in 1825. At one time or another, he had been proprietor of about fifty public houses, mainly opened, of course, as a speculation. Except as a room-keeper, he scarcely ever figured in connection with billiards, and was little known to the profession, even in this city, where he had done business longest. He had kept billiard-rooms almost from one end of the country to the other, the venture by which he was best known being Palace Hall, years ago, on Broadway. He was also prominent in connection with the Catawba wine trade, being one of the first to introduce that beverage to metropolitan notice. The deceased had a host of friends, and by them had been variously designated as "The Charmer," and "The Great American Handshaker,"—meaning that he charmed all who came near him by the readiness with which he grasped hands. At the time of his death he was proprietor of the billiard-room and wine cellar at the corner of Nassau and Fulton streets—premises once famous as a café and chess-room. He had reached his sixty-seventh year, and leaves a family.

A Billiard Entertainment for the benefit of George Menizel, a sufferer by the late Chicago fire, was given at Bumstead Hall, Boston, on the evening of Oct. 26th, in which most of the prominent players there took part, including J. Bessinger, of Montreal; Charles Dignon, J. F. Murphy, W. A. Tobin, Luther Brooks, C. H. Cole, and Mr. W. Houston, one of the old time cue experts at the Hub, but now an invalid.

The Cue at Cleveland, O.—The contest for the championship of the west side of that city, and its representative cue, was played there on Oct. 26th, at Phil. Droz's rooms. George Presley and Ira Benton were contestants, 500 points up, Presley turning out victor by 94 points. Martin Mullen was umpire.

Dion vs. Miller.—Joseph Dion, matched to play Henry Miller, of New Orleans, at the three-ball game, was to have started for that city on the 31st of Oct. They are to play three games, each for $250 a side.

Palmer vs. Rockhill.—A match between two Philadelphia experts is on the tapis. It will be at the three-ball game, which they appear to have on the brain in the Quaker City.

A Good Run.—Playing "French" the other day, Maurice Daley made a run of 76 and defeated Joseph Dion by 75 in a game of 250.

The Pennsylvania Championship.—Edmund H. Neims and Edward J. Plunkett have decided to play their pending match for the Pennsylvania championship in January next, at Philadelphia.

The Skating Rink at Toledo, Ohio, is being transformed into a trunk factory.

BASE BALL.

THE LAST CHAMPIONSHIP MATCH.

ATHLETIC vs. CHICAGO.

The Athletics Win the Whip.

The deciding game of the series, between the Athletic and Chicago nines, was played on the Union grounds, Brooklyn, L. I., Oct. 30th, in the presence of about five hundred people, for though the weather was fine the election excitement and the fact that the Athletics were fully expected to be the victors, lead to a small attendance. The Athletics were minus the services of Sensy, Pratt and Reach, the veteran amateur, Berkenstock, playing in the nine. The Chicago nine included all their players except Pinkham, Bannock playing in his place, and as he had played in a match in Chicago, Sept. 13th, that fact alone would have given the game to the Athletics had not they won.

THE GAME.

Play was called at 3.10 P. M.; with the Athletics at the bat. Cuthbert opened with a safe hit and earned his base, but the next three men gave chances for outs and the result was a blank......On the other side the White Stockings—or rather the "mixed stockings" in this game—were disposed of in the order of their appearing at the bat.

In the second innings the Athletics scored and earned one run through the good hits of Fisler and Meyerle. On the Chicago side another duck egg was laid, Bechtel making a fine running catch.

In the third innings the Athletics failed to score a base hit, but by errors by Duffy and Zettlein three men reached bases, and another run was scored......On the other side the same old whitewash was the result, the Whites giving easy chances for outs.

The fourth innings yielded the Athletics nothing, as they hit high balls which Treacy took care of. For Chicago, though Zettlein led off with a base hit, they again drew a blank through a fine catch at right field by Berkenstock, which elicited a round of applause for the veteran.

The fifth innings yielded nothing for the Athletics, Wood making two good catches and putting the side out......For the fifth time the Chicagos were whitewashed, the fifth innings closing with the totals at 2 to 0, in favor of Philadelphia.

The sixth innings resulted in a blank for the Athletics......On the other side Zettlein again got a first base hit; but the others failed to back him up, and so the sixth duck egg was laid.

The seventh innings gave the Athletics one run, Meyerle and Bechtel batting safely for bases, Treacy making a good catch...... On the other side Treacy made a base hit, but the desired single run was not scored.

The eighth innings yielded one earned run for the Athletics, Fisler, Heubel and Meyerle batting safely......On the Chicago side it was the same old tune, and now only one innings was left for the White Stockings to escape a nest of duck eggs, the eighth innings closing with the score at 4 to 0.

The ninth innings yielded the Athletics a blank, and the Chicago nine then went in to get five to win and four to tie. It was a hopeless task, as they were easily disposed of for one run, scored by a muff of Huebell's at first base.

The pitching and catching on both sides was excellent, but the Athletics out-batted and out-fielded their adversaries. The winning catch was made by Berkenstock, who bore off the palm in the outfield. The result of this contest leaves the Athletics champions and gives them the right to fly the pennant until November, 1872.

The score:—

Athletics.	R.	1B.	P.O.	A.	Chicago.	R.	1B.	P.O.	A.
Cuthbert, l. f.	1	1	3	0	McAtee, 1st b.	0	0	9	0
McBride, p.	0	1	0	1	Wood, 2d b.	0	0	6	3
Radcliff, s. s.	0	1	1	3	Treacy, l. f.	0	1	5	0
Malone, c.	0	0	7	1	Duffy, s. s.	0	0	1	3
Fisler, 2d b.	2	2	4	1	Simmons, r. f.	0	0	1	0
Berkenstock, r. f.	0	0	3	0	Foley, c. f.	0	0	0	0
Heubel, 1st b.	0	2	6	0	Bannock, 3d b.	0	1	3	0
Meyerle, 3d b.	1	3	2	2	Hodes, c.	0	0	2	0
Bechtel, c. f.	0	1	1	0	Zettlein, p.	1	2	0	0
Totals	4	11	27	8	Totals	1	4	27	6

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	1	1	0	0	0	1	1	0	—4
Chicago	0	0	0	0	0	0	0	0	1	—1

First base by errors—Athletics, 3 times; Chicago, 2 times. Runs earned—Athletic 2; Chicago, 0. Total errors—Athletic, 6; Chicago, 8. Umpire—Mr. Swandell, of the Atlantic Club. Time of game—1 hour and 35 minutes.

THE CHAMPIONSHIP RECORD.

Monday, October 30th, ended the championship season of 1871, leaving the Athletic Club, of Philadelphia, the winners of the championship pennant, the Boston Club being second on the list and the Chicago Club third. The following table shows the record of legal games and series lost and won by each of the eight legal contestants in the arena, the Eckford games not being counted in the list, they not having entered the arena until August, and the Kekiongas being thrown out from not having played legal games since the 20th of July. We give the names of the clubs in their alphabetical order.

Clubs.	Legal Games Won	Legal Games Lost	Legal Series Won	Legal Series Lost
Athletic	19	7	6	1
Boston	19	9	6	1
Chicago	16	9	4	1
Cleveland	9	17	2	3
Haymakers	12	14	1	3
Mutual	14	17	2	5
Olympic	7	14	1	4
Rockford	7	18	0	6

Of the total games played by all of the clubs claiming to be in the arena, the following is the record, the list including exhibition as well as regular, but not forfeited games, the contests given being those decided by the scores of each club.

	Athletic.	Boston.	Chicago.	Cleveland.	Eckford.	Haymaker.	Kekionga.	Mutual.	Olympic.	Rockford.	
Athletic	..	1	3	5	5	3	2	3	4	3	29
Boston	3	..	1	3	3	3	2	4	4	3	26
Chicago	2	3	..	1	2	3	2	4	5	3	25
Cleveland	1	1	1	..	2	1	2	0	3	2	13
Eckford	2	1	2	3	..	2	1	2	0	2	15
Haymakers	0	3	2	2	1	..	1	3	2	2	16
Kekionga	0	0	0	3	1	1	..	1	1	..	7
Mutual	2	2	1	2	3	3	3	..	4	3	22
Olympic	0	1	4	4	3	3	2	2	..	1	20
Rockford	3	0	3	2	2	2	2	2	1	..	17
Totals	13	12	17	26	23	20	14	22	21	22	190

THE PROFESSIONAL CONTESTS.

OCTOBER.

The following is the record of professional contests played during October:—

Date	Contest	Score	
Oct. 2	Mutual vs. Haymaker, at Brooklyn	13 to	6
Oct. 5	Mutual vs. Haymaker, at Troy	10	5
Oct. 7	Boston vs. Haymaker, at Boston	12	3
Oct. 9	Boston vs. Mutual, at Boston	8	3
Oct. 9	Athletic vs. Haymaker, at Philadelphia	15	13
Oct. 10	Boston vs. Eckford, at Brooklyn	8	6
Oct. 13	Mutual vs. Eckford, at Brooklyn	23	4
Oct. 14	Athletic vs. Eckford, at Philadelphia	12	11
Oct. 16	Boston vs. Mutual, at Boston	5	4
Oct. 17	Boston vs. Mutual, at Boston	15	8
Oct. 18	Athletic vs. Mutual, at Philadelphia	21	7
Oct. 21	Chicago vs. Haymaker, at Troy	11	5
Oct. 23	Haymaker vs. Chicago, at Troy	19	12
Oct. 30	Athletic vs. Chicago, at Brooklyn	4	1

THE RING.

Johnny Grady's Benefit took place at the Arbor, West Houston street, on Saturday evening, Oct. 28th, and was fairly attended by the fistic element. The sparrers who assisted were Emerson and Cronin, Jimmy Grady and Ben Bayley, Pale and Hickey, Johnny Wallis and Alf Campbell, Billy Madden and Johnny Prince, Brown and Coba. Jim Adams walked half a mile inside the roped enclosure, and Young Grogan sang a song. The finishing touches were put on by the beneficiary and George Seddons, the display being very fine, though George is the cleverest boxer. Uncle Tovee was M. C.

Jim Smith, the champion long distance pedestrian, has been tendered a complimentary testimonial, which will take place at Bill Clark's, Houston street, on the evening of Wednesday, Nov. 1st. He informs us that in addition to numerous others, George Seddons and Arthur Chambers will set to on this occasion, and that Bill Clark and George Rooke have promised to wind up for him. Smith will give an exhibition of rapid pedal locomotion, doing a mile in eight minutes by the watch.

Arthur Chambers, the solidly built and very scientific English light-weight, will be the recipient of a benefit at Bill Clark's Arbor Hall, No. 50 West Houston street, on Saturday evening, Nov. 4th. A number of good boxers are billed to appear, together with singers and dancers, and for the wind-up Patsy Sheppard will have a go with Arthur. By the way, the latter twain had a very good joint benefit at Harrington's Opera House, Providence, R. I., recently.

Tommy Kelly, who fought Parkinson and Seddons, was matched to mill with Pat *alias* "Bones" Dailey, of Lawrence, Mass., near that place, on Oct. 22d, but the police got wind of the proposed encounter, and pounced down in season to prevent its consummation. Kelly, Dailey, Tom Dempsy and Bill Kirby were arrested and fined $1 and one-fourth the costs for disturbing the peace of that thriving New England village.

Joe Coburn arrived at New Orleans, La., Monday, Oct. 16th, and on the 18th commenced training at Dan Hickok's, Carrollton. Johnny Dwyer is at present acting as mentor, but Frank McIntyre will probably soon join him, as he has been telegraphed for.

Ned O'Baldwin and Tom Kelly, in conjunction with Jack Curly, Jim King, Jack Goulding, Billy Shepard, Dan McCabe, Young Morris and Frank Mason, appeared daily under canvas during the late state fair at Kansas City, Mo.

Jack Whitney has opened a sparring school at Titusville, Pa., and seems to have struck a vein of good luck, as he has already a large number of pupils, and the prospects are favorable for more.

Charley Collins, otherwise known as the "Cast Iron Man," is at East Saginaw, Mich., and is said to be doing well, teaching the art manly.

Tom McAlpine, who was in Chicago at the time of the fire, is now in New Orleans.

We have letters for Joe Coburn, Pooley Mace (2), and Arthur Chambers (3).

THE TRIGGER.

Sweepstakes Shoot.—Pigeon popping will be the order of the day at Tom Taylor's hotel, the Idle Hour, Greenville, N. J., on Thursday, Nov. 9th, a sweepstakes of $50 each, 15 single birds apiece, being on the docket, the contestants in which will be those skilled trigger pullers, Miles Johnson, John and Bill Taylor. Over two hundred pigeons will be provided, and whoever else desires to try his skill will be afforded an opportunity to distinguish himself. Tom Taylor sends us a challenge, directed to any member or members of the New Jersey Sportsmen's Club, except his brother John, and offering to shoot a match at 21 singles, for $100 a side, in accordance with the rules. The match to be shot upon the same grounds, and on the same day, as the sweepstake above mentioned. Who will tackle Sir Thomas?

Pigeon Match for $100 a Side.—A goodly number of the sporting fraternity met at Suffolk Park, Philadelphia, on Tuesday, Oct. 24th, to witness a match at pigeons for $300 between George Haywood and N. Pearson, two well known publicans of that city. The conditions were to shoot at 21 single birds each, 21 yards rise and 80 yards boundary, Mr. Haywood to shoot with 1½ oz. shot, while his opponent was allowed 2 oz. Quite a pile of greenbacks is said to have been wagered on the result of the match, which proved an easy victory for Haywood, he killing 15 out of 17 and his opponent 10 out of 17. The following is the score:—

Haywood.. 11101110111111—15 | Pearson... 11110010100101110—10

A Sweepstakes Shoot for a gold watch valued at $125, open to all, is to take place at Mapleton, Ill., on Nov. 10th, 10 pigeons each. Another, for $100, is to follow on the 11th, 10 birds each, both to be shot from ground traps.

J. P. Robertson and Capt. S. Josephs shot a match at pigeons at Paterson, N. J., 21 birds each, 21 yards rise, 80 yards fall, for $100 a side, on Oct. 26th, the former winning by one bird.

A Pigeon Tournament, for a fine breech-loader, is to constitute one of the attractions at the Agricultural Fair, Richmond, Va., commencing on Oct. 31st.

PEDESTRIANISM.

James Smith, champion, and McCann contended in a match to walk twenty-five miles at the Capitoline Grounds, Brooklyn, on Monday, Oct. 23d. They walked pretty well together for eighteen miles, when Smith commenced to go away from his opponent, and the latter, seeing his chance of winning hopeless, gave up the struggle.

Joseph Stratton and John Smith are matched to run 440 yards, for $300 a side, at Washington Park, Providence, R. I., Nov. 6th. Steve McMar is stakeholder.

It having come to the ears of Jim Smith that McEttrick, of Boston Highlands, has been bragging that he made him "take water," Jim wishes us to say that the statement is utterly false, and that he stands ready to make a match with either McEttrick or Bevelander, and will allow either of them eight miles start in a hundred and go to Boston to walk.

Alex. Ferguson, the celebrated quoitist, is matched for $100 to play two others, to whom he concedes 10 points in a game of 41, at Mapleton, Ill., on Nov. 11th; play to commence at 10 o'clock A. M.

—The following epitaph is from a paper published in the "kingdom of New Jersey":—

"She was not smart, she was not fair,
But hearts with grief for her are swellin';
All empty stands her little chair—
She died of eatin' watermelin'."

—Chicago lost 18,000 buildings by the late fire, 15,000 of which were unsubstantial structures.

AQUATICS.

THE SAPPHO DEFEATS THE DREADNAUGHT.

The star of the famous yacht, Sappho, still remains in the ascendant, and among those which have been compelled to acknowledge her superiority are nearly all the leading vessels of the New York Club, together with Ashbury's pets, the Cambria and Livonia—the former in three and the latter in two races. On Saturday Oct. 28th, she achieved her latest triumph in a race for a cup valued at $250 with Capt. Samuels' Dreadnaught. The weather was admirable for the sport, a stiff breeze coming from the westward. The course was from the Sandy Hook Lightship twenty miles east by south and back, the Dreadnaught being conceded a double allowance of time. The Sappho is the property of Wm. P. Douglas, and her apportionment is 1,881; Dreadnaught, Capt. S. Samuels, 1,366. The start was a flying one and the Sappho led, passing the line at 10.42:45, one minute and fifty seconds before her opponent, both going wind and wing, with mainbooms on the starboard side, shortly afterwards setting their balloon jibs. It being evident that the Dreadnaught was closing upon her rival, the Sappho's staysail was sent aloft, the effect of which was immediately perceptible in an increase of speed, which enabled her to again draw away from Capt. Samuels' yacht, but it was only momentarily, as the latter's staysail was also immediately run up, and very little was gained by the Sappho up to the time of rounding the mark-boat, Leon, which was as follows:—Sappho, 12.20:10; Dreadnaught, 12.22:32. Fore and main topmasts were now housed, as the wind was growing stronger and the racers headed for home on the port tack. For some time there was no apparent change in their relative positions, and at half past one o'clock the Sappho was only about three-quarters of a mile ahead. Half an hour later, however, the wind veered to the northwest, blowing very hard, and at once the Sappho commenced to head reach on her antagonist, leaving her every minute farther behind, and finally dashing through the heavy seas past the line, a winner by 7 minutes and 58 seconds, actual time. The subjoined table gives the time of the race and the corrected time:—

	Time of Race.	Corrected Time.
Sappho	4h. 25m. 45s.	4h. 43m. 32s.
Dreadnaught	4 30 10	4 51 30

The Chambers and Taylor-Winship Crews Matched.—Last week, we re-produced the challenge issued to any-four-oared crew in the world, by Robert Chambers, on behalf of the crew stroked by him (formerly Renforth's), and the acceptance thereof by Mr. Blakey, on behalf of the Taylor-Winship four. Agreeable to appointment made by the latter, a meeting was held at the office of the Newcastle (Eng.) *Chronicle*, on the afternoon of Oct. 9th, when a match on the Tyne, from the High Level bridge to Leamington Point, was agreed upon, to be rowed on the 22d of November, the stakes to be £200 a side. The crews will be the same as rowed at Halifax, Saratoga and Longueuil, and it is to be left optional to carry coxswains or not. Joshua Bagnall, of the Oxford Music Hall, was chosen final stakeholder, and is to name the referee and judge if the competitors fail to agree at the final deposit. A great deal of chaffing was indulged in by the crews and an offer to back the Chambers' crew for £400 brought a response from Mr. Blakey to stake a thousand on the Taylorites. The match has occasioned far more than ordinary interest in England, and as the performances and capabilities of the crews are well known to Americans also, nearly as much interest will be felt among our own people, and the betting promises to be very heavy. The Taylor-Winship four have the call, but the sympathy of the masses are with poor Renforth's late *confreres*.

A Rejoinder.—Waters, Balch & Co., of Troy, manufacturers of paper boats, send us a communication in reply to that recently published in our columns over the signature of "Navigator," wherein the writer attributed the defeat of John Lavens, in the late regatta of the H. A. R. A., to the fact of his pulling in a "miserable paper boat." To refute this assertion the firm alluded to enclose us two letters, one from the Secretary of the Schuylkill Navy, Wm. A. Steel, written on Oct. 4th, and mentioning that Lavens had, in a scull race at Philadelphia, on Sept. 20th made three miles, straightaway, in 21:09, the best time ever accomplished on that course, in the paper boat Gipsey; the other is from himself, dated June 15th, stating that on the 10th of that month he had made the best time for 2¾ miles ever made there, 20:39, in a paper boat, and expressing himself well pleased with the craft built for him by them.

CRICKET.

The Manhattan Club.—This club close play for the season on Saturday, Nov. 4th, at Hoboken, with a base ball match at 11 A. M., and a cricket match at 2 P. M. Members of the old Empire Base Ball Club will join play with the cricketers.

Cricketers as Ball Players.—The match appointed for last week, between the St. George and Knickerbocker clubs, was postponed on account of rain. They play Oct. 30th, and on Nov. 2d, on the St. George grounds, at 2 P. M.

THEATRICAL RECORD.

Musical.

Continued from Page 247.

M'lle Marimon, besides her old parts of Amina, Rosina and Maria, is announced to sing Lucia, Dinorah and Astrafiammante...... The prospectus of the Oratorio concerts states that they will take place in the Strand instead of St. James' Hall, and the number of executants will be increased from 350 to 500.

George Reeve, a cornet player at Leicester, Eng., on Oct. 6th, while proceeding to Paul's Concert Hall, where he had entered on an engagement only the day previous was seized with a coughing fit, which terminated in the breaking of a blood vessel. He was at once removed to a surgery, and though every assistance was rendered, he was found to be quite dead. An inquest was held upon the body, and a verdict of death from natural causes was returned. He left a wife and two children residing at Yarmouth. He was formerly bandmaster of H. M. ship Mars.

His Majesty the King of Portugal has conferred the decoration of the Order of Christ on Sir Julius Benedict.

Anton Rubinstein has finished his new opera, "The Demon," and is at present at St. Petersburg, Russia, engaged in putting it upon the stage there.

Verdi's New Opera, "Aida," will be performed in December at the Cairo Theatre. The singers engaged are Mmes. Grossi and Pozzoni, and MM. Mongini, Steller, Medici and Costo.

"Adrienne Lecouvreur" is about to be brought out at the Theatre Michel, in St. Petersburg. The part of Adrienne will be filled by Mme. Pasca, and that of Maurice de Saxe by M. Worms.

The Italian Journals speak of the first representation at Lecco of "Reginella," a new opera by Braga, as a great success, all the principal airs and duos having been *encored*. The chief artists were Mme. Moro and MM. Piccioli and Viganotzi.

Mr. Cipriani Potter.—The death is announced of this gentleman, late principal of the Royal Academy of Music, London, Eng. Mr. Potter, who was born in London in 1792, received his earliest instruction in music from Attwood, Callcott, Crotch and Wolff, after which he continued his studies in Germany. At Vienna he enjoyed the friendship of Beethoven, who gave him valuable advice and assistance. Mr. Potter was for some time one of the conductors of the Philharmonic Concerts, and gained considerable distinction as a composer and pianist. His works, consisting of symphonies, overtures, trios, quartets, concertantes, sonatas and other pieces for his own instrument, are numerous, many of them being highly esteemed. In 1848 he succeeded Dr. Crotch as principal of the Royal Academy of Music, and his tenure of that office lasted twenty years, during which time he greatly contributed to the success of the institution. He resigned in 1868, when Dr. (now Sir) Sterndale Bennett was appointed his successor. Mr. Potter died at Craven Hill, Hyde Park, on Sept. 26th.

A Milan paper publishes a list of 1,340 first class singers, most of whom are without employment.

Miss Anna B. Starbird, of Portland Me., has been engaged to sing in opera, during the carnival at Milan.

Variety Halls.

The Alhambra London, Eng., which has been closed for some time past, was to have re-opened Oct. 16th. The chief features announced were "Cox and Box," a musical triumvirette by Messrs. Morton, Burnand and Arthur Sullivan; a comic *ballet* by Johnny Johns and company; a *ballet divertissement* called "A Fete a la Watteau"; a spectacular *ballet* entitled "A Chinese Revel," in which will appear the Brothers Langlois, Elliott Family, Mons. Derhang, Kellino Family, Nicolo Deulin, and Messrs. Valentine, Anderson, Cumming, Marshall and Raymond; Mlle. Sismondi, J. and L. Elliott, and the *corps de ballet*. Onra, gymnast, was likewise announced to appear......At the Oriental, Prof. Brown, on the bicycle; the Brothers Bale, jugglers, and young Tom Sayers, were the chief features......At the East London, now opened as a music hall, the features were Mackney, the Brothers Rizarell, Fred Evans and his *ballet* troupe, Tom Lovell, Harry Wright, Miss Amy Rosalind, the Bicken Family, T. Samwells and his troupe of performing dogs and monkeys, J. F. Hillier, Miss Nelly Moon, J. T. Rowley, the Sisters Fenoulhet, Mr Edward Arnold and the Almonte troupe of Crystal Palace acrobats......At the Royal, Holborn, Mlle. and the Brothers Frantz on the flying *trapeze*, Miss Kate Garstone, Miss Louie Austin, and Miss Nellie Moon (serio-comics), Mr. Critchfield (comic), Mr. Du Val, Messrs. Rogers and Leslie (duettists), the Elliott acrobatic troupe, Mr. Critchfield, Mr. S. Mosedale and Mr. Hyram Travers (comic), were the principal performers...... At the Pavilion, Natator, the man-fish Herr Wiefenbach (in his performances on sixteen drums) Miss Beatrice Bermond and Miss Florence Sanger (serio-comic), Mr. J. Hillier and J. H. Stead (comic), Rogers and Leslie (duettists), the Cassam troupe of acrobats, Miss Grace Harrington (operatic), Miss Barry (soprano), Alice Staunton (Irish comedian), the great Joe Brown (song and dance), and Mr. Charles Pearson (the Royal Sussex dwarf), were the principal features.

At Pullan's Music Hall, Bradford, Eng., Mlle. Lilla, Indian club performer; Herr Holtum, American cannon ball performer; Miss L. Edwards, character vocalist, and the Elliott family, acrobats, were the principal performers.

The Changes at the various halls in Liverpool, Eng., may be found in the following summary:—At the New Star Mdlle. Delgrange made her first appearance as *prima donna* in the selections from Verdi's opera "Traviata." The Vaughn troupe of dancers also made their first appearance. Messrs. Newham and Wilford, the eccentric duettists, have returned for a short engagement. The remainder of the company include the Elbin Troupe, the Lenton, the Spanish Minstrels, Senors Ramrez, R. Durden, comic, and the Brothers Mortimer, King and Queen Cash......At the Rotunda the new engagements have been Grimmett's I X L Troupe of Christy's, and Mr. H. Campbell, comic......At the London the company engaged include the names of Miss Lindsay, soprano and solo pianist; Miss Clara Phelps, serio-comic; Miss V. Dashwood, serio-comic; Mr. J. L. Nichols, baritone; Miss Clinton, character vocalist, and Mr. Sivori Poole, comic......At the Theatre Royal Palace of Varieties Madame Collona and her troupe remain; Mr. Henry Collard (the Pocket Sims Reeves) being the only new appearance......At the Alhambra the new arrivals were Miss Marie De Vere, double voice vocalist, and Peter Carroll on the *trapeze*......At the Cambridge Mr. Barney O'Neil, Irish comedian, made his first appearance; also, Will Etcheles, comic, and Messrs. Ward and Walker, negro delineators......At the Parthenon the new engagements have been the Brothers Frantz, *trapezists*; Miss Fanny Adams, serio-comic; Will Anson, comic, and Frances Gordon, character vocalist, all first appearances......At the Oxford Miss Jessie Gordon, serio-comic, made her first appearance; Miss Louie Owens, serio-comic, an old favorite, has made a return visit, and Messrs. Ward and Walker, negro comics, also appeared.

Negro Minstrelsy.

Templeton's Christy Minstrels performed at Morpeth, Eng., Oct. 7th and 9th.

The C. C. C. Christy Minstrels performed at Derby, Eng., Oct. 9th and 10th.

Charles Christy's Minstrels performed at Aberdeen, Scotland, Oct. 10th.

Circuses.

Mander's Menagerie was exhibited at Aberdeen, Scotland, Oct. 7th and 9th......Allen's Circus was located at Bishop Auckland, Eng., at our latest advices......Macollum's Circus was still at Exeter, Eng......Franconi's Circus performed at Peterboro, Eng., Oct. 2d and 3d......Cooke's Circus was at Scarborough, Eng., at our latest advices.

Miscellaneous.

Professor Hermann, magician, while giving his farewell performance at Dublin, Ireland, Oct. 7th, had his hands severely injured by the premature discharge of a pistol, which will probably prevent his appearance in public for some time.

AMUSEMENTS.

DAN BRYANT'S, 23d STREET
BRILLIANT SUCCESS OF THE EXCELSIOR TROUPE.
DAN BRYANT'S MINSTRELS. DAN BRYANT'S
DAN BRYANT'S MINSTRELS. DAN BRYANT'S
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DAN BRYANT'S MINSTRELS. DAN BRYANT'S
DAN BRYANT'S MINSTRELS. DAN BRYANT'S
Nelse Seymour, McAndrews, Dave Reed, W. Henry Rice, Brockway, Stanley, Dempster, Barney, D'Alberte, Braham, Little Mac, Morrison's Orchestra, Dan Bryant. 31-1t*

UNION SQUARE THEATRE,
corner of Fourteenth street and Broadway.
R. W. BUTLER..........Manager
UNPRECEDENTED ATTRACTIONS THIS WEEK,
SURPASSING ALL PREVIOUS EFFORTS,
and now without doubt the largest company in the world.
Engagement of the following artistes:—
THE RAYNOR BROTHERS, FAYETTE WELSH AND JAMES F. WAMBOLD, THE WONDERFUL MATTHEWS FAMILY in entire new features.
CINDERELLA RE-CONSTRUCTED.
Mr. M. W. Leffingwell as the gushing Clorinda. Miss Bella Howitt, Miss Lizzie Wilmore, Miss Lizzie Kelsey, Miss M. Hardy, Miss Julia Monell, George H. Coes, William P. Sheldon and grand chorus. The new ballet of THE WHITE ROSES, introducing the entire ballet troupe. HUGHEY DOUGHERTY'S FLIGHT. LEW RATTLER and J. DE ANGELIS. FRED FOSTER. All will appear in a grand and varied bill of novelty. A constant change of programme every evening.
MATINEE EVERY WEDNESDAY AND SATURDAY. 31-1t

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT..........Director.
WILL OPEN FOR THE SEASON
Monday evening, Oct. 30th.
MATINEES WEDNESDAY AND SATURDAY AT 1½.
EXHIBITION EVERY NIGHT AT 8.
The entire Hippotheatron has been
NEWLY PAINTED,
CARPETED,
UPHOLSTERED
AND DECORATED
in a manner conducive to the comfort of patrons.
THE ATTRACTIONS IN THE CIRCLE
WILL EMBRACE A WIDE RANGE OF
DARING, EXCITING AND NOVEL
PERFORMANCES BY THE GREATEST OF
EQUESTRIANS, GYMNASTS AND ACROBATS.
Admission 50c.; children under ten years, 25c.; reserved seats, [illegible]; children to reserved seats, 50c. 31-1t

AMUSEMENTS.

WALLACK'S.
FOR THE FIRST TIME IN MANY YEARS,
THE BUSYBODY,
EVERY EVENING,
with an
UNPRECEDENTED CAST.
Mr. CHARLES MATHEWS, Mr. JOHN BROUGHAM, Mr. JOHN GILBERT, Mr. J. B. POLK, Mr. B. T. RINGGOLD, Mr. E. M. HOLLAND, Miss PLESSY MORDAUNT, Miss EFFIE GERMON, Miss HENRIETTA OSBORN (her first appearance in this theatre).
In preparation. SEVERAL NOVELTIES.
WEDNESDAY MATINEE AT 1½ P. M.
MR. CHAS. FECHTER
(having kindly volunteered) as
CLAUDE MELNOTTE
in
THE LADY OF LYONS,
In conjunction with the Wallack Company, for the benefit of the CHICAGO SUFFERERS. 31-1t

OLYMPIC THEATRE.
EIGHTH WEEK. GREAT SUCCESS. CROWDED HOUSES.
EVERY EVENING AT 8.
MATINEES WEDNESDAYS and SATURDAY AT 2.
G. L. FOX'S celebrated spectacular Ballet Pantomime,
HUMPTY DUMPTY.
"Trifles, sir, make up the sum of human life."—Dr. Johnson.
HUMPTY DUMPTY.
"Unlike any other clown, Mr. G. L. Fox presents a vein of fine acting."—Dispatch.
The Celebrated Martens Family,
MONS. MARTENS, MLLE. MARTENS
MLLE GRETCHEN.
THE KIRALFY TROUPE,
ADELE, PAZLIERI, MARIETTA, MORIONDO, CLEMENCE, ALEXANDROWA, YOUNG ADONIS AND LITTLE VENUS, SIGNOR CASSELLI, THE ZIG ZAGS, HERR WILLIO.
Seats secured six days in advance at the Box Office of the theatre, or by telegraph. 31-1t

NIBLO'S GARDEN.
TRIUMPHANT SUCCESS. A PERFECT OVATION.
HOUSES CROWDED FROM PIT TO DOME.
THE AUDIENCE CONVULSED WITH LAUGHTER.
HUNDREDS TURNED AWAY, UNABLE TO GAIN ADMISSION.
Messrs. Jarrett & Palmer respectfully intimate that during Mr. SOTHERN'S engagement, the
FREE LIST IS ENTIRELY SUSPENDED.
EVERY EVENING AND SATURDAY MATINEE.
MR. SOTHERN
will appear in Tom Taylor's Comedy of
OUR AMERICAN COUSIN,
LORD DUNDREARY.......MR. SOTHERN
(As played by him 696 nights at the Haymarket, London.)
ASA TRENCHARD.......MR. J. T. RAYMOND
(as played by him with Mr. Sothern in Europe and America).
NO ADVANCE IN THE PRICES.
Performance to commence at 8 o'clock precisely. 31-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
THE PLACE TO GET RID OF THE BLUES.
EVERYBODY SENT HOME HAPPY
by the inimitable and unapproachable
BIRCH, WAMBOLD, BERNARD AND BACKUS.
SAN FRANCISCO MINSTRELS.
First appearance of the London artiste,
MR. PEDRO STERLING,
in his great character of
MONKEY. MONKEY.
ALL THE MEMBERS IN NEW ACTS.
Seats secured six days in advance. 31-1t*

514. THEATRE COMIQUE.
514 BROADWAY.
JOSH HART.......Manager
NOTICE.—Will shortly be produced a New Drama, entitled
CHICAGO.
BEFORE THE FIRE, DURING THE FIRE, AND AFTER THE FIRE!
With Dramatic and Scenic Effects, introducing a Panorama, and portraying a perfect picture of the late fire. Mr. Josh Hart has the above copyrighted, and reserves all rights. Any infringement of the above will be immediately dealt with. Monday, Oct. 30th, first appearance of J. T. Murphy, vocalist, etc., Miss Fanny Archer, and Don Pedro Dorrego, the wonderful Guitar Player. The Comique Ballet, under the direction of Signor Costa, assisted by corps de ballet of twenty young ladies and the beautiful premiere danseuse, M'lle Albertina. All the old favorites appear in an entire New Olio. Monday evening, first time of the Indian drama, entitled
UPON THE BORDER,
introducing Indians, Trappers, Settlers, etc.
MATINEES WEDNESDAYS AND SATURDAYS. 31-1t

BOWERY THEATRE.
Manager.......WM. B. FRELIGH.
ANOTHER IMMENSE SENSATION.
A NEW LOCAL SENSATION DRAMA, BY
STANLEY McKENNA, Esq., ENTITLED
CRIME; OR, THE SECRETS OF A CITY LIFE,
after great preparation, and will be now presented with the celebrated actress,
CHARLOTTE STANLEY,
who is engaged expressly for this drama, and with entirely new scenery, grand sensational effects, superb tableaux.
GREAT STREET CAR SENSATION,
ALL COMPLETE AND READY.
Commencing with a comedy.
In active preparation, the entirely new drama, entitled
SEARCHING THE DEPTHS;
OR, THE NEW YORK DETECTIVE,
by the talented author, Mr. LEWIS F. STOLLER, with entirely new local scenery, machinery and grand effects. Due notice will be given of its production. 31-1t

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
Return of the great favorite Comedian and Banjoist,
SAM DEVERE;
The famous Song and Dance artist,
CHARLES WALTERS;
The beautiful Vocalist and Comedienne,
MISS ELLA SAUNDERS.
The triumphant success of the great Comic Duettists,
HENRY MASON AND CELIA IFERD.
TONY PASTOR'S PORTFOLIO PHULL OF PHUN.
GRAND TRIAL DANCE,
MARIE GORENFLO, JOSIE FARREN, AND JENNIE EAGAN,
CANNON'S IRISH COME-ALL-YOUS,
FRANK KERNS, JOHNNY QUEEN,
DALY BROTHERS, SEABERT,
31-1t WEBSTER, GIRARD, GRAVER, &c.

WOOD'S MUSEUM.
MONDAY EVENING, OCT. 30TH.
EVERY EVENING AND SATURDAY MATINEE.
The management takes pleasure in announcing an engagement (though limited) with the celebrated young English actor,
MASTER PERCY ROSELLE.
Aged fifteen years, who will appear in an entirely new drama, founded on the popular story published in the "Fireside Companion, entitled THE BOY DETECTIVE.
New Scenery; New Costumes; New Appointments, with the advantage of the following superior cast:—T. L. Connor, W. H. Wilder, A. H. Sheldon, J. J. Wallace, J. Morris, W. J. Fleming, H. A. Ryner, T. Owens, Gussie De Forrest, Alice Atherton, W. A. Pennoyer.
Matinee performances at 2 P. M., Monday, Tuesday, Wednesday, Thursday and Friday, production (first time in America), of Byron's burlesque of ACIS AND GALATEA, with Mr. and Mrs. John Hall's Burlesque Troupe, concluding with the farce, LONG BROTHER JOHN. Long Brother John, the Bermuda Giant, MAJOR LANG. 31-1t

ST. JAMES THEATRE,
28th street and Broadway,
(LATE NEWCOMB & ARLINGTON'S.)
NEWLY FURNISHED and DECORATED.
THE FINEST LOCATION IN NEW YORK.
Immense success of
E. D. DAVIS,
Pronounced by the New York Herald, World and Times the most humorous VENTRILOQUIST that has ever visited this country. He keeps the audience convulsed with laughter for thirty minutes in his Special Entertainment, entitled,
"THE FUNNIEST OF FUNNY FOLKS."
Enthusiastic reception of
SUSAN GALTON OPERETTA TROUPE.
Combinations desiring time for two or four weeks can apply to
JOHN E. McDONOUGH,
31-tf St. James Theatre.

FIFTH AVENUE THEATRE.
THE SOCIETY SENSATION. | Ninth Week of DIVORCE. EVERY NIGHT AT 8. Matinee Saturday at 1½ o'clock.
Characters by the brilliant NEW COMEDY COMPANY, including Miss Fanny Morant, Fanny Davenport, Clara Morris, Linda Deitz, Mrs. Gilbert, Mary Cary, Nellie Mortimer, Kate Claxton, Mr. D. H. Harkins, James Lewis, W. J. Lemoyne, W. Davidge, Louis James, Henry Crisp, Owen Fawcett, D. Whiting, Geo. De Vere and others. 8-2t*

GRAND OPERA HOUSE.
EILEEN OGE! EILEEN OGE!!
FIFTH WEEK OF FALCONER'S EXQUISITE DRAMA,
EILEEN OGE.
65,000 PEOPLE HAVE RUSHED TO SEE
THE FLORENCES,
and incomparably great cast of characters.
SUPERB SCENERY BY SCHELL AND DAYTON.
CHARMINGLY SWEET MUSIC BY TISSINGTON.
LIVELY SONGS AND ROLLICKING DANCES.
JOLLY, INNOCENT, DOMESTIC FUN OF THE HAYMAKERS. HOLIDAY SPORTS OF
EILEEN OGE—EILEEN OGE.
EVERY EVENING AND SATURDAY MATINEE. 31-1t

PARK THEATRE,
BROOKLYN.
MANAGERS.......CARROLL & McCLOSKEY
ACTING MANAGER.......J. W. CARROLL
STAGE MANAGER.......J. J. McCLOSKEY
MONDAY, Oct. 30th,
and during the week,
MR. G. SWAINE BUCKLEY
is
ON THE TRACK. 31-1t*

LISA WEBER'S
CELEBRATED
BURLESQUE TROUPE,
COMPRISING THE FOLLOWING WELL KNOWN ARTISTES
MISS LISA WEBER,
MISS MARION TAYLOR,
EDITH BLANDE,
MARIE LE BRUN,
MR. FRANK DREW,
JAS. VINCENT,
C. H. CLARKE,
CHAS. DU MAILLE,
J. D. LLOYD.
MUSICAL DIRECTOR, - - WM. S. MULLALY.
Agent.......B. G. FABIAN.
The Repertoire consists of the following Burlesques:—
ERNANI,
LA SONNAMBULA,
LITTLE MEPHISTOPHELES,
FORTY THIEVES,
BLUE BEARD,
LURLINE, &C., &C.
Full of original and all the most popular music of the day. Also, LISA WEBER in her ORIGINAL SONGS and DANCES. And also the last sensations, "IF EVER I CEASE TO LOVE," and "MY HEART IS TRUE TO POLL."
Managers of first-class Theatres treated with on sharing terms or certainties.
A few dates open.
Pronounced by the Press to be the MOST SUCCESSFUL AND COMPLETE TROUPE now traveling.
Address all letters and telegrams to Indianapolis, Ind. 31-1t

34TH STREET THEATRE.
Between Second and Third avenues. Wanted, FIRST CLASS VARIETY TALENT; none others need apply. E. B. MILLS,
31-1t* Stage Manager, 214 East Thirty-fourth street, N. Y.

HOMER LANE,
THE WORLD RENOWNED WRESTLER, and JIMMY WELCH, the celebrated Irish and Dutch Comedian, can be engaged for their great Wrestling Act and specialties by addressing HOMER LANE, No. 26 East Houston street, N. Y. city. 31-1t*

ACADEMY OF MUSIC,
BROOKLYN.
SATURDAY, NOV. 4TH,
AFTERNOON AND EVENING,
GRAND TESTIMONIAL TO
RICHARD M. HOOLEY,
whose entire property was destroyed by
THE CHICAGO FIRE.
This benefit has been tendered by his honor the mayor,
MARTIN KALBFLEISCH,
AND THE LEADING CITIZENS OF BROOKLYN.
FOR THE AFTERNOON PERFORMANCE,
the following ladies and gentlemen have kindly volunteered:—
ANNIE LONSDALE
as
NAN, THE GOOD FOR NOTHING.
TONY PASTOR, LITTLE MAC,
COOL BURGESS, NELSE SEYMOUR,
HUGHEY DOUGHERTY, DAVE REED,
FRANK KERNS, WM. H. BROCKWAY,
BOBBY NEWCOMB, CHAS. GIBBONS,
JOS. CHEEVER, ED. KENNEDY,
DON PEDRO DORREGO, F. BERESFORD,
H. W. EAGAN, JEANNIE EAGAN,
WM. ARLINGTON, SAM PRICE,
J. S. MURPHY, FANNY ARCHER,
JOHN A. HERMAN—his 1st appearance in 8 years,
A. B. SEDGWICK, J. DIXON,
JOHN ENRIGHT, BILLY HART, PROF. R. CORNU,
THE LAURI FAMILY,
and will appear in
A GRAND MISCELLANEOUS ENTERTAINMENT.
At the EVENING PERFORMANCE
will be presented BOUCICAULT'S GREAT LOCAL DRAMA, in SIX ACTS as recently performed at NIBLO'S GARDEN, with UNPRECEDENTED SUCCESS, entitled
THE STREETS OF NEW YORK.
BADGER (his original character).......J. B. STUDLEY
BOB (his original character).......CHAS. T. PARSLOE
PUFFY.......JOE SEFTON
DAN.......MAST. SNIFFIN
ALIDA BLOODGOOD.......MRS. E. T. STETSON
LUCY FAIRWEATHER.......MISS SADIE COLE
Supported by JOHN F. SMITH'S FULL AND EFFICIENT DRAMATIC COMPANY, WHICH HAS BEEN ENGAGED FOR THE OCCASION. During the piece MASTERS GEORGE AND WILLIE GUY will appear in their specialties.
ACT 1st, "THE CAPTAIN'S DEATH." (FRAUD.)
ACT 2D, "THE MERCHANT PRINCE," (POVERTY.)
ACT 3D, "THE CALIFORNIAN." (CRIME.)
ACT 4TH, "THE SNOW STORM." (STARVATION.)
ACT 5TH, "BADGER'S HOUSE." (THE FIRE.)
ACT 6TH, "THE BRIDAL," (GRAND TABLEAU.)
During the evening musical selections by
FATHER O'REILLY'S BRASS BAND,
they having in the kindest manner volunteered their valuable services.
The performances will be under the joint direction of
COOL WHITE AND HARRY CUNNINGHAM.
Doors open, afternoon, at 1; evening, at 7 o'clock.
Performance will commence, afternoon, at 2; evening, at 8 o'clock.
TICKETS, $1 AND $2.
Rehearsal at Tony Pastor's Opera House, Friday at 2 P. M.

GRAND TESTIMONIAL,
TO RICHARD M. HOOLEY, Esq.,
Late Proprietor of
HOOLEY'S OPERA HOUSE,
Brooklyn and Chicago.
At a meeting of the friends of Richard M. Hooley, the following resolutions were unanimously adopted.
Whereas, Our fellow townsman, Richard M. Hooley, has, by the late conflagration in Chicago, lost all his worldly possessions, and
Whereas, The said Richard M. Hooley, in the days of his prosperity, was always one of the first to assist in acts of charity, therefore be it
Resolved, That the friends of Richard M. Hooley do hereby tender him a
COMPLIMENTARY TESTIMONIAL,
To take place at the
ACADEMY OF MUSIC, BROOKLYN,
ON SATURDAY, NOV. 4TH, 1871,
As a mark of esteem and respect to one whose purse was ever open to the call of the needy and unfortunate.
Resolved, That in order to give all his numerous friends and the public at large, an opportunity of participating in this
DEMONSTRATION OF GOOD WILL AND RESPECT
To our unfortunate fellow citizen, the said testimonial will be given as a
MATINEE AND EVENING PERFORMANCE,
With an entire change of performance on each occasion.
Resolved, That we call upon all members of this Dramatic and Minstrel Profession to assist on the occasion, and on the public at large to liberally respond to this call, for the benefit of
RICHARD M. HOOLEY,
One of Brooklyn's most enterprising and most liberal citizens.
HON. MARTIN KALBFLEISCH,
HON. HUGH McLAUGHLIN,
HON. ROBERT FUREY,
HON. ISAAC VAN ANDEN,
HON. PATRICK CAMPBELL,
HON. SAMUEL D. MORRIS,
31-1t Committee of Arrangements.

BERRY'S THEATRE COMIQUE,
WILKESBARRE, PA. Open all the year round with a FIRST CLASS VARIETY COMPANY.
Sole Lessee and Proprietor.......JAKE BERRY.
Manager.......VALENTINE LOVE.
Admission, 25 cents; Gallery, 15 cents; Orchestra Chairs, 50 cents; Private Boxes, 75 cents.
ON MONDAY, OCT. 23D. First appearance of the great ANNIE HINDLE, MONS. REVINI AND M'LLE EUGENIE, The Great Gymnast; HARRY ROBINSON, the man with the Silver Horns, is engaged and will shortly appear. Artists of known ability can always obtain engagements by applying to JAKE BERRY. [31-1t*

B. P. O. E.
NOTICE.
The members of the above order and the profession generally are hereby cautioned against an individual professionally known as WILLIAM CARLETON, Irish Vocalist. Said Carleton is an expelled member of this Order. We warn all persons against him.
By order of the Lodge,
GEORGE J. GREEN, R. H. P.
A. HAMILTON MULLIGAN, Secretary. 31-2t

OPERA HOUSE,
GRAND RAPIDS, MICH.
MANAGER.......WM. MARSHALL
THE FINEST VARIETY THEATRE IN THE WEST.
Wanted, Juvenile man to play Premislaw in Mazeppa, commencing MONDAY, Nov. 6th. Also first-class variety talent. Address the Manager as above. 31-1t*

CASEY OPERA HOUSE,
AUBURN, N. Y. This beautiful place of amusement has been reseated, upholstered and decorated in splendid style, and is again open for engagements for theatricals, concerts, &c. The auditorium comprises parquet, parquet circle, dress circle, gallery and proscenium boxes. The seating capacity has been reduced from 1,600 to 1,200, to give greater comfort to patrons; 800 of the seats are of an elegant chair pattern with springs and are handsomely upholstered. The scenery is new. Flats, 16x24 feet. Prices low and to conform with the receipts. Advance agents please call and satisfy yourselves. For open dates apply to WM. J. SUTTON, Agent. 31-4t

WANTED,
An Oxy-Calcium Dissolving View Stereopticon, with views.
31-2t* H. L. MONTFORD, Buffalo, N. Y.

FOR SALE.
A first class 12-shooter Air Gun and full gallery outfit. A bargain.
31-2t* H. L. MONTFORD, Buffalo, N. Y.

A CARD.
CHICAGO, Friday, Oct. 27th, '71.
FRANK QUEEN, Esq.—DEAR SIR—I notice a report from your regular correspondent to the effect that, quoting his own words:—"RELIEF IS COMING IN FROM ALL QUARTERS, FOR WHICH THE GENEROUS DONORS HAVE THE HEARTFELT THANKS OF THE ENTIRE CHICAGO PROFESSION." Allow me to state authoritatively, in behalf of the professionals, minstrel and dramatic, now in Chicago, that we have up to the present date no knowledge of relief having been sent us, except in two instances, viz:—1st. On Sunday night, immediately succeeding that of the fire, Mr. Chas. Pope, of St. Louis, arrived in our city with $1,300, of which $1,000 was donated by the Mayor of St. Louis, from the general fund, and the remainder from professional and private gift. Mr. Pope placed the above sum in the hands of J. H. McVicker, Esq., and our respective managers, viz:—Messrs. McVicker, Langrishe, Aiken and Brandt, met by appointment, at the New Briggs House, to consult upon the manner of division of this sum. After some discussion the matter resulted in the division of $1,000 equally between the four managers, giving two hundred and fifty dollars to each, and leaving the balance in Mr. McVicker's hands. Messrs. Langrishe, Aiken and Brandt, immediately divided their shares in accordance with the vote of their companies, viz., EQUALLY, giving $8 per head to Aiken's, $10 per head to Langrishe's, and a somewhat larger sum, per head, to the minstrels, who, as a company, were less in number. I have no means of stating, authoritatively, in regard to McVicker's dividends. 2d. Mr. F. E. Aiken received, last week, a letter of condolence from the members of the MOBILE THEATRE, enclosing the sum of $229 50, the result of a PRIVATE SUBSCRIPTION, NOT BENEFIT, for the relief of the professionals in this, to be distributed at his discretion. He immediately notified the members of the Globe company, and all others as far as possible, called a meeting at his house to inquire into deserving cases, as the sum was not large enough to divide equally, and so he endeavored to relieve the most necessitous. Three weeks have now elapsed since the calamity, and these are the ONLY SUMS of which ANY KNOWLEDGE has reached us except through newspaper reports, and it has been a source of much annoyance to the professionals here, many of whom were for two weeks entirely destitute, eating the bread of charity and wearing borrowed clothes, to hear newspaper reports of vast sums being sent to their relief, and yet not receiving the wherewithal to purchase a three cent stamp in order to inform their friends and relatives of their whereabouts. An announcement was made that free passes would be given to all who wished to leave the city, and many actors applied to the committee for tickets, and were informed that Gen. Sheridan had forbidden their issue, and that all unemployed, able bodied men were wanted for laborers in the city. I see by your paper that Miss Maggie Mitchell has sent us $500, and that a gentleman was sent from the Arch Street Theatre, Philadelphia, with $810.75 for the relief of the professionals only, in Chicago. We have received none of them. In our trouble we turn to you as being in a position best enabled to furnish us the information we require, and request you to make this known to those represented as having contributed to the relief fund, and ascertain for us where the money has gone. To those who turned over the receipts of their benefits to the general relief fund, I will state that requests for assistance for our profession that have been preferred to those in charge of said fund have not been complied with. Therefore we have relinquished all expectations from that quarter, although we cannot think that the original donors intended we should be debarred from receipt of any portion of their gifts. But there are many who gave benefits for the relief DIRECTLY of the MEMBERS OF THE PROFESSION, and therefore we issue this request, viz.:—That ALL who have sent any aid in money to Chicago, either individually or professionally, by benefits or by private subscription, either to the general suffering or to the profession alone, will AT ONCE please send a statement of the various amounts, date of sending, and where and to whose care it was sent, and we will publish a full list of such amounts, and also a statement of the disposal of the money. Also all sufferers who have left the city will please communicate their present addresses. Yours respectfully, T. CHAS. HOWARD,
For the Professionals of Chicago.
31-1t Address GLOBE THEATRE, care of COL. WOOD.

IMPORTANT PUBLIC NOTICE.
MR. SAM HAGUE, PROPRIETOR of the ORIGINAL and only SLAVE TROUPE of GEORGIA MINSTRELS, now PERMANENTLY LOCATED at the ST. JAMES HALL, LIVERPOOL, ENGLAND, begs to CAUTION the American Public from being misled by the advertisements of a person calling himself CHAS. B. HICKS, who is at present running a party of negroes through the States, illegally assuming the TITLE of this company, and advertising them as THE COMPANY from ST. JAMES' HALL, LIVERPOOL, ENG. This man HICKS was picked up while in England by Mr. Hague, and his abilities tested in almost every role in the minstrel profession in all of which he proved a "failure," in consequence of which he was for some time used as a check taker. Having no further use for him in that capacity, a subscription was taken up among the members of the troupe (the proprietor, Mr. Hague, giving the lion's share) to send him to America, which was done some five months ago. Having managed (in what way is a mystery) after he arrived there, in organizing a party of negroes, he is now traveling through the States representing them as THE SLAVE TROUPE of GEORGIA MINSTRELS from the ST. JAMES' HALL, LIVERPOOL, ENGLAND, making use of newspaper criticisms and bills belonging to this troupe, in his endeavors to mislead the public.
The Great American Slave Troupe of Georgia Minstrels, who were organized in Macon, Georgia, in 1865, and sailed from New York in the steamship King in June, 1866, are now
PERMANENTLY LOCATED
at the
ST. JAMES' HALL,
LIVERPOOL, ENGLAND,
where they have been for
UPWARDS OF TWELVE MONTHS.
31-2t* W. H. LEE, Business Manager.

THE ALI BEN ABDALLAH
TROUPE OF REAL BEDOUIN ARABS,
eleven in number, have closed their summer engagement with Boston, Springer & Henderson's Circus, and are prepared to engage for the fall and winter. They do extraordinary feats both on the ground and in mid air, which surpass description and belief. Address care of CLIPPER Office, N. Y. 31-1t*

MRS. E. C. BUELL, FIRST
OLD WOMAN, ECCENTRIC AND DIALECTS, (late of McVicker's, Chicago), is open for an engagement. Address Grand Rapids, Michigan. 31-2t*

NEW BOWERY THEATRE,
LATE SEVENTH STREET OPERA HOUSE,
PHILADELPHIA, PA.
Now open as a sensation theatre for the fall and winter season with a first class company.
M'LLE. ZOE
as
BERTHA, THE SEWING MACHINE GIRL.
Playing to crowded houses. First class sensation stars and combinations treated with on liberal terms.
Seating capacity, 1,100.
Address C. E. MOLLINS Agent,
31-1t* 434 Walnut st., Phila.

EUREKA DRAMATIC AND VARIETY AGENCY,
636 BROADWAY.
The following first class Artists can be secured through this Agency:— 30-1t*

JAS. C. KENNY,
AND
MISS MARIE KENNY
DOUBLE TUMBLERONICON.
Two sets of Glasses and one Piano used. 31-1t

MISS ANNIE HINDLE
The London Mimic. 1t

J. S. MURPHY
AND
MISS FANNY ARCHER,
THEATRE COMIQUE, NEW YORK,
IN THEIR SPECIALTIES,
"BARNEY'S COURTSHIP," ETC.,
Introducing Songs and Dances. 30-1t

VICTOR LISTON,
THE GREAT ENGLISH
SERIO-COMIC VOCALIST. 1t

DON PEDRO DORREGO,
GUITAR SOLOIST,
THEATRE COMIQUE, NEW YORK. 1t

LITTLE VIC
AND
MR. AND MRS. FRANK DONALDSON
IN THEIR REPERTOIRE OF
BURLESQUES, FARCES, SKETCHES, Etc., INTRODUCING SONGS, DUETS, DANCES, Etc.
AND
THE LINGARD LIGHTNING CHANGE
BY
THE CHILD WONDER,
LITTLE VIC. 31-1t

NOTICE.
I have, for a valuable consideration, purchased from
JAMES J. McCLOSKEY
the sole right and title of his drama, entitled
POMP; OR, WAY DOWN SOUTH.
Managers and others wishing to produce this successful drama can do so by addressing HARRY CUNNINGHAM, Dramatic Agent.
1t (Signed) FELIX McCLOSKEY.

J. H. KELLY,
LIGHTNING TRAPEZE PERFORMER. 1t

Address all communications to
HARRY CUNNINGHAM,
EUREKA DRAMATIC AGENCY,
30-1t 636 Broadway, New York City.

ADAM FOREPAUGH'S
AGGREGATION
Is now laying its course for Philadelphia, where it will arrive about Nov. 12th, and go into winter quarters. We are informed that the season now closing has been the most successful one Mr. Forepaugh has ever made. His exhibition was at Harrisburg, May 4th, and will re-visit that city, on its way to Philadelphia, Thursday, Nov. 2d. The following invitation was addressed to Mr. Forepaugh on the 23d inst.:—The signers embrace the names of leading merchants, bankers, and the editors of the Harrisburg papers. Time was when the class of men whose names appear below would as soon have invited a band of savages to their community, as to have solicited a visit from a circus; but the "world moves," and the honorable character of men in this department of the show business, and the brains, capital and energy required to manage an exhibition such as Mr. Forepaugh's, are now appreciated by nearly the entire community. It is a cheering prospect, and the influence of this improved condition of the business can but stimulate every proprietor, performer, and all others connected with the profession to do their "level best" in the way of furnishing to the public, meritorious, and unobjectionable exhibitions. The subjoined correspondence is from the Harrisburg Daily *Patriot* of Oct. 26th:—
GOOD NEWS.
By the subjoined correspondence it will be seen that Forepaugh's attractive and unobjectionable zoological and equestrian exhibition is to re-visit Harrisburg on Thursday, November 2d. It is now returning to Philadelphia after one of the most successful campaigns through the west ever made by any similar exhibition. We are pleased to announce the fact that the exhibition is to visit our city again, and with pleasant weather bespeak for it a liberal patronage from our entire community.
HARRISBURG, Oct. 23d, 1871.
ADAM FOREPAUGH, PROPRIETOR FOREPAUGH'S AGGREGATION.—DEAR SIR.—Learning that your Exhibition is now en route for Philadelphia, we, the undersigned, in behalf of many citizens respectfully request that if convenient you will re-visit Harrisburg, with your Exhibition. The terrible state of the weather that attended your former visit prevented many of our citizens and their families from attending it. We trust that our request will be granted.

JOHN C. HERMAN,	DAVID C. KOLP,	SILAS WARD,
S. M. SAYFORD,	THOMAS FARLEY,	D. W. GROSS,
E. T. POSTLETHWAITE,	W. P. DENEHEY,	G. H. MARKLEY,
	JOS. F. KNIPE,	SAMUEL H. SIEG,
T. R. SMITH,	GEO. J. BOLTON,	E. M. MATHER,
W. B. MILLER,	C. H. KEMP,	A. P. LUSK,
ANTHONY KING,	MALACHI SHEAHAN,	M. H. LEE,
JOHN A. BIGLER,		W. D. SELLER,
S. S. CHILD,	J. F. EATON,	JNO. W. BROWN,
	B. G. PETERS,	

and many other citizens of Harrisburg.

JOHNSTOWN, Oct. 24th, 1871.
GENTLEMEN.—I have just received your agreeable note of the 23d inst., inviting me to revisit Harrisburg with my Zoological and Equestrian Aggregation. I am now en route for the city of Philadelphia, and it was not my intention to exhibit at Harrisburg again this season, but remembering the liberal patronage my Exhibition has received from your citizens in times past, and highly appreciating the source from which the present cordial invitation emanates, I most cheerfully waive all pecuniary considerations, and in answer to your courteous invitation would state that on Thursday, Nov. 2d, my establishment will exhibit in your city, afternoon and evening.
Very respectfully, ADAM FOREPAUGH.
To Messrs. John C. Herman, Samuel M. Sayford, E. T. Postlethwaite and others. 31-1t

TO MANAGERS OF FIRST CLASS
CIRCUSES AND MENAGERIES.
CHARLES H. DAY,
NEW YORK CORRESPONDENT OF THE SPORTING TIMES,
Author of the
"HUMORS OF SHOW LIFE,"
published in the New York Mercury; also, "Alice Drayton," "Jersey Blues," "Actress and Minstrel," "Up Hill" and numerous other novelettes, can be secured as
WRITER
FOR THE TENTING SEASONS OF '72 AND '73
BY ANY
RESPONSIBLE MANAGEMENT.
FIVE YEARS
EXPERIENCE AS AN ADVERTISER.
TWO YEARS
AGENT AND BUSINESS MANAGER WITH
MISS LAURA KEENE.
Address care St. Charles Hotel, 648 Broadway, N. Y. 31-1t

MR. HARRY WALL,
(108 EAST 14TH STREET), AS AGENT FOR
MISS ANNIE ADAMS,
begs to refer numerous applicants for her services to the management of the Union Square Theatre, New York city, by whom she is engaged to perform in any town or city of the United States they shall think proper, for a period of six months certain, not expiring before Feb. 24th next. 31-1t*

HOOLEY'S OPERA HOUSE,
BROOKLYN, N. Y.
W. C. MITCHELL, SOLE MANAGER.
Having leased the above popular place of amusement, the management desires to state that a strictly first class entertainment will always be presented and every novelty presented in rapid succession and respectfully solicits their patronage. Only first class talent desired. Address
W. C. MITCHELL, OR HIS AGENT,
31-1t COL. T. ALLSTON BROWN.

W. W. DURAND.
Empire City Circus, send your address to us immediately per telegraph. [31-1t*] TORREY BROS., 13 Spruce street, N. Y.

TO LADY ARTISTS.
ONE LADY VOCALIST
AND ONE PREMIERE DANSEUSE
are wanted to join the
WATSON BROTHERS COMBINATION
for the winter season.
Good salaries will be paid to first class artists. None else are advertised for. Apply to
GEORGE W. WATSON,
31-1t* St. Charles Hotel, New York.

C. JACOB,
FLUTE AND CORNET PLAYER, late of Hooley's Opera House, Chicago, desires an engagement having lost all he had in the fire. Address 11 Weed street, Claybourne street, Chicago, Ill. 31-2t*

CLEAR THE TRACK!!
FOR THE
HICLETY PICLETY PANTOMIME TROUPE.
UNEQUALED COMBINATION OF TALENT.
NOW ORGANIZED
AND WILL START ON THEIR
WESTERN AND SOUTHERN TOUR,
NOV. 15TH, 1871.
Managers of first-class Theatres, Opera Houses, Halls, Bill Posters, &c., look for our advance agent.
Address, until November 12th, 1871,
C. W. KIDDER Manager,
31-1t* Box 189, Xenia, Ohio.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
[illegible] 272.
OFFICE, 160 VINE STREET.

WANTED—ARTISTS IN EVERY
BRANCH OF THEATRICAL AND MUSIC HALL BUSINESS—Leading, Juvenile, Heavy, and Walking Ladies and Gentlemen, Comedians, Old Men, Singing Chambermaids, Utility Ladies and Gentlemen, etc. Also, Danseuses, Vocalists, Ethiopian Comedians, Artists with specialties, etc. Managers in want of talent can be supplied on short notice. Enclose stamps for answers to Letters.
DAVIS & CO., Theatrical Agents,
31-1t 160 Vine street, Cincinnati, O.

SPECIAL CARD.—PARTIES
with capital, desirous of investing in show business, can meet with IMMENSE OPPORTUNITIES by communicating with us.
DAVIS & CO., Theatrical Agents,
31-1t 160 Vine street, Cincinnati, O.

WANTED—TWENTY YOUNG
LADIES of good appearance who can play Brass Instruments. Enclose Photograph and stamp, and address DAVIS & CO.,
31-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

LADIES AND GENTLEMEN
without experience, who may desire to adopt the stage as a profession, are especially solicited to communicate with us. Address, enclosing stamp, DAVIS & CO., Theatrical Agents,
31-1t 160 Vine street, Cincinnati, O.

TO MANAGERS.
An agent of twenty years' experience, desires an engagement for the winter with any first class entertainment—minstrel, variety or dramatic. Well posted in all parts of the country; strictly temperate, and a working man. No aspirations for business manager or treasurer, but as advertiser has always been a success. Salary will be liberal, must be sure, but not in advance.
Address ADVERTISER
care of COL. T. ALLSTON BROWN, 718 Broadway,
who will make all arrangements. 31-1t

CHAS. DOTZLER,
Late leader of Kings' Opera House, cor. State and Adams streets, Chicago, can be engaged either for
VARIETY OR DRAMATIC COMPANY.
Won't mind to travel, but parties must be RESPONSIBLE.
31-2* Address C. DOTZLER, Hudson, Michigan.

WANTED.
A FIRST CLASS FEMALE GYMNAST,
one who can afford a good wardrobe, to join the great Southern Gymnast, LEON DE FORREST.
31-1t* Address 814 Market street, Philadelphia, Pa.

GEO. F. BLACHFORD, LATE
TREASURER OF THE DEARBORN THEATRE, CHICAGO, has been thrown out of employment by the terrible fire, and solicits an engagement either in the Variety, Minstrel or Dramatic business. Best of references can be given. Address
GEO. F. BLACHFORD,
31-2t* 1,066 Wabash avenue, Chicago, Ill.

HARRY BASCOMB,
LATE OF McVICKER'S THEATRE, CHICAGO, ILL., desires an engagement for the balance of the present season. Address 21 Liverpool street, East Boston, Mass. 31-2t*

AUCTION SALE
OF A
MENAGERIE, FINE RING STOCK,
BIRDS, &c.
Will be sold at auction in Cincinnati, O., on Wednesday, Nov. 15th,
BY JACOB GRAFF & CO., AUCTIONEERS,
at 10 o'clock, A. M., the menagerie belonging to the estate of the late CLARK AMES, to close the accounts, consisting of:—
Eighth cages, in good order.
One den of four African performing Lions; 2 males, 2 females.
Two Baby Lions, 6 weeks old.
One den of four African Lions, 15 months old.
One performing Royal Bengal Tiger and one Hunting Leopard.
One den of three Mexican Lions, performed by a lady.
One Grizzly Bear, weighing 1,800 lbs.
A Happy Family cage.
A large cage of Birds.
The Elephant Bismarck.
Four Camels; three old, and one baby.
One three-horned and three-eyed Ox.
One Educated Hog.
One complete Side Show, Canvas, Paintings, Organ, Views, all in good order.
Also, at the same time and place all the Ring Stock, lately belonging to Lake's Hippo-Olympiad, consisting of:—
Five fine Pad Horses; Charley, White Cloud, Doc, Lily and Frank.
Seven finely marked Ring Horses.
The fine Park Phaeton Stallion Wm. Lake; dappled grey, mane four feet long; very handsome and stylish.
One Abdallah and St. Lawrence Colt, four years old; took first premium at St. Louis Fair, this year; trots in 2:35.
One full brother to above, three years old; bids fair to be fast.
The Pacing Horse Prince; goes in 2:30.
The fast mare Molly.
Four very fine Saddle Ponies, for ladies and children.
The Lexington running mare Neosha and the Lexington stallion Bob.
Parties desiring to examine the above, will call at the Commercial Job Rooms, Cincinnati, where any information can be obtained.
JOHN AMES,
31-3t Administrator of Clark Ames Deceased.

A NEW SPECIALTY.
"THE DOUBLE TUMBLERONICON"
(OR MUSICAL GLASSES.)
Mr. Jas. C. Kenny and Miss Mary Kenny.
In this beautiful musical novelty, sixty glasses and one piano are used at the same time, producing effects superior to anything that has heretofore been accomplished either by glasses or Swiss bells. Mr. Kenny and Miss K. can be engaged for long or short engagements. JAS. C. KENNY will engage alone for a regular season as musical director and "Tumbleronicon," for comic opera or musical company. Address St. James Theatre, Boston, for two weeks, commencing Nov. 6th. 31-1t*

NED F. CAMPBELL,
BARITONE SINGER AND GUITARIST, AND P. MORRIS, TENOR, desire engagements. Direct to S. ROSS,
31-1t* 420 W. Randolph street, Chicago, Ill.

G. W. ROCKEFELLER,
Having recovered from his recent illness, is prepared to negotiate with managers,
STATIONARY OR TRAVELING,
AS
VOCALIST AND BANJOIST.
31-1t* Address G. W. ROCKEFELLER, Penfield, N. Y.

MAGICAL REPOSITORY AND
MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet, contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks. Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. JUDD & CO., 1,291 3d ave., N.Y. [1t*

FROM CHICAGO.—MR. JERVIS VINCENT (late of Hooley's Opera House, Chicago, and "Wyndham Comedy Company,") Low Comedy, Responsible Business, Character and Burlesque parts, returns to England immediately in consequence of having lost his entire theatrical and private wardrobe, and will return to America in about twelve weeks from this date, when he will be glad to hear from managers—thanking those managers who have favored him with offers. Address COL. T. ALLSTON BROWN, 718 and 720 Broadway, New York. 31-1t

THE WONDERFUL
AMERICUS,
THE INFANT VIOLINIST,
WHO MADE SUCH A GREAT SUCCESS
AT THE ACADEMY OF MUSIC, PHILADELPHIA,
with the late English Opera Company,
CAN BE ENGAGED,
By addressing J. O. SPEAIGHT,
care of MR. MORGAN,
31-2t* 20 Myrtle avenue, Brooklyn, N. Y.

FISHER'S HALL,
SANDUSKY, OHIO.
JOSEPH HOWER, PROPRIETOR.
THIS SPLENDID HALL,
SITUATED IN THE
BEST PART OF THE CITY,
has been thoroughly re-fitted, the stage enlarged and sixteen new changes of scenery have been added. Seats 1,030.
31-13t Address JOSEPH HOWER.

PEDANTO.
PEDANTO, PEDANTO,
THE GREAT EUROPEAN GYMNAST,
Ceiling Walker, &c., now performing at Theatre Comique, Cleveland, O., will be at liberty to arrange for long or short engagements after Nov. 11th. For particulars address as above, or to his only authorized agent, HARRY CUNNINGHAM, 636 Broadway, N. Y. [1t

AGNES SUTHERLAND,
SCOTTISH NIGHTINGALE,
concluded a highly successful engagement on the 28th, at the
ST. JAMES' THEATRE, BOSTON;
opens on the 30th at the
GLOBE THEATRE, BROOKLYN.
Address COL. ALLSTON BROWN, 718 Broadway.
BOSTON PRESS.
AGNES SUTHERLAND, the celebrated vocalist, has made a decided hit at the St. James' Theatre, and will prove a great card to any manager. 31-1t*

KITTIE LE ROY,
CHAMPION FEMALE JIG DANCER OF AMERICA,
closed on the 28th at the ST. JAMES' BOSTON; opens November 6th at
TONY PASTOR'S OPERA HOUSE, NEW YORK.
Managers wishing to engage this lady, please address her only authorized agent, COL. ALLSTON BROWN,
31-1t* Dramatic Agent, 718 Broadway, New York.

TO PROFESSIONALS.
SING SING, Oct. 26, 1871.
We, the members of the
BARNUM SHOW
take great pleasure in recommending the
FORBES HOUSE,
at POUGHKEEPSIE, N. Y.,
as one of the best we have stopped at during our traveling season, and
MINE HOST,
GEORGE SHERMAN,
one of the most clever of men.
Troupes will also find the
MORGAN HOUSE
well kept, and
OLD PUT
an accommodating landlord.
JAS. B. MORGAN, CHAS. DULUTH,
WM. JACKSON, JOHN R. GIBBONS,
31-1t* and others.

"GEO. SWAINE BUCKLEY,"
NOW PERFORMING AT THE PARK THEATRE, BROOKLYN, will appear in the following Cities, in his Great Specialty Play,
"ON THE TRACK."
SUPPORTED BY A COMPLETE DRAMATIC COMPANY.
Ansonia, Nov. 6th; Waterbury, 7th; New Britain, 8th; Meriden, 9th; Danbury, 10th; Norwalk, 11th; Newark, 13th; Bridgeport, 14th; New Haven, 15th; Norwich, 16th; Providence, 17th and 18th; Springfield, 20th; Worcester, 21st; Middletown, 22d; Bridgeport, 23d; Hartford, 24th; Paterson, 25th. MORRIS SIMMONDS, Manager. 1t

FIFTH ANNUAL TOUR
LANNIER'S DRAMATIC CONSTELLATION
and Prof. H. F. DUNSPAUGH'S UNRIVALLED AND CHALLENGE BRASS BAND AND ORCHESTRA.
A reliable juvenile man can hear of a steady engagement. Address W. M. LANNIER,
31-1t* St. Albans, Vt.

THE VICTORELLI FAMILY,
gymnasts, and Miss Annie Victorelli, vocalist, open at Baltimore Nov. 6th; Pittsburgh, Dec 11th, Nashville, Jan. 7th. Address [31-1t*] H. VICTORELLI, care Clipper Office.

WAGNER'S OPERA HOUSE,
OSHKOSH, WIS. LARGEST AND BEST HALL IN THE CITY. Elegantly furnished and decorated, supplied with good scenery (flats) and ample dressing rooms, &c. Will be let by the night or week to first class theatrical companies or exhibitions at liberal rates. Seating capacity twelve hundred. Best show town in the state. For terms, &c., apply to E. M. WAGNER,
31-4t* Lock Box 97, Oshkosh, Wis.

THE GREAT SANFORD
ON THE ROAD.
SANFORD'S AT TRIMBLE VARIETIES EIGHTEEN NIGHTS
FROM NOV. 6TH, EN ROUTE WEST.
Parties desiring me as their feature will address
SAM. S. SANFORD, Pittsburgh, Pa.
LOOK FOR ME SOON IN CALIFORNIA. 31-1t*

PRICE LIST
OF
PRINTED CUTS
CONSTANTLY ON HAND AND FOR SALE BY
THE SUBSCRIBER.

MINSTREL CUTS.
SIZE, 29x42.

	Per Hundred.
INTELLIGENCE OFFICE, 1 sheet, 4 colors	$17 00
WHO DIED FIRST, 1 sheet, 4 colors	17 00
BUTTON TRIAL, 1 sheet, 4 colors	17 00
LANDING OF TRAVELING MINSTRELS, 1 sheet, 4 colors	17 00
UNCLE SNOW, 1 sheet, 2 colors	10 00
SONG AND DANCE, 1 sheet, 2 colors	10 00
NEGRO HEAD, 1 sheet, 2 colors	10 00
KITCHEN SCENE, 1 sheet, 2 colors	10 00
PLANTATION SCENE, 1 sheet, 2 colors	10 00
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These queer verses were actually written by a bereaved father—says a writer in the October *Galaxy*—and published and paid for as an advertisement in a Baltimore paper, twenty-two years ago. For serene and unconscious absurdity they probably have no equal in literature:—

LINES ON THE DEATH OF A BURNT CHILD.

Come all my friends, both old and young!
Oh, hark, and you shall hear
How death did quickly snatch the child
The parents loved most dear.

The last and least of their little flock
Was caught by a stove by its little frock,
In falling o'er on Sabbath day
While the parents dear were not away.

And to see and hear, but not to save
Their little boy from an early grave,
Which puts them in mind of one of yore,
Who died by a scald while creeping on the floor.

Strange! They both were burned on a Sabbath day,
And put in the ground on Tuesday eve,
A family living in an adjoining room,
Hastened to the spot of grief and gloom.

Eighteen months Lucius spent with them,
And cheered them with his smile,
And soon they mourned in weeds of woe
For their dear scalded child.

But oh, what sorrows fill their hearts!
'Tis more than tongue can tell,
To think how soon the time did come
To take their last farewell.

And now the little boy has gone
To that bright world above.
The other four please step this way,
And sing Redeeming Love.

Then, Tompkins, now a warning take,
Prepare to meet your God,
That you may meet your happy flock
In yonder blest abode.

There you may meet around the throne,
Parents and children, on that shore
Where farewell tears are never shed,
And scaldings are no more.

THE BALLET GIRL, FROM THREE POINTS OF VIEW.

WRITTEN FOR THE NEW YORK CLIPPER.

FROM A COULEUR DE ROSE VIEW.

She is the support of a widowed mother and seven little brothers and sisters; the incarnation of every virtue; an emblem of spotless womankind, who passes unscathed temptation and the ordeal of a public life; too timid to show the latent talent in her breast, her modesty shrinks from the ambition of others in her profession, and she walks on and off the stage in her humble capacity of *ballet* girl, respected by all as much as the brightest star of the dramatic profession.

Hard necessity, not choice, shows her to us clad in scant attire before the footlights, and her modest cheek blushes, and her gentle eyes fill with tears, at the thought that she is compelled to exhibit her form thus arrayed nightly to the rude public gaze. She is a bright example of industry and good behavior to all women in the theatrical profession. Her soul is poetical, and eagerly feeds on the words of Shakespeare uttered nightly in her hearing. She venerates genius, and stands upon the stage gazing transfixed upon the inspired artists of the dramatic profession. She is charitable in word and deed, and finds excuses for the shortcomings of her professional sisters; and when she dies she is long held in dear remembrance, and a simple inscription on her tombstone records the virtues and goodness of the humble *ballet* girl.

FROM A DARK POINT OF VIEW.

"She is the support of a widowed mother and seven little brothers and sisters!" What! on ten dollars a week? with tights and shoes and fairy clothes, and street clothes, and powder and paint to find? Bah; romance, my dear boy. If she pay her board when it's not paid for her by some *cher ami*, that's about all the support she renders those at home, and exigent enough for even that small sum. Her dinner must be kept hot for her when she comes home from a late rehearsal; her brothers are her lackeys, and her sisters her servants, and she orders round and crows over the whole family on the strength of her being in the profession.

"An emblem of spotless womankind!" Now, that's a delicate subject to touch upon, and I'll dismiss it with a request that you'll examine her countenance closely through your opera glasses the next time you visit the theatre, and if you are a disciple of Lavater, let me know what you read there; and if you are not let me tell you, as truly as you believe in the brand of Cain, believe likewise that unerring nature stamps the wanton's face, to thoughtful eyes, with an inevitable brand, that modern art, all potent in disguises, is here ever powerless to efface.

"And she passes unscathed through temptation!" Does she? Throw her boquets and diamond rings, and *billets doux*, and let me know what comes of it.

"Too timid to show the latent talent in her breast!" My dear boy, stop the first stage manager you meet and ask him who has killed the most scenes in his theatre, and I'll wager my head that he'll answer, stupid *ballet* women, whom he has entrusted with parts.

"Her modesty shrinks from the ambition of others in her profession." Don't say her modesty, my friend; substitute her laziness and you hit the mark. In proof of which, step on to the stage during the rehearsal of a dancing *ballet* and take a peep at your ideal *ballet* girl. See, she has just finished, with twenty or thirty others, harassing the poor *ballet* master, for the present, in his almost vain efforts to teach her a simple step, and now she is lolling full length, after her exertions at the back of the stage on a roll of green baize, complacently watching the principal dancers going through their daily four hours' arduous gymnastic exercises. And why doesn't *she* practice? Heaven knows she needs practice woefully; and the principal dancer, then, has kindly offered her some instruction gratis; but your *ballet* girl is too intolerably lazy to accept the offer, and is well content to grub along, season after season, as a common *ballet* girl.

"She walks on and off the stage, in her humble capacity, respected by all!" Well, I for one—but I'm prejudiced! Well, I confess I am, so we'll ask the leading lady of the theatre. She can't be prejudiced against an humble *ballet* girl, and must be well informed on the subject, too. Hark what she says! "Respect her? No, I do not respect, but fear her; for she will fawn upon me to my face, and malign me when my back is turned. Day and night she has idle time on her hands in the theatre, and Satan finds her work to do, for she is a tale bearer, and she is the eavesdropper lurking in the dark corners and shadows between the scenes; envious of talent she does not possess, envious of the dress she is too lazy to exert herself honestly to possess in like, she takes her petty vengeance in repeating many a distorted version of an innocent conversation she may overhear, and her malicious delight is to sow the seeds of discord between brother actors and sister artists. Respect her? How can I, when I know her as the parasite who returns generosity with ingratitude, and who I, in common with many experienced actresses, shake from my skirts as a reptile that will sting me!"

"Hard necessity, not choice, shows her to us clad in scant attire before the footlights?" But *hard necessity* does not compel her to don like costume at the masquerade ball, where we find her disporting herself gaily, devoid of "blushes and tears."

"She is an example for industry and good behavior to all the women in the theatrical profession?" What do you call industry? Poking over that dirty lot of crochet or embroidery, that re-appears daily and nightly in her hands in the green room, and which never seems to advance any nearer completion to the end of the season. And what do you call good behavior? Ask the call boy how often in a day and night he shouts out, "Please, ladies, make less noise!" or perhaps you judge her behavior when she stands on the stage with her professional sisters, huddled together like sheep, and whom no persuasion nor request can induce to mingle, naturally, with the male peasantry "on the stage." But look at her off the stage and behind the scenes—there's no getting *her then* away from the male peasantry.

"Her soul is poetical and feeds eagerly on the words of Shakespeare?" The next time 'Macbeth' is played, go and take a look at your *ballet* girl; watch her in the banquet scene, and if she do not feed more greedily on any real edibles that grace the board than on the words of the divine William, she's not a genuine *ballet* girl.

"She venerates genius and stands transfixed upon the stage, gazing on the inspired artists?" Good gracious, why, if Sarah Siddons could come out of her grave and play Jane Shore the *ballet* girl would yawn, or wink to those in front, or wriggle with the true professional action during Jane Shore's scenes with Alicia. "Venerates Genius?" I've seen her with Ristori, and Rachel, and Emma Waller and Charlotte Cushman, and never saw any of 'em affect her one jot.

"She is charitable in word and deed?" Walker!

"And when she dies she is long held in dear remembrance?" Romance, my boy; when dead, she is forgotten in a week's time, and her place at the theatre is quickly taken by some one who is as equally indolent and brazen as she.

FROM A REAL POINT OF VIEW.

The *ballet* girl has her faults, and her foibles, and her weak points, and good points, just like other women in the world; and who can blame her if she feel but little interest or consideration for the people above her in the profession, when so little real interest or consideration is extended to her? Indeed, she too often finds Jordan a pretty hard road to travel, with such slack accommodations and such a light purse for the journey; but under most circumstances the *ballet* girl is cheerful, undeniably so, and her laugh is often the merriest in the theatre, even when she has been kept standing round the wings at the first rehearsal of a new piece for two or three consecutive acts, and is left to find out for herself that she wasn't required in any of the scenes, and might have gone home long ago, if the manager had thought it worth his while to tell her so. Every *ballet* girl likes to get a part to play, whether she can act it or not; but she soon finds, to her discomfiture, that her crude efforts on the boards generally provoke a titter from behind the scenes, and she stands more in dread of the critics there than of those in front of the foot-lights. She is singularly exposed to temptation, more often than is generally supposed from the *jeneusse doree* of her own profession than the *jeneusse doree* of the outer world, for the actor who will hesitate to address an actress without some formality of introduction will gaily tap the *ballet* girl's shoulder and introduce himself. If his attentions be obtrusive, he will laugh to scorn her dignity, and remind her that she is only a *ballet* girl. If his attentions are welcome—and she learns to love too well—who cares, for she is only a *ballet* girl. Let those women of the profession who look down on her so contemptuously ask themselves. Have we set her a better example? "Judge not that ye be not judged." The *ballet* girl's life at the best is hard, and thankless, and but illy repaid, and if we may not coin for her redundant qualities, let us at least give her credit for those she does possess.

BAMBRINO.

NEW SPECIES OF SALAMANDER.—In a recent meeting of the French Academy M. Blanchard called attention to a new and gigantic species of salamander recently found in Western China. The Abbe David has brought to France a skin of the animal, and M. Blanchard states that it has been ascertained that the species is nearly allied to that of Japan, but distinguished from the latter by various characters. The gigantic animal inhabits the clear and limpid waters which descend from the Ku-Ku-Noor mountains and it attains a weight of from fifty to sixty pounds. It is of great value, as an article of food, to the inhabitants of the country.

PROFESSIONAL VIEW OF THINGS.—In 1853 there lived at Sydney, New South Wales, a gold broker named Knapp. When gold was discovered in that country he was a ticket-of-leave-man, and, like many others of his class had made a fortune by the discovery. His fortune was reckoned at £200,000. An American said to him one day:—"You ought to be eternally grateful to the British government for sending you here free, and putting you in the way of heaping up riches." "The British government," replied the ex-thief, "be blowed. In London, my business was breaking open jewellers' safes, and if the British government had not interfered with it, I should have been worth a million pounds to-day."

UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

"DHERE don'd vas some roses midoud some thorns;" so, uf you vas enchoying der luxuries of trinking a qvart of beers from a dinball, dhere musd come a dime, sure, vhen you *musd dook your schnood oud of der ball;* vich dot vas der thorn.

DHERE vas peen a great infendion choosd made oud, dot you cood make milk py grinding der skins of a eggs, or der chuices of der sheils, or somedings like dot, so dot efery feller cood peen his own cow! Vat a beebles vas dot coundry, ennerhow.

DER proferbs dolds us, "Do eferydings deliberately und mit calmness" or somedings like dot. Now here vas a few dings vat coodend peen done in dot shdyles mid mudch successfulness:—

First.—Going for der last train, vat blows der vistle oud, und makes der veels durn, vhile you vas boud dwo plocks pehindt, mit a bandboxes, a baby, a umprellas, a vife, a pounds of sofd candies vat don'd vas goot fasdened, und all sudch dings kinde shbread all ofer you!

Segond.—Bromenading your left hand boots at der cats vat sings you oud der moosic py der nighdts.

Third.—Dumbling ofer your heels, at der dop shdebs of a bair of shdairs boud dwendy-fife (25) shdebs long.

Fourd.—Drying to lay down yourself jendly py der croundt, choosd afder you vas got a mosd awful derrifical kick in der shnood, from a brass fisd mid der knuckles.

Fyfdh.—Valking down your righd hand legs to inqvire afder a qvide reedless flea.

Sixdh.—Riding a horses-back, mit der bare back bones of a horses midoud bridles und saddles, und vhen dot horses vas choosd dook oud a notion py his headts dot *berhabs* he cood beat dot "Dexder," *un dot he vas drying dot!*

"I DON'D vas hafe beliefs in der miragles, py chiminy!" said der trunken feller, as he dried to bull off his bandyloons *ofer his headt!*

"DER bedder vat vas der day, der so bedder vat vas der deed." like der enderbrising young rooster said vhen he kigged py der shdreeds oud his awful-very-great grandfaders!

"DER more hasde, der less——vell, you don'd vas got dhere so qvick afder all!

HOW TO PEHAVE OUD YOURSELFS VHEN YOU VAS GOT INDRODUCED.

Vhen you vas got introduced mit a young ghal, don'd you make blushes your nose, bud bow oud your head quick righd off und shdick oud your fisd, und say, mit manliness, "Hello, how you vas, ennerhow?" If she says "Yes," d'hen you must shdard oud a leedle confersations, for insdance, sudch leedle irrelefant qvesdions like dis:—"Vell, vas your mudder, und barends all righd-side ub side?" "Vell, don'd you dink der vedder vas quide mudch so ladily?" "Don'd you dink dot it vas cold enough, a leedle doo mudch not quide?" "Don'd you dink dot—dot—vell—don'd you dink so?" "Vell, vy der tamnation don'd you say someding, vat for I musd do all der chin-music?" und so fourd. If she vas a packvarkness young lady vat choosd comes oud py der sociedy, you cood omit oud dose lasd few drifling expressions, bud uf she vas got oxberience, you could pring dem in oggasionally. Of all dings, you musd dry to got o'er der foolish habits vich some young fellers hafe, vhen dhey vas apout to been inderduced mit a pooty gal, of grabbing dhere caps, und scudling oud about sefen plocks from der house, und dhen looking pack scared, on cound of being bashfully. Dot vasn'd no goot senses. Young fellers, don'd peen bashful boud der gals—und young gals! blease don'd peen bashful boud der fellers. (Vell, ve like to find some of dot lasd kind, vad).

"ALL vat gold, ain'd glitters," as der boy said when he bicked ub a biece of shpit, inshdead of den-cend bieces! Oh my! vat a foolishness dot boy gits!

"MUMS vas der vordt," said der rat in der cheeses in der closet to der robber vat vas dake oud der silfery shboons und dings. Dot vas peen a case of "Honors among der diefs" don'd id?

HOW TO DANCE OUD DOT 9-BINS COWTRILLE.

Bow your headt off firsd mit your pardner, dhen mit der oder feller's pardner, dhen—"All Go Bromenade," der moosic feller sings oud, dhen you grab off some gal's arm and go roundt on your ears, and—"Shwing oud all der ladies!" now look oud for himself pecause—"Bromenade Go-headt"—dhere—chump! you tuyfel, catch dat gal—ah-ho-dot's id! now go roundt about, und—"Righd and Lefd der whole vay roundt!"—gif your righd fisd to der next gal—chump oud avay do der nexd gal mid der lefd—now der righd—now der lefd—now look oud for dot moosic feller vot he hollers oud of his vistle—now go—"Bromenade oud!"—hurry ub, chumb, grab, look oud, dhere you vas all righd, shwing round your bardner's feet, "Hands gone around!" now look oud, keeb your eyes skinned oud, now "Bromenade quick oud," go id, you laziness, make oud a chumb for a gal, qvick! fasder oud! no-go-headt qvick—ah! you lunkshead, you vas peen caughd, dot serfs you oud righd. Vy for don'd you keep your moud oben und your eyes shud, und dook care. "Hands mit der Gents round dot 9-Bins feller!" "Sngvoze him!" Ah! ha! now you vas got it. "Bull out his hair oud of his eyes oud!" Ah! ho! you, vas der lifelness now. Gif id do him. Bully fun. Hooray! py Jinks. Keeb id ub. "All Shassays." Dot's der end. "Gif us anoder." No, dot's all blayed oud. Dook your bardners py der seads und call Sharley und Chonny und der fellers, und go down und bay 9-Bins ad der bar, mit a pourpons-pottle as der 9-Bins.

"DER bens vas mighdier as der swordt." Vell, how you make id oud. A ben vas goot enough in a fighd, to make a feller say, "Outch," bud a shvordt vas der ding to fool mit his head mit, ain'd id? Vell, berhabs, I don'd vas got der meanings dreo my headts righd, of dot figuratiis lankvidge.

TO PEEN shvinged your neck on der end of a rope, ain'd blessand, cerdainly; to hafe a horse shdep on your foot inshdead of der shdreed, ain'd comfortaple; to git boosted up a miles in der air mit der exblosions, vas annoying; but, decidedly von of der mosd ungomfordaple dings vat I know vas to vake up a orful cold nighd and find your feets shdicked oud of bed, all frozened mit der coldt und no match to look for a blankets, und no blankeds uf you found der madch!

HUDSON RIVER STEAMBOATS.

The following list embraces the passage boats built and running on the Hudson river, between New York, Albany and Troy, since their first introduction by Robert Fulton, in the fall of 1807:—

When Built.	Names.	Tons.	Remarks.
1807	Clermont	—	Name changed to N. River.
1808	North River	166	Broken up.
1809	Car of Neptune	295	Broken up.
1811	Hope	280	Broken up.
1811	Perseverance	280	Broken up.
1811	Paragon	331	Sunk, 1825.
1813	Richmond	370	Broken up.
1815	Olive Branch	295	Broken up.
1816	Chancellor Livingston	495	Broken up.
1823	James Kent	364	Coal barge.
1824	Hudson	170	Broken up.
1825	Sandusky	289	Tow boat.
1825	Constitution	276	Now Indiana.
1825	Constellation	276	Tow barge.
1825	Chief Justice Marshall	300	Lost in Long Island Sound.
1825	Saratoga	250	Tow barge.
1826	Sun	280	Burnt, 1831.
1826	New Philadelphia	300	Runs on Delaware river.
1827	Albany	298	Runs to Troy.
1827	Independence	368	On Philadelphia route.
1827	North America	497	Destroyed by ice, 1839.
1827	Victory	290	Sunk in 1845.
1828	De Witt Clinton	571	Engine in Knickerbocker.
1829	Ohio	412	Tow barge.
1830	Novelty	477	Broken up.
1832	Champlain	471	Tow barge.
1832	Erie	472	Tow barge.
1833	Helen	—	Destroyed in 1834.
1835	Robert L. Stevens	288	Runs to Saugerties.
1836	Rochester	491	Runs to Albany.
1836	Swallow	426	Destroyed April 7th, 1845.
1837	Utica	340	Runs to Albany.
1838	Diamond	398	Laid up.
1839	Balloon	204	Runs to Newark.
1839	North America	494	Runs to Albany.
1840	South America	638	Runs to Albany.
1840	Troy	724	Runs to Troy.
1841	Columbia	391	Runs to Albany.
1841	Rainbow	230	On Delaware river.
1842	Curtis Peck	—	On James' river, Va.
1843	Empire	936	Runs to Troy.
1843	Knickerbocker	858	Runs to Albany.
—	Belle	430	Runs to Albany.
—	Express	288	Runs to Albany.
1845	Niagara	730	Runs to Troy.
1845	Rip Van Winkle	510	Runs to Albany.
1845	Hendrick Hudson	1,170	Runs to Albany.

[*Extract from the Picturesque Tourist, published by J. Disturnell, in 1844.*]

"PASSENGER BARGES.—In 1826 the steamboat Commerce, Capt. George E. Seymour, towed the passenger barge Lady Clinton, and the steamboat Swiftsure, Capt. Cowden, towed the passenger barge Lady Van Rensselaer."

[*Copy of an advertisement taken from the Albany Gazette dated September 1807.*]

"The North River Steamboat will leave Pauler's Hook Ferry (now Jersey City), on Friday, the 4th of September, at 9 in the morning, and arrive at Albany on Saturday, at 9 in the afternoon. Provisions, good berths and accommodations are provided.

"The charge to each passenger is as follows:—

To Newburg	dols. 3,	time 14 hours.
To Poughkeepsie	4,	17
To Esopus	5,	20
To Hudson	5½,	30
To Albany	7,	36

"For places, apply to Wm. Vandervoort, No. 48 Courtlandt street, on the corner of Greenwich street.

"Sept. 2, 1807."

[*Extract from the N. Y. Evening Post dated Oct. 2, 1807.*]

"Mr. Fulton's new-invented *Steamboat*, which is fitted up in a neat style for passengers, and is intended to run from New York to Albany as a Packet, left here this morning, with 90 passengers, against a strong head wind. Notwithstanding which, it was judged she moved through the waters at the rate of six miles an hour."

[*Extract from the Albany Gazette dated Oct. 5 1807.*]

"Friday Oct. 2, 1807, the steamboat (Clermont) left New York at 10 o'clock, A. M., against a stormy tide, very rough water, and a violent gale from the north. She made a headway beyond the most sanguine expectations, and without being rocked by the waves."

"Arrived at Albany Oct. 4th, at 10 o'clock, P. M., being detained by being obliged to come to anchor, owing to a gale, and having one of her paddle wheels tore away by running foul of a sloop."

NOTICE.—It is stated, on the authority of Capt. E. S. Bunker, that the Clermont, or *experiment boat*, as sometimes called, the first steamboat constructed under the direction and superintendence of Robert Fulton, in 1807, was 100 feet long, 12 feet wide, and 7 feet deep. In 1808 she was lengthened to 150 feet, widened to 18 feet, and had her name changed to North River. The engine was constructed in England, by Watt & Bolton, and brought to New York in Dec. 1806, by Mr. Fulton. The hull of the boat was constructed by Charles Brown, an eminent ship builder in New York. In August, 1807, the boat was propelled by steam from the East river to the Jersey shore, and on the 2d of October following she started on her first trip to Albany.

The above was taken from the scrap book of Mr. Alexander Matthews, No. 164 Greenwich street, corner of Cortlandt (directly opposite the site of the first established steamboat office), where the book containing this, together with many other interesting reminiscences, can be seen.

A FEMALE JAPANESE.—The personal appearance of a Japanese woman who recently landed in San Francisco is thus described:—"Her complexion is a lovely, transparent olive, her eyes dark and lambent, her features classical and aristocratic, her hair black, short and curly. Her dress is a compromise between that of a Japanese and that of an American belle. She wears no panier or crinoline, and the fine outline of her vigorous limbs is defined through the clinging and graceful draperies."

A SCIENTIFIC EXPERIMENT.—Young men who go to see girls have adopted a novel method of obtaining kisses. They assert, on the authority of scientific writers, that the concussion produced by a kiss will cause the flame of a gas jet to flicker, and easily induce the girl to experiment in the interest of science. The first kiss or two the parties watch the flame to see it flicker, but soon become so interested in the experiment as to let it flicker, if it wants to.

"AH, MR. SIMPKINS, we have not chairs enough for our company," said a gay wife to her frugal husband. "Plenty of chairs, my dear, but a little too much company," replied he.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE MINSTRELS IN COUNCIL.

INTERLOCUTOR.—Sam, did you contribute to the Relief Fund?

BONES.—I *guess* I did, de boss took it out of my wages. I *hope* de suffrers got it, but de boss is shaky.

INT.—They've had some big benefits for Chicago, I hear.

BONES.—Big? Dat ain't de word—dey're scrushers. Talk bout de show people! De boys alwis got dere pockit books in dar hands whar dar's sufferin; dey gib de las haf a dollar away, de boys will. You see *I know*—I'm one ob 'em. I'm broke—ebryting gone to Chicago, and I ony wish I had more. Didn't de Elks' benefit come up smiling? What! Graanisness, dem ere Elks is hipercoon, I bet yer.

INT.—Talking about benefits Sam, why is an actor who is up for a ben. like a politician seeking an interview with the President?

TAMBO.—Hab you any refrens ob me in dat connection?

BONES.—Has you illusion to our sosiation wid your remarks?

INT.—No-o-o! It's a conundrum.

BONES.—Oh! dat's anudder ting. I 'sept your 'skuse.

INT.—I'll tell you why they're both alike, because they *crave an audience.*

TAMBO.—See here, now, boys; why is a nigger minstrel like a man what stuffs de jints ob a leaky ship?

BONES.—Cos he does a good deal ob work for small rations, may be?

TAMBO.—But dat isn't de krect 'slution ob de problem. I'll 'form you ob de troof—its because he *corks* for a libbin.

INT.—Ah! here's a sweetner for you. Why is the capital of a pillar like the editorial head of a newspaper?

BONES.—Cos dere bofe soft? Does yer mean a bed pillar?

TAMBO.—Did you say like a editor's head?

INT.—No, no; I say why is the capital of a pillar, in *architecture*, like the editorial head of a newspaper?

BONES.—Oh-o-oh! You mean like dem tings de'yre puttin' on de *new* court house?

INT.—That's it, now you understand.

TAMBO.—I'm 'fraid dat's goin' too deep, Bonesy. What *you* say?

BONES.—Bossy, you is too much for us dat time. We gib it up; hey, George?

TAMBO.—Ebbery time.

INT.—I'll relieve you. Its because it is placed at the top of the column. And now let our black Wachtell be heard.

HOME BY THE RIVERSIDE.

BY ARTHUR W. FRENCH.

Home by the riverside, youth's happy home,
Far from thy humble roof tho' I now roam,
Yet in my memory sweet thoughts I keep.
Of all the loving forms 'neath thee asleep.
Chorus.—Home by the riverside,
Old sunny home.
You are my dearest pride,
Where'er I roam.

Sweet as a faded dream over my heart,
Come the bright memories ne'er to depart,
Joys of my childhood's days live I again,
'Round the far distant home over the main.
Chorus.—Home by the riverside, etc.

Home by the riverside, when shall my feet
Cross over your threshold wide into rest sweet?
Never to wander more—never to part—
From all the darling ones clasped to my heart.
Chorus.—Home by the riverside, etc.

MEG MERRILIES AT DRURY LANE, LONDON, FORTY YEARS AGO.

THEATRE ROYAL, DRURY LANE.
This evening, Saturday, March 3d, 1827,
His Majesty's servants will perform the musical drama of
GUY MANNERING.

Col. Mannering	Mr. Southwell	Jack Jabos	Mr. Fenton
Henry Bertram	Mr. Braham	Farmer Crabtree	Mr. Gibbon
Dominie Sampson	Mr. Liston	Farmer Harrow	Mr. Yarnold
Dandie Dinmont	Mr. Tayleure	Farmer Flail	Mr. Reid
Dirk Hatteraick	Mr. Browne	Farmer Giles	Mr. Nelson
Gilbert Glossin	Mr. Gattie	Lucy Bertram	Miss Stephens
Baillie Mucklethrift	Mr. Hughes	Flora	Mrs. Oyger
Sergeant McCraw	Mr. Howell	Mrs. McCandlish	Mrs. Harlowe
Gabriel	Mr. G. Smith	Meg Merrilies	Mrs. W. West
Franco	Miss Wilmott	Julia Mannering	Miss A. Tree
Sebastian	Mr. Comer		

Gipsy Girls ... Miss Southwell, Miss Gould, Mrs. Tennant, Mesdames Webster, Willmott, J. Willmott, Monroe, Phillips, etc.
Gipsies ...... Messrs. Sheriff, Plumstead, Eames, Seacombe, etc.
In Act II a Hornpipe, by Miss Barnett.
To conclude with (first time at this theatre) the farce of
X. Y. Z.

Captain Galliard	Mr. Hooper	First Waiter	Mr. Plumstead
Neddy Bray	Mr. Liston	Second Waiter	Mr. Maxwell
Grubbleton	Mr. Gattie	Third Waiter	Mr. C. Jones
Roscius Alldross	Mr. Tayleure	Clerk	Mr. Vining
Doddle	Mr. Webster	Maria	Miss Smithson
Ralph Hempseed	Mr. Edwin	Mrs. Mouser	Mrs. Field
First Man	Mr. Honner	Betty	Mrs. Maxwell
Second Man	Mr. Sheriff	Dora Mumwell	Mrs. C. Jones
Third Man	Mr. Fenton		

ON MONDAY, ROB ROY.
Baillie Nicol Jarvie ... Mr. Liston | Diana Vernon ... Miss Stephens
After which the grand musical drama of FAUSTUS.
Aldine ... Miss Stephens
ON TUESDAY (11th time) ENGLISHMEN IN INDIA.
After which a new divertissement (composed by Mr. Noble) called
THE PERUVIAN LOVERS.
To conclude with the last new farce called
WHITE LIES.

A new farce is in rehearsal and will be produced immediately, in which Mr. Liston will perform.

The doors will be opened at half past six o'clock, and the performances commence at seven.

Boxes, 7s.; second price, 3s. 6d. Pit, 3s. 6d.; second price, 2s. Lower Gallery, 2s.; second price 1s. Upper Gallery, 1s.; second price, 6d. Boxes and places, also private and family boxes, to be taken of Mr. Spring, box book keeper, at the Rotunda of the Theatre from ten till four.

VIVAT REX.—No money to be returned.
J. Tabby, Printer, Theatre Royal, Drury Lane.

THE LOCOMOTIVE DARK.

TO DAN BRYANT.

I've just come down to-day to town,
To see what I can do.
What's to be found, I'll find, I'm bound,
I think I know a few.
I dance about, I sing and shout,
I like a jolly lark,
In fact, you see, they all call me
The Locomotive Dark!
Chorus.—Lightning Express; That's me, I guess!
I'm as fast as any spark;
In fact, you see, they all call me
The Locomotive Dark.

I'm up to snuff, don't care a puff
For anything but fun;
I'm very poor; of cash secure
I'm positive I've none.
My heart is free; I dance with glee,
Permit me to remark
That's why they call this darkey small,
The Locomotive Dark.

JACK STRAW.

KEAN IN PHILADELPHIA FIFTY YEARS AGO.

WALNUT STREET THEATRE.
The curtain will rise for the remainder of the season at 7 o'clock precisely.
MR. KEAN'S THIRD NIGHT.
Friday Evening, April 13, 1821, will be presented a celebrated play, in 5 acts, never performed here, called
RICHES; OR, THE WIFE AND BROTHER.
Altered from Massinger by Sir Bland Burges.

Luke	Mr. Kean	Venture	Mr. C. Durang
Sir John Traffic	Mr. Warren	Risk	Mr. Scrivener
Sir Maurice Lacey	Mr. Wheatly	Penury	Mr. J. Jefferson
Edward Lacey	Mr. Darley	Holdfast	Mr. Blissett
Heartwell	Mr. Williams	Bailiffs	Murray & Martin
Young Invoice	Mr. Baker	Lady Traffic	Mrs. Wood
Young Ledger	Mr. Johnston	Maria	Mrs. Baker
Invoice	Mr. Hathwell	Eliza	Mrs. Jefferson
Ledger	Mr. Francis	Furbish	Mrs. Lefolle

After which, the Grand Melo-Dramatic Romance of
THE BROKEN SWORD.
Written by William Dimond, Esq., author of the "Foundling of the Forest," "Hunter of the Alps," "Conquest of Taranta," &c., &c. The Scenery designed and executed by Messrs. H. Warren, T. Reinagle, and assistants. The Music by Bishop.

The Baron	Mr. Wheatly	Rosara	Mrs. Baker
Captain Zavior	Mr. Herbert	Stella, a (Goatherdess)	Mrs. Jefferson
Claudio	Mr. Baker		
Colonel Rigolio	Mr. Williams	Beatrice	Mrs. Bloxton
Pablo	Mr. Jefferson	Jacintha	Miss Seymour
Estevan	Mr. Darley	Goatherdesses	Misses Seymour, Durang, Hathwell, &c.
Myrtillo, a Dumb Orphan	Mrs. Williams		

In Act first, A RUSTIC BALLET, composed by Mr. Francis.
A new Pas Seul by Miss K. Durang, and a Waltz by Misses Durang, Hathwell and Seymour.
On Saturday, KING LEAR.
During Mr. Kean's engagement the celebrated plays of the DISTRESSED MOTHER, and the JEW OF MALTA, will be produced.

THE GIRL WITH THE SLENDER ANKLES.

END SONG.

O, girl wid de slender ankles,
O, girl wid de sylphlike waist,
In my bosom deep there rankles
A barb by your own hand placed;
Gliding down de crowded pave,
Followed by your trembling slave,
Casting boldly far and wide
Scornful looks on either side.
Chorus.—What a pity, haughty fair,
Monarch's throne you could not share,
O, gal wid de slender ankles
And de high falutingair!

At de Central Park I met her,
And we sidled down de Mall,
And we took a seat togedder,
And I quizzed her, dat was all;
In reply she gave a wink,
When I thought that I should sink;
And my bosom rose and fell
With Grafulla's music swell.
Chorus.—What a pity, etc.

To my feet a gauzy waif
Fluttered like a flake of down;
'Twas her kerchief, and I stooped
For to make de prize my own.
Then a look on me she bent,
Could it be that love was meant?
"Might I ask an arm to take
For a ride upon the lake?"
Chorus.—What a pity, etc.

Happy swans, serenely gliding
Our gay painted shallop by;
Not more happy in your pastime
Than my charmer was and I,
Till my love she gave a start,
"O, my wildly throbbing heart,
There's papa—what will he say
Should he chance to come this way!"
Chorus.—What a pity, etc.

Then to shore we quickly hurried,
To hear the Garden band,
Where to choice green seal and oysters
I felt happy treats to stand;
When the clock eleven struck,
Now was e'er such precious luck!
And my regal charmer said
"To a cab let me be led."
Chorus.—What a pity, etc.

Yet ere we had fairly parted,
In my hand a card she slipped—
I sought her at the number,
And was told that I'd been nipped,
For ere I went for bed,
I felt, and not a red
Could I find in fob or purse,
Bill for oysters to disburse.
Chorus.—What a pity, etc.

But time all wounds assuages,
And a week had scarcely flown,
When I, seated o'er my lager
And my choice cigar alone,
Heard a fairy step approach,
"Sir! I hope I don't encroach,
But, your orders." Let me fall,
'Twas my lady of the Mall!
Chorus.—What a pity, haughty fair,
Monarch's throne you could not share.
Oh gal wid de slender ankles
And de highfalutin air!

TRIALS OF A SHOW AGENT IN SLANG.

BY GATLING GUN.

'Twas a hot, Dusty day at a *Quisby Pecking Cab*,
The *Main Guy* and I was cornered, for a friendly blab:
I was *Buzzing* the *Rummy Cove*, when my partner gave me a nudge,
Saying "*Nixy* to his *Nibbs*, the Cully is on the *Budge*."
I had eighty-five to *Pad*, was doing my very best:—
The old *cove twigged* the *slang*, saying "Oh! give us a rest."
The grub was very *Queer*, the *Shake downs* would make you laugh,
And his *Nibbs* was bent upon getting a *chuck* and a *half*.
The *Doans* wore bronzed gaiters, and cut quite a dash,
While the *main Guy's Mott*, a Blonde, was terrible on the *mash*;
He squealed about the *mob*, who *faked* an overcoat,
Whilst the last *Cullies sherried* with the harness of this bloat.
He *tumbled* to the boys; one had too much of lip,
And when we went to leave, for our bill he made us *tip*,
Saying: "*Blunt*, it is the best; I cannot see the check;
Always full of *Jig Water*, but count on me on deck."

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"PARTNERS FOR LIFE."

The Globe Theatre was opened for the regular season on Saturday evening, Oct. 7th, under the management of H. J. Montague recently a co-manager of the Vaudeville. The opening bill consisted of an original comedy from the prolific pen of Henry J. Byron, entitled, "Partners for Life." The *Daily Telegraph* of Oct. 9th, speaks of it as follows:—

"The new comedy prominently exhibits his failings and his merits. The plot is exceedingly weak, and the dialogue exceedingly smart. The first act, indeed, is quite a brilliant pyrotechnic display, in which the characters may be said to talk 'fireworks.' There is a sparkle and a crackle in every sentence. The second act closes with an effective situation, which really forms the climax of the story; and in the third act we have rendered clearly apparent that haste of composition to which allusion has been made. At greater leisure the framework of the piece would have been probably reconstructed; but, as it is, a story already known to the audience seems to have been hurriedly expended without any definite aim beyond that of extending the comedy to the prescribed limits, and the reflection is unavoidably suggested that out of the same materials a much more substantial structure might have been eventually wrought. The whole of the action takes place in the country house of an elderly gentleman named Mervyn, who resides in Hertfordshire; and the unities of time and place are so well preserved that the drawing room of the mansion suffices for the incidents of the first and second acts, and an adjacent library—only requisite for the sake of scenic variety—for the last act. The owner of the mansion, Mr. Horace Mervyn, is quickly observed to be 'under the thumb' of his confidential servant Muggles, who has been the witness of a marriage contracted by his master in early days, and which would seem to have been prompted at the domestic's instigation. The union was infelicitous, and the bride—a country girl named Kitty Larchmore—appears to have been speedily consoled for the separation that immediately ensued by the settlement of a handsome annuity. When, later in life, Mr. Mervyn becomes fascinated by the arrival at his house of an accomplished governess, known as Miss Fanny Smith, the remembrance of his early folly presses heavily upon him, and the necessity becomes greater of yielding to the exacting demands of the tyrant Muggles, who is alone in possession of the uncompromising secret. At this crisis, which is reached when the curtain rises, Mervyn's ward and cousin, Tom Gilroy, arrives on a visit to the mansion. 'Tom,' who is now a barrister of rising repute, has been, by a preposterous will, made subject to the loss of a legacy if he marries without his guardian's consent. This he really has done some time previously, but has separated from his wife for the unusual reason that he had found unexpectedly that she was in possession of a fortune, and his sense of independence has revolted at the idea of owing his advancement in society to her aid. When Tom encounters 'Miss Smith,' at his guardian's house, he recognizes the wife from whom he had been so oddly estranged five years before, and thus, when the reconciliation takes place between them, without their previous relationship being publicly explained, the indignation of Mr. Merwin is aroused, partly in consequence of his own admiration of the lady, and partly in the belief that Tom has betrayed his confidence. Through a series of unsuccessful speculations, and the result of a money panic, the old country gentleman suddenly finds himself threatened with the loss of his property; and whilst expecting his creditors to enforce a sale he is encountered by Miss Smith, whom he has requested to leave his house immediately, with the most friendly offers of pecuniary assistance. These he rejects as involving an injustice to his ward; when Tom Gilroy satisfies all his scruples by announcing that he has long since married the lady who has suggested the means of clearing off the pecuniary liabilities, while the opportune return of a convict named Goppinger, who, it seems, was the first husband of Miss Kitty Larchmore, enables the apprehensive Mr. Mervyn to defy the subjugating Muggles, who sneaks off discomfited with the prospect of undergoing that punishment of transportation to which he had been the means of conducting his old accomplice in crime. Released from his bondage by a similar expedient to that which set Sir Abel Handy free in the old comedy of 'Speed the Plow,' Mr. Horace Mervyn might exclaim, like his predecessor, 'The first use I make of liberty is to give happiness.' Besides yielding a ready sanction to that union which had long before taken place, he bestows a blessing on the marriage of his young nephew Earnest, who has been ardently attached to his pretty cousin Emily, and thus the love affair, which had been somewhat seriously interrupted by complications arising from the presence of the mysterious governess in the house, reaches a prosperous issue. * * The success of 'Partners for Life' was attested by the enthusiastic applause bestowed upon the comedy and its several representatives, a distinct tribute being paid to Mr. H. J. Montague in his double capacity of actor and manager. A call for the author was responded to in person by Mr. Byron, who, amidst renewed acclamations, shook hands with the lessee in front of the footlights, as a token of mutual satisfaction; and thus, with every sign of general gratulation, the Globe entered upon a new phase of existence."

"THE WOMAN IN WHITE."

The Olympic Theatre was opened for the season on Monday evening, Oct. 9th, under the management of W. H. Liston, when Wilkie Collins' dramatization of his own novel was produced for the first time. Concerning his treatment of the novel in dramatic form, we excerpt the following from the *Daily Telegraph* of Oct. 11th:—

At last we have got a stage version of "The Woman in White," which makes us appreciate more than ever the dramatic force of its author. Mr. Wilkie Collins has been allowed to handle his own work. A drama of extraordinary power was this wonderful story; but, knowing every line of the book as we all do, we are actually able to be as excited—if not more—over the play than over the novel. The book has been turned inside out, and, probably, a more masterly instance of adaptation for the stage from a story has seldom been seen. * * * * * The play opens with a prologue. The scene is in the churchyard and vestry of Old Walmingham, in Hampshire. Half the stage is devoted to the churchyard and distant landscape, and half to the vestry which contains the parish registers, and is overlooked from the organ gallery through an open arch. We are at once plunged into the interest of the story. Sir Percival Glyde—almost ruined, and on the eve of marrying Laura Fairlie, an heiress—has come down to destroy the proofs of his illegitimacy. By coincidence, at the same place are Walter Hartwright, on a walking tour with Professor Pesca, the young men occupying the churchyard while Sir Percival is in the church. Skilfully the author interests the audience at once in Fosco. The Professor receives intelligence from Italy that the orders have gone out from the brotherhood to hunt the crafty spy down to his death. So Hartwright learns something of Fosco before his friend tells him of the appointment he has secured for him as tutor to the Fairlies, at Limmeridge Park. Mark, then, how well the play is commencing. We are interested in Fosco; we are interested in Walter Hartwright's struggles; we are aware of Sir Percival's difficulties. We see him bribe Mrs. Catherick, tear the miserable page which might do him some mischief out of the register, and while in the act we see him caught by the mad girl Anne. A violent scene between Sir Percival and the Cathericks arrests the attention of the young artists outside; they rush forward to listen, and a determined hush! from Mrs. Catherick brings down the curtain, with all the interests alive, and the play well in hand. Three months after this scene in Walmingham church-yard, we are taken to the "Swiss Chalet," in the grounds of Limmeridge Park, Cumberland, the seat of the Fairlies. Walter Hartwright has fallen head over ears in love with his pupil Laura, and he now learns from the affectionate and sisterly voice of Marion Halcombe, that vigorous minded but intensely genuine and loveable woman, that Laura has been engaged for some years to Sir Percival Glyde. Walter is advised to leave Laura and all he loves, and he resolves to take the advice. But he is interrupted in his parting rhapsody over Limmeridge by the sudden appearance of the mad Anne Catherick, escaped from a lunatic asylum, where she has been placed by Sir Percival, and determined to save Laura, to whom she bears a marvelous resemblance, from a life of misery with a villain like Glyde. The information he manages to extract from the wild and incoherent talk of Anne is most valuable to Walter, and he is made the bearer of a letter to Laura, telling her of her extreme danger. Walter is, however, compelled to leave without delivering the letter in person; Anne has to make the best way out of the park, and to dodge her pursuers; and the arrival of the wonderful Count Fosco at the moment increases the interest of the story. Anne, unable to escape, claims the Count's protection; he locks her up in an inner apartment of the summer house; and now, in the possession of an unknown secret connected with Sir Percival, who is under Fosco's thumb, he proceeds to smooth matters for the marriage between Laura and Sir Percival, on which the fortunes of both villains depend. With Walter out of the way, with Marion struggling against two powerful minds, and with Anne Catherick locked up with her secret, the crafty men are able to throw dust into the eyes of the women, and the marriage must take place. In the second act Laura is Lady Glyde, and is living at Blackwater Park with her husband and her old friend Marion. The Foscos are still with them, and money is evidently urgent. In spite of the caution of the Count, Sir Percival manages to disgust his wife by his brutality. To make matters worse, Anne Catherick has again escaped, and secured an interview with Lady Glyde. The Count is at his wit's ends what to do, when, by a happy chance, he falls across Anne. She faints in his arms, and is carried to a sofa, on which Lady Glyde has recently rested. The moon falls upon the features of Anne as it fell upon those of Laura. Suddenly the Count is inspired with his grand scheme. Sir Percival will only inherit by his wife's death. Anne Catherick must die in a few days, worn out with fatigue and diseased at heart. Anne must be inveigled to St. John's Wood, and there die as Lady Glyde; while Lady Glyde must be restored to the lunatic asylum as Anne Catherick. The curtain falls on Fosco's shriek of triumph over his superb discovery. All through the third act we see the working of the plot to secure Lady Glyde's incarceration, and it ends with the scene in the mad house in which Marion Halcombe recognises her dead friend. This is the dramatic point of the whole play, and, acted as it was almost to perfection by Miss Ada Dyas and Mrs. Charles Viner, the excitement of the audience was intense. Then came the fourth act, concerning which there will be a considerable difference of opinion. It is quite clear, of course, that it was impossible for Mr. Collins to terminate his drama in the old conventional fashion, with all the characters in a row and a rhymed tag. This is not the way they end their plays in the school in which Mr. Collins was reared—the school Mr. Collins so very much admires. The audience could see at a glance that the Laura Glyde love element of the story must drop out of it now that Sir Percival was dead (he was drowned, by-the-bye, and so got rid of), and Walter had no rival. The author elected to take up the Fosco interest, and work it. At the opening of the act Lady Glyde is virtually in Fosco's hands. She has been stolen from the lunatic asylum, and Fosco can alone prove her to be who she is. So Walter hunts out Fosco to ring the proofs from him, while the Italian brotherhood are quietly hedging in the rascally spy. The scene between Walter and Fosco at St. John's wood villa is, in essence, intensely dramatic, and thousands of successful French plays have terminated in as ghastly a manner. The end may, of course, be guessed. When Walter has departed from St. John's wood with his life and his proofs safe, Fosco is murdered in an anteroom, and the curtain falls on Madame Fosco's despair. The end is sudden and startling, and it is only fair to say, however much we may admire the method of the author, that it did not please the audience. An English audience has been tried before as Mr. Collins tried it in this play, but the audience kicks at the reformation. Do what we will, we cannot somehow get rid of the orthodox pairing off of the characters, and the ridiculous and unnatural tag. The solemn silence in which the curtain fell looks ominous. It looks as if Mr. Wilkie Collins would be compelled, contrary to his convictions, to alter his last act.

SNAKE SWALLOWING SNAKE.—A few days since a rabbit was, in due course of things, put into a cage occupied by two or three boa-constrictors and pythons at the Zoological Gardens, London. Shortly afterwards Holland, the keeper of the snake house, was made aware by the excitement of the visitors that something unusual was going on. Running round to the back of the cage he saw in a minute what had happened—one of the largest of the snakes had swallowed down whole one of his comrades. Holland was only just in time, as the smaller snake had almost disappeared down the throat of the larger snake, there being only three or four inches of the tail hanging out of one side of the mouth of this voracious snake cannibal. Jumping immediately into the cage in a most plucky manner, Holland seized the cannibal tightly by the throat. The brute at once opened his great wide mouth, and out popped the rabbit, dead, of course. Why the rabbit should come out first I cannot understand, but it did. Holland then, seeing snake number two writhing and kicking about inside snake number one, seized hold of the protruding four inches of the tail of the latter, and hauled away on it, getting out a few more inches—just enough to get a grip with his hand and prevent the poor snake disappearing altogether. Still holding the bigger snake by the neck, he then began a series of pulling, shaking, punching in the ribs, and squeezing, till at last he succeeded in making the big snake disgorge his friend from his capacious stomach. When once the smaller snake "got way" on him, he slipped out easy enough, only stern foremost, of course. He was not hurt a bit; he simply laid on the floor of the den for awhile, with his mouth open, wondering, doubtless, where he had been and what had happened. I saw him just now, coiled up on his bough, looking quite happy. The larger snake—the "swallower"—was an Indian python between ten feet and eleven feet long, the "swallowed" was a South American boa about six feet long. Holland thinks that the smaller one must have caught the rabbit first, and the large one must have seized it simultaneously, or else a few moments afterwards, so that the big snake really could not help swallowing the smaller one, as the sharp teeth in both jaws are set backwards, and are as merciless in their grip and as tight in their hold as the machinery of a threshing machine. Whatever once touches the points of these teeth, living or dead, must go down this *facilis descensus*. The mouth of the larger snake being opened wide by Holland's grip, the smaller one was enabled to slip out, backwards, from his uncomfortable quarters without coming in contact with the teeth. Holland says that two of the bystanders did not seem the least to wonder at the above unusual event. They merely said, "Oh, it's all right, I suppose."

PROVERBS OF ALL NATIONS.—A deceitful man is more hurtful than open war. A fox should not be on a jury at a goose's trial. A good word for a bad one is worth much and costs little. An old dog cannot alter his way of barking. A pennyworth of mirth is worth a pound of sorrow. A small leak will sink a great ship. Expect nothing of him who promises a great deal. Draw not thy bow before thy arrow be fixed. Grieving for misfortunes is adding gall to wormwood. Give neither counsel nor salt till you are asked for it. Have not the coat to make when it begins to rain.

SIGNIFICANT.—Enquiring wife—My dear, what is a torpedo? Bullied husband—You are. Wife—Sir! Husband—Well, anyway, it's a thing that blows one up.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WOMAN'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

"For beauty still
Will shrink, as shrinks the ebbing breath;
And woman's tears produced at will,
Deceive in life, unman in death."—BYRON.

The charge is false, believe it not,
Love fails not with the "ebbing breath;"
All climes, all ares, still must prove
That woman's love is strong in death.
When honor called her sons to arms,
Fond woman sought the battle-field,
And braved all dangers for *his* sake,
For death to woman's love must yield.

How often, when the conflict's o'er,
Has woman soothed the soul to rest;
And hearts that bled, before they'd yield,
Have sunk o'erpowered on woman's breast.
And when the hour of death is near,
The heart will then assert *her* power—
Her love will bless, her presence calm,
Her prayer will soothe that trying hour.

And oh! believe not woman's tears
Are false, and are "produced at will;"
A glist'ning tear in woman's eye
Shows that the heart has feeling still.
A woman's tear—'tis nature's voice—
'Tis often shed for others' grief;
'Tis the silent language of the heart,
For tears will give the heart relief.

Believe not, then, the poet's charge—
That love will fail with "ebbing breath;"
No; woman's love will still remain
When he she loves is cold in death.
And woman's tear—it cannot be
"Produced at will," to act a part;
Faithful through life—sincere in death,
Tears spring from woman's trusting heart.

"*Tout ou rein.*" M. C. BEAUVILLIER.

OUTRAGE AND MURDER.

A REVOLTING DOUBLE CRIME.

Soon after daybreak this morning a Brookline milkman was driving along Western avenue near the Brookline boundary at the Highlands, when he discovered the body of a woman lying at the foot of a bank near the roadside. He immediately alighted and discovered that the woman was dead, her head being crushed in on one side while the bloody appearance of a heavy stone near by, with marks of a struggle and spots of blood upon the road, indicated that she had been foully murdered. He instituted a search for a police officer and soon found patrolman Reynolds of the 10th station, to whom he imparted the facts as far as his information went. The news spread rapidly and a crowd collected in a very short time. Officer Reynolds took charge of the body, which was covered up till a vehicle could be procured to remove it to the police station. While it lay at the foot of the bank some of the people residing in the neighborhood recognized the body as that of Katie Leehan, who was employed as a domestic in the family of Mrs. H. M. Brown, residing on Western avenue, near Francis street. The body was removed to the 10th station, and thence to Coroner Allen's office on Tremont street. Drs. Edson, Arnold and Campbell were soon afterwards summoned, and an autopsy of the body was made, when it was found that the woman had been outraged and then killed. From the appearance of the road near where the body was found it is probable that a desperate struggle took place, and that the villain only succeeded in his purpose after he had felled his victim. A short distance from the spot where the body lay was found an iron stove-wrench partially wrapped in paper and stained with blood, and attached to it was a cord which appeared to have been knotted so as to form a loop for the wrist. Officers Folsom and McNamara, of station 10, were detailed to make an investigation, and by them it was learned that the Leehan girl had visited Brookline on Tuesday night in company with a girl named Ellen Morris, who was employed by Mr. Hall, on Francis street. They visited a house in Brookline, where they met three young men, and soon after nine o'clock returned home. The Leehan girl saw her companion to the door of the house where she resided, and after a few minutes' conversation they separated at half-past nine o'clock. From the fact that Miss Leehan invariably crossed a small lot between her companion's and her own house after she had seen the Morris girl home, it is supposed that some one was waiting for the separation, and that having engaged the girl's attention he induced her to walk down Western avenue. Midway between Francis street and the locality called "Punch Bowl," near the Brookline boundary line, they stopped and the outrage and murder were committed. Having accomplished his work the fiend moved the body towards the fence by the roadside and rolled it through an opening down the bank to a piece of marshy land. When found the head lay in a pool of blood and brains, and half-way down the bank was another and smaller pool of blood.

The officers have got a clue and are on the track of the murderer. Detectives Currier and Drew have been detailed from the Chief's office to assist in the investigation, and the probabilities are that the murderer will be brought to justice. The victim is an Irish girl about thirty years of age, and has lived in Mrs. Brown's family about six months. She was considered a faithful servant and a good girl, of cheerful disposition, and a favorite among all her acquaintances. A dispatch to the office of the Chief of Police was received at 2 o'clock, announcing that three young men had been arrested on suspicion of being the murderers, and they are probably the parties whom the girls met last night in Brookline. Coroner Allen says that the murder nearly equals the Bussey woods tragedy in its revolting features.—*Boston Herald, Oct. 26th.*

MAN vs. WOMAN.

In regard to the question of "insults to women," "Student" writes to the Boston *Herald* of Oct. 24th, saying:—"What society needs to-day is the *whole* truth. The only reason given or suggested, as the cause of the unwillingness of women to bear children, is the love of, and subservience to, the demands of dissipation, gaiety and fashion. This condition of American women is a fact most deplorable; but the *cause* of this is the question. Woman to-day is not what God made her, but what subordination to the assumed wisdom of man has made her. He has conceived her first and highest office to be the satisfaction of his desires, the contribution of all her energies to the fulfilment of his ambitions, and the bearer of children regardless of her consent, and many times regardless of her probable ability to survive this terrible drain upon her vitality. To attribute to the woman's rights movement, or the demand for her political equality, the fearful condition of society which has brought into existence individual and professional abortionism, is putting effect before cause. The quick suggestion of mankind that a state of independence and equality on the part of women would tend to lessen the number of offspring, shows, first, that women generally have not been willing mothers, and that man, instead of distrusting his ability and power to direct the exercise of reproduction in accordance with the healthful and natural maternal instinct of woman, has assumed that God has no written law in the constitution of femininity whereby this very responsible function may be harmoniously exercised. Man has, and still does assume to control the person of his wife, regardless of her wish as a marital right. To imply that *abstinence* is largely exercised is simply absurd, and is a fact which the experience of very few will permit them to believe. "The close contact which marriage *allows*," phisiology and the welfare of both man and woman denies. There is no necessity for a man and woman in wedlock to occupy constantly the same couch, and it would be better infinitely for the health and purity of the present, and the morals of future generations, were this fruitful source of the excessive and abnormal exercise of the sexual passion swept from the habits of our people. We would ask:—Were women not insulted, and both men and women degraded victims to passion, before the women's rights movement? Was there no dissipation and slavery to fashion till twenty years ago? Were there no grey bearded debauchees till Lucy Stone lifted up her voice? Did abortionism come in like a flood with the demand for the ballot? The truth is that *womanhood* has never been represented in the conjugal state and social regulation. And until it is and has the power to protect itself in *all* the relations of life desired, disease and crime will continue.

On nearly the same subject Mr. George Vandenhoff delivered a lecture in the Boston Theatre on the evening of Oct. 23d, saying that he declared love and maternity to comprise the whole of woman's duty, and that she was the queen of civilization and the high priestess of home. He argued in opposition to the doctrine of "woman's rights," inquiring what, if it should obtain recognition, would become of the children whom it was woman's duty to instruct, man being the "bread winner." The lecturer also considered the education and instruction of young women, and closed with a summary of means best calculated to enable a young wife to keep her husband's love.

POLYGAMY DOOMED.

A PROMINENT MORMON CONVICTED OF ADULTERY.

One old adage is that "too many cooks spoil the broth;" a new one might be added—too many wives spoil the troth, evidence of which we have by telegraph from Salt Lake City, dated Oct. 21st:—The jury in the complaint against Hawkins, the Mormon, who was accused by his first wife of adultery, came in last night with a sealed verdict. It was opened this morning and found to be "guilty." The court-room was crowded and the announcement created much excitement. The counsel for the people moved that the defendant be taken into custody, which motion was stoutly resisted by the defendant's attorneys. The prosecution, however, were firm in their demand that the case should take the ordinary course, and the United States Marshal was accordingly directed to hold Hawkins as a prisoner. Time was allowed to prepare a motion for a new trial and arrest of judgment. The penalty prescribed by the Utah statute for the crime of adultery is imprisonment for not over twenty years nor less than three years, or a fine of not over $1,000, or both fine and imprisonment, at the discretion of the court. A notice of appeal to the Supreme Court of the Territory was given. This is a test case and virtually places all polygamists at the mercy of the first wife, who, under the act, is the only party who can institute proceedings against the husband. The prisoner will remain in custody of the United States Marshal until Tuesday morning next, when Chief Justice McKean will pass sentence upon him. It is generally believed that he will be sent to the Penitentiary for a term of years. The result of this trial will, it is thought, occasion a good many others, as many first wives have already applied to the prosecuting attorney to commence criminal proceedings against their husbands.

From the same source, dated Oct. 24th, we are informed that in the Hawkins case the defendant asked to be released, for the reason that the verdict was not in accordance with the statute, as it failed to specify the nature and extent of the punishment. The motion was overruled, and at the request of the counsel sentence was deferred. There is some excitement among polygamists as to Hawkins' fate. The court room was thronged with women. Hawkins himself is apparently wholly unconcerned. He has been remanded to prison at Camp Douglas. The Mormons talk peace provided Brigham is not subjected to imprisonment.

GOOD GIRLS ON PROBATION.—Some five weeks since Lizzie Smith and Ida Johnson, two natty little syrens, with eyes as black as a raven's wing, were taken to one of the Boston courts to respond to their probationary promise to be "good girls." Their response was perfectly satisfactory to the court. The evidence showed that they had been good, and then they looked as if they had not been very naughty, so their probation was continued with the understanding that they should report again on Oct. 25th, and let the court see what sort of oil they were burning in their lamps. So right on the hour Lizzie and Ida reported, looking as if they had just been measured off from the latest and prettiest patterns to be seen in a show window on Washington street of an "opening day." They shook hands with Uncle Cook and then stuck up their rosy and pouting lips as if they were all ready to kiss the old gentleman. Then he talked to them kindly for a few minutes, heard the report that came from the district in which they live, and introducing the little creatures to the court, they were again interviewed and allowed to depart in peace, without making any further promises, by simply paying a fine of "one cent." They paid it and in less than ten minutes were sailing through Washington street behind as happy and pretty faces as could be seen in that gay thoroughfare.

BRIGHAM YOUNG CHARGED AS A SWINDLER.—It appears that the Mormon Chief, besides having laid himself liable to suit at law for having too many wives, is in the same ditch for swindling a widow. Sarah Cooke was the plaintiff, and after an elaborate argument by counsel it was proven that she had rendered service to the defendant as actress in the theatre and performer on the melodeon in the Tabernacle for over ten years gratuitously; that the $2,000 collected for her benefit on the death of her husband, and entrusted to the defendant, she supposed paid for her homestead which the defendant, upon receiving the money, obtained for her, but instead the defendant charged rent for the whole seven years that the Homestead had been occupied by the plaintiff; and besides, had made other charges of which the plaintiff knew nothing till now, making altogether more than double the amount claimed by the plaintiff. The homestead was improved by the plaintiff $3,000, and is now quite valuable.

A NEW SENSATION.—It appears that some years ago Miss Ayers, a wealthy and cultivated lady, of Philadelphia, fell in love with Col. Downing, chief of the Cherokee Nation. The chief was then married, but she became so deeply interested in him and his people that she removed to Tahlequah and devoted herself to the elevation of the nation. Shortly after she adopted Lewis Downing, son of the chief, a bright and promising boy, and has since watched over his training and education with more than motherly care. A year ago she built, ostensibly for him, an elegant residence, overlooking the beautiful village and furnished it with artistic taste. A few months since occurred the death of Mrs. Downing, a full blooded Cherokee; and now comes the climax, for a few days ago the chief led to the altar his long time admirer. The saying "Faint heart never won fair lady" must now be reversed.

ALLEGED SEDUCTION.—A young man named David Anderson, aged 24 years, and a Scotchman by birth, was arrested in Boston on Oct. 21st, on an executive warrant from Connecticut, upon a charge of seduction, his alleged victim being a respectable young girl, 17 years of age, who resides with her parents in New Haven. The crime was committed four months ago, after which Anderson went to Boston. He was subsequently sought out by the girl's father, who charged him with the offence, and demanded that he marry the girl. Anderson, though admitting a familiarity with her, denied the authorship of her disgrace. He was found by the officer at a stone yard on Albany street, and was to be taken to Connecticut as soon as the proper authority was procured from the state house.

A KIND OF HOUSEKEEPER.—Robert Butler and Sarah Eaton, who eloped together from Salisbury, Mass., on Oct. 21st, were traced to Beverly, where he had ordered his household goods sent. Butler represented to Miss Eaton that he was not legally married to the woman with whom he lived as wife, and had persuaded her to go to Beverly by a promise of three dollars a case for sewing shoes for him, she to live with him in the capacity of a kind of——housekeeper. They were discovered in Larrabee's block in Beverly, in an up-stair tenement, at work shoe making. She was glad to return to her friends and he was taken to Newburyport to be examined before the police court.

A DIVORCE SUIT ON ACCOUNT OF ADULTERY.—William R. Williams, of Long Island City, has begun a suit against his wife for divorce. Williams alleges abandonment of her children and adultery with John Owens, of Brooklyn, and others. The couple were married in Brooklyn in June, 1853, and have since lived in Long Island City. Mrs. Williams is confined in the Queens county jail, on complaint of her husband on a charge of larceny. She denies every allegation and asserts that it is a conspiracy against her.

THE SOCIAL EVIL SYNDICATE.—Without any particular demonstration, and without parade, there drifted into one of the Boston police courts on the afternoon of Oct. 25th, a few more representatives of the *demi-monde* of the Hub, who trotted lightly on their high-heeled shoes to the clerk's desk, where they were raffled into the social evil syndicate at $100 each. They went boldly in, leaving their cards as Miss Ida Wilmont, Miss Nettie Metcalf, and Catherine Moody.

OUR PARKS.

The report of the Public Park Commmissioners, which has just been published, presents a clear and interesting exhibit. It takes in all the improvements of the parks, boulevard, etc., giving dates, expenditures and other statistics. Of the city parks, the Battery, City Hall Park, Bowling Green, Tompkins square and the minor parks at Canal street, Duane street, Beach street, Park avenue, &c., have been thoroughly improved and ornamented. The report of Mr. George M. Van Vort, the comptroller of accounts in the department, gives a complete and detailed statement of its finances, the amounts received from various sources and the disbursements and expenditures on account of the different works carried on by the department, and much other valuable information, such as:—A table, showing the rates of wages paid on the parks during the last thirteen years; a list of all the parks under the jurisdiction of the department, with their area; statistics regarding the original cost of the land of the Central Park and subsequent expenditures for its improvement; a topographical description of the Central Park; statements as to the operation of the Eight Hour law; the condition of the ice on the parklakes during the past winter; the improvement of the sheep flock; the additions by donation and otherwise to the zoological collection, and tables showing the number of visitors at Central Park. Some of the items contained in this report will prove especially interesting.

The largest number of men employed by the department at any one time was 2 401, the smallest number 1,122; the area of Central Park is 862 472-1,000 acres; of other parks, 145 181-1,000, making a total park area in the city of 1,007 251-1,000 acres. The total cost of the land for Central Park was $6,666,381 77; the amount expended for its improvement from May 1st, 1857, to January 1st, 1871, $6,330,732 50; the cost of the Park and improvements to the city, $11,168,849.27. The area of Central Park under cultivation is 536 745-1,000 acres; 142 15-1,000 acres are covered by reservoirs, 43 259-1,000 acres by lakes and ponds, 103 478-1,000 acres by drives, rides and walks. The length of carriage drives completed is 9 435-1,000 miles; bridle road, 5 503-1,000 miles; walks, 27 942-1,000 miles. The ice on the lakes was in skating condition during 48 days. The department furnished 125 musical entertainments in the various parks last year at an average cost of $183 for each entertainment. The boats on the lake carried 113,082 passengers; the receipts from license to sell refreshments were $4,514.50; from sales of sheep and wool clippings, $1,035 33; from sales of grass, $1,831. The Central Park carriages carried 112,245 passengers. The Park was visited during the year by 8,421,427 people—an increase of 1,070,470 over the previous year.

Some idea of the extensive works carried on by the department outside the Central Park may be obtained from the following figures and statements of quantities:—At the City Hall Park 15,000 cubic yards of earth were excavated, 150,380 square feet of walks graded, 131,400 square feet of asphalt cement and concrete walks laid, 5,157 square yards of street pavement laid and relaid, 17,225 lineal feet of curb furnished and set, 1,170 feet of old curb reset, 2,148 lineal feet of gutter stone, 1,591 lineal feet of drain pipe, and 2,131 lineal feet of water pipe furnished and laid; four urinals constructed, 400 locust posts and 82 gas posts and lamps furnished and set. At the Battery Park eleven acres of ground were trenched and graded, and partially fertilized, 55,000 cubic yards of filling placed in embankments, 229,750 square feet of walks graded, 35,075 square feet of walks paved, 4,850 square yards of street pavement laid and relaid, 13,068 feet of curb furnished and set, 3,450 feet of drain pipe and 321 feet of water pipe laid, 408 cords of manure, 1,945 yards of garden mold furnished, and 1,214 locust posts furnished and set. A proportionate amount of work was done on other parks at foot of Canal street, at Five Points, Duane and Hudson streets, Beach street and West Broadway, the Sixth avenue parks, Tompkins square, Cooper Institute Park, Reservoir square, Fourth avenue parks and Washington square.

The work of constructing the Boulevard from Fifty-ninth street to 155th street, the Sixth and Seventh avenues north of Central Park, the avenue St. Nicholas from the park to 155th street, and other streets and avenues in the upper part of the island, exceeds in magnitude all the other operations of the department.

The total length of the Boulevard, avenues and streets in course of construction by the department during the year 1870 was over fourteen miles. There were employed under the immediate direction of the engineer in chief, four general foremen and fifty-five foremen and 1,958 men, including mechanics and teams.

The report of the acting chief landscape gardener gives an account of the operations in ornamenting the various city parks, the work of trimming out the dense thickets on Central Park and the transplanting of shade trees to the sides of drives and walks and to the city parks. This bureau of the Department of Parks furnished the School of Design for Women, at the Cooper Institute, with a weekly supply of leaves, twigs, flowers and fruit to serve as models.

Three hundred and thirty-six shade trees were planted in the vicinity of walks and drives; 437 trees and plants in other portions of the park, 6,876 trees, shrubs and vines were planted in the various city parks, 5,650 of which were taken from the Central Park.

From the report of the captain in command of the park police we find that the force consists of one captain, one lieutenant, eight sergeants, ninety-two park keepers and forty-four gatekeepers, of which two sergeants and thirty-five park keepers are employed on the various city parks. The number of arrests made by park officers during the year ending April 20th, 1871, was 194, of which 129 were for disorderly conduct and intoxication, 29 for fast driving and the balance for other offences.

ATHLETIC FESTIVAL IN PHILADELPHIA.

Monday, Oct. 16th, was the date originally set apart for the pic-nic and athletic meeting projected by Messrs. Jim Colbert and Bill Faldon, of the City of Quakers and Bricks, and Oakdale Park was visited by a goodly number of persons to partake of the good things enumerated on the physical bill of fare. Unfortunately, however, the weather was decidedly unpropitious, and it became necessary, greatly to the regret of the managers, to postpone it until such time as the weather clerk should be in a more amiable mood. Accordingly the following Monday, Oct. 23d, was fixed upon as the date most suitable, and, this settled, the assemblage gave themselves up to the enjoyment of the art terpsichore, in which they could indulge with impunity upon the covered platforms, despite the anger of the elements. The second day witnessed the attendance of a much larger throng than before, and, the weather being most delightful, everything passed off in the most agreeable manner; all present deriving much enjoyment from the games and other festivities, while the management of the whole affair reflected great credit upon the gentlemen above named. Colbert acted as starter and judge, while Faldon had charge of the inner circle. Owing to the hasty manner in which the affair was gotten up, and the fact that it was more of an experiment than anything else this time, the prizes which the projectors felt warranted in offering were comparatively small, and consequently the presence of well known men as competitors could not be anticipated; but the success attending it promises to have the effect of inducing the managers to offer prizes of sufficient value next year to bring together in friendly rivalry the best men of the eastern country. Below we give the names of the successful competitors in the several games:—

Wrestling, Cumberland Style.—1st prize, Allison; 2d, Chambers.
150 Yards Race.—1st prize, Scotty, of Philadelphia; 2d, J. Crossley; 3d, John Greeny.
Standing Jump, Level.—1st prize, Jim Murray; 2d, William Coates; 3d, John Greeny.
One Mile Race.—1st prize, William Coates; 2d, Scotty, of Philadelphia; 3d, G. Bratten.
Wrestling, Lancashire Style.—1st prize, Allison; 2d, Chambers.
Quarter of a Mile Race.—1st prize, Scotty, of Philadelphia; 2d, J. Crossley; 3d, G. Bratten.
Jig Dancing.—1st prize, Charles Volmer.

SENTIMENT AND SATIRE.—Rose; oh, yes, I am very fond of the sea. I love to seek out some tiny bay, remote from —— Jenny (with the sailor's hat.) She means she's got some retired little cove in her eye!

TELEGRAPHIC MISTAKE.—A Mobile paper is indignant at a contemporary for announcing that "Mobile is the fourth coffee pot in the country." Investigation proved that "cotton port" was meant.

BASE BALL.

THE PROFESSIONALS OF 1871.

In case we should happen inadvertantly to leave out the name of any player in our brief comments on the professionals of the season, those omitted will be referred to in an appendix. Last week the catchers were commented upon; the first base players are next in order, and, commencing with the A's, we find the name of

Andrew Allison, of the Eckford Club, who merits special commendation for his fidelity to his club, he never having played in any other since he first joined the Eckford. Surrounded, as he has been this season, by an atmosphere of growling, the quiet, silent manner in which he has attended to his duties as first baseman deserves great praise. As an earnest worker, Andrew has no superior. He never shirks his duty, no matter how things are going on around him. His fielding, too, is well up to the highest mark, and, if we mistake not, his batting average of first base hits will place him close to the head of his class. A thoroughly square player, too, no man this season ranks higher as a worthy professional than Andrew.

Carleton, of the Cleveland nine, who for the past two years has most creditably filled the position of first base player for the Forest City nine, of Cleveland, comes next. He has a good reach for wildly thrown balls, is a pretty sure catch, and holds hotly thrown balls well. We have seen him make some splendid stops at short field, too. The Cleveland club have wisely re-engaged him for 1872.

In Fisler, the first baseman of the Athletics, the professionals have a player who, in every respect, reflects credit on their class. Like Allison, Fisler is noted for his quiet deportment. His strongest characteristic is his remarkable reticence and his unvarying imperturbability of temper. Nothing disturbs him; in fact, his great coolness, nerve and silent style of play have led to his being called the "icicle." He stands up to his work like an automaton, as far as his movements are concerned, but when necessary he displays an intelligent appreciation of the calls at points of the game he is engaged in, which gives him a degree of skill in playing the position that few equal and none surpass. The Athletics will probably retain him in their nine; they would be short-sighted to do otherwise, as he is not only a very strong first base player, but equal to general utility work when desired.

Flynn was the first baseman of the Haymaker nine during the greater portion of the season, and he has proved himself an effective player. We have not seen him often enough to comment as fully on his play as we desire, nor are we sufficiently acquainted with his personal characteristics to remark upon his merits. He is quite a favorite with his club, however, and a strong out-fielder, as well as first baseman.

Foran, a former Philadelphia player, occupied the position of first baseman of the noted Kekiongs nine, and for such a stout built heavy weight he evinced considerable activity. He is, however, another of those professionals with whose characteristics we are not sufficiently acquainted to refer to more particularly.

We now come to Gould, of the Boston club, who first became widely known as the first baseman of the historic Red Stocking nine, of Cincinnati, a nine that will live in the annals of the game as long as base ball continues to be a field sport. In the first place, Gould is a gentlemanly ball player. In all the games we have seen him engaged in we never heard him utter a profane word. In fact, under the most exciting circumstance of a close and important contest he never forgets himself, but fully sustains the reputation he so justly merits, of being one of the most gentlemanly members of the professional fraternity. Would that we could give one and all of those we have to comment upon the same meed of praise. No first baseman surpasses Gould in taking hot balls, and his general play is up to the highest mark, while he also excels at the bat.

Everet Mills, of the Olympic nine, of Washington, next claims our attention. He graduated from the old amateur Eurekas, of Newark, probably the finest fielding nine of their day; certainly they had no superiors in fielding when they were in active operation. Mills is the best natured first base player we know of; at least, he used to be; he is especially jolly under trying circumstances, a sort of ball playing Mark Tapley. His *forte* is a remarkable quickness of movement in putting a ball on a player, reminding us greatly of Pearsall, of the old Excelsior nine, the prince of first base players. Mills is an earnest worker in a nine, quite strong at the bat; also, very sure in catching high foul balls, one of the difficult tasks of a first base player's position. A reliable player, too, Mills would be an acquisition to any nine.

McAtee is of the old Haymaker school, a *corps* of ball tossers noted as sure catchers, hard workers, heavy hitters, and a tough lot to get rid of in a match even when their opponents are the strongest team of the day. McAtee's record this season has been marred by sickness, but when in good condition he allows but few errors to be charged to him, even when he has wild and swift throwing to deal with. The Haymakers could with no better than to get together as many of their old nine as they can to support the same effective pitching and catching they had this past season. The list would include McAtee, the brothers King, Craver, Flynn, &c. But we are off the track—first basemen are the only players we have to deal with in this article.

Mack, of the Rockford nine, is a strong player, and is said to have a very creditable record as a professional. We have not, however, seen enough of his play or of him personally to comment upon his merits in full. We learn that he has been engaged by the Athletics, who are wisely drawing back the home talent they have allowed to slip through their hands during past seasons.

Among those who partly occupied the position of first base this season, was Pike, of the Haymakers, and while there he showed that he knew how to play in first rate style. As a left handed player Pike is specially adapted for a first baseman. He is very strong, however, in the out field, and there is his natural position.

Last on the list comes Joe Start, better known as an Atlantic player than as a member of the Mutual nine. As a first baseman, Joe, probably, has no superior, though in his play this past season he has not always shown this to be a fact. The trouble was, however, that he was not "at home" in the Mutual nine. Like the others, he tried to do his best, no doubt, but it is not always that a ball-player can play well, no matter how he may strive to do so. Joe is reliable; he is also a splendid fielder, perfectly at home on the base, and can take any ball, no matter how swiftly thrown, that any other man can hold. Joe, too, is heavy at the bat, and quite a "runnist." In fact, Joseph is A No. 1 as a first baseman, and can command the highest rates in the professional market. Our next article will be on the second base players.

THE PROFESSIONALS IN COUNCIL.

On Friday, Nov. 3d, the special meeting of the National Association of Professional Base Ball Players takes place at the Girard House, Philadelphia, and from all accounts the assemblage is likely to be one as creditable to the professional fraternity as was the inaugural meeting of the association in March last. It is of the utmost importance to the professional class of ball players that every existing club of that class should be represented at this meeting, as business of vital interest to the welfare of the fraternity will be transacted, and the important question of the championship fully discussed and settled. It is to be hoped that the auspicious inauguration of the Professional Association last March will be followed up by as thoroughly harmonious and intelligent gathering as marked the first convention of Professional clubs. There are many things to be done preliminary to the next convention in March next, in Cleveland, and among the most important is the preparation of a written constitution for permanent adoption of the annual convention. The officers of the Professional Association are as follows:—President, Jas. N. Kerns; vice-president, J. S. Evans; secretary, N. E. Young; treasurer, J. W. Schofield; all of whom will be present on November 3d. The members of the several committees, who ought all to be present at this meeting, are as follows:—Judiciary—Messrs. Thatcher, Mason, Waldo, Ray, Davidson, Hall, Wright, Schofield, Young and Hough. The above are respectively representatives of the Chicago, Cleveland, Rockford, Eckford, Mutual, Boston, Haymakers, Olympic and National clubs. The committee on rules, whose duty it will be to revise the constitution, include Messrs. Evans, Ray, Thatcher, Waldo and Schofield. Each of these gentlemen would do well to take up the constitution of the old National Association of 1871, in such form as to make it applicable to the government of the professional clubs only, so as to be prepared to act promptly at the meeting. The Championship Committee includes Messrs. Harry Wright, Davidson and Young, who, no doubt, will be prepared to report. No changes which may have occurred in clubs will affect the status of the members of the above committees, they having been appointed to act until new men are elected in their places at the March convention. At the November convention the constitution of the National Association, as adopted at their convention of 1870, was adopted as that of the Professional Association, with the important proviso that it was to be adopted only "*so far as it did not conflict with the interests of the Professional Association*," thus leaving a large margin for amendments, which can be made at this special meeting, this very clause admitting of such changes. It would be well, too for the Committee of Rules to prepare some report presenting their suggestions in regard to what changes in the playing rules they deem advisable for the interests of the professional fraternity to be made, leaving to the March convention to adopt the new code in full. All clubs intending to become professional organizations in 1872 should send delegates to this meeting, for it is of the utmost importance that the National Professional Association should include every professional club in the country. Without such an association professional playing cannot exist. With it, this class of ball players will flourish, especially if they be controlled by an association composed of so intelligent and gentlemanly a *corps* of representatives as were gathered at the first professional convention,

MUTUAL vs. ATLANTIC.

The time was when we have seen 15,000 people pay their entrance fees on the Capitoline grounds to witness one of the annual contests between the above clubs, but on Oct. 24th the nines of the Mutual and Atlantic clubs of 1871 played their last game together on the Capitoline grounds. L. I., in the presence of about fifty persons, and at no time this season have three hundred been gathered to see them play. The game of Tuesday last was a right jolly affair, being played on both sides in the most good humored style imaginable. The contest was rendered one-sided from the start, the Atlantics fielding very loose in the first innings. Afterwards they improved in their play a little, the Mutuals not making any more runs in the six innings following the first than they did at the start, the Atlantics, in the interim, fully equaling their adversaries. The Mutuals did some fine fielding, four double plays, in which Pearce and Ferguson distinguished themselves, being noteworthy. The following score gives the particulars:—

MUTUAL.	R.	1s.	P.O.	A.
Hatfield, 2d b	3	3	2	3
Patterson, l f	3	3	3	0
Start, 1st b	5	3	12	1
Fleet, p	2	3	0	2
Egger, c f	2	3	0	0
Mills, c	1	0	1	0
Ferguson, 3d b	5	3	5	2
Pearce, s s	4	3	4	7
Higham, r f	4	3	2	0
Totals	24	20	27	14

ATLANTIC	R.	1s.	P.O.	A.
McDonald, r f	3	3	1	0
Remsen, l f	0	1	3	0
Hall, s s	1	3	3	5
Burdock, c	1	3	6	0
Powers, 1st b	0	0	10	0
Bord, 3d b	1	1	1	4
Kenny, c f	1	3	2	0
Malone, p	0	3	0	3
Swandell, 2d b	2	3	2	4
Totals	8	14	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	6	3	3	3	0	0	1	1	6—24
Atlantic	0	1	1	1	1	1	0	2	0—8

First base by errors—Mutual, 14 times; Atlantics, 5 times. Runs earned—Mutual, 9; Atlantic, 3. Total errors—Mutual, 14; Atlantic, 21. Umpire—Mr. Holdsworth, of the Eckford. Time of game—1 hour and 50 minutes.

A PROFESSIONAL CLUB IN CINCINNATI.—A correspondent, writing from Cincinnati, says, in regard to the favorable chances for a professional club there:—"Last year we had an Industrial Exposition. This year we had another; it lasted one month; the receipts were over $75,000, and there were fully 500,000 visitors, and of this number 325,000 must have been strangers. The Hotels and boarding houses were overflowing with people. Strangers had to pay two dollars for the privilege of sleeping on the floor; besides, there were many who walked the streets all night, being unable to find accomodations. Next year we will have an exposition twice as grand as this year's. We will also have two new hotels and ample provisions for strangers. Now if this city had a first class club here next season, they could, without the least doubt, *clear* $10,000 during the exposition, which is to last one month."

BALTIC vs. R. E. LEE.

The above named New Orleans clubs were opposed to each other on Oct. 23d, and the result was one of the finest games of the season, the score of which is appended:—

BALTIC.	O.	R.
Ralph, s s	3	1
Cromwell, c	3	1
James, 3d b	3	2
Sherwood, 1st b	3	1
Williams, p	3	1
Taylor, r f	3	2
Cartwright, c f	5	0
Zimmerman, l f	4	1
Fitzsimmons, 2d b	4	1
Total	11	

R. E. LEE.	O.	R.
Burtis, c	3	1
Lerr, p	3	1
Blake, 2d b	4	1
Baxter, s s	3	1
McDonald, 3d b	5	0
Bond, 1st b	5	0
Tilton, r f	3	1
Loudon, c f	3	3
Williams, l f	5	—
Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltic	0	1	1	2	2	2	2	0	0—11
R. E. Lee	0	0	0	0	0	0	0	0	0—10

Umpire—Mr. J. Aleck, of the Excelsior. Time of game—1.55.

LONE STAR vs. CRESCENT.

The first game of a series for the championship of Louisiana was played by these Crescent City clubs on Oct. 23d. We subjoin the score:—

LONE STAR.	O.	R.
Condon, 1st b	6	3
Matthews, r f	0	0
Leonard, p	0	3
Oberlander, 2d b	0	3
Scott, c	6	3
Wright, 3d b	3	1
Redon, c f	3	2
Amar, l f	3	0
Tracy, s s	3	2
Total	15	

CRESCENT.	O.	R.
Donovan, c f	1	0
Barrett, l f	1	0
Tennison, s s	3	0
Martinez, 3d b	3	4
Tracy, r f	0	2
Malone, p	1	1
Petrus, 1st b	3	3
Nolan b	3	2
Mahoney, 2d b	3	0
Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	1	0	1	3	2	1	4	1	3—15
Crescent	0	0	0	2	0	3	5	1	0—12

Umpire—Mr. L. Bertus, of the R. E. Lee. Time of game—1 hour and 55 minutes.

THE NEW ATLANTIC CLUB, OF AMSTERDAM, N. Y.—The following are the players engaged by this club for the season of 1872:—A. H. Warner, 2d base; G. A. Bliss, 1st base; R. E. Hurly, 3d base; D. A. Jewell, catcher; P. L. Akin, short stop; J. E. Griffin, pitcher; J. S. Connor, left field; E. A. McDonal, centre field, and M. O. King, right field.

AQUATIC.

THE INTERNATIONAL YACHT RACES.

THE SECOND VICTORY OF THE SAPPHO.

THE LIVONIA BEATEN BY THE DAUNTLESS.

In last week's issue we gave the details, as far as possible, of the fifth contest for the America Cup, and the last of the series, in which the Sappho achieved another signal victory over the Livonia, thus placing four races to the credit of the N. Y. Y. C., and rendering further competition unnecessary. Below we present the official time table:—

START—11.21.

Yacht.	*S. W. Spit.*	*Lightship.*	*S. W. Spit.*	*Return.*
Sappho	12.15:12	1.32:38	3.12:04	3.59:05
Livonia	12.16:58	1.45 22	3.34:30	4.29:41
		Actual time.		*Corrected time.*
Sappho		4.38:5		4.46:17
Livonia		5.04:41		5.04:41

That evening Commodore Ashbury addressed another letter to the sailing committee of the N. Y. Y. C., claiming a continuation of the series for the possibility of winning two more, he assuming that he is right as to the ultimate virtue of his protest as regards race No. 2, notwithstanding that said committee, who had the deciding of all disputed points, had previously notified him that they could not entertain such an absurd protest. He also stated that he should sail over the course alone on October 24th and 25th, if no yacht was sent to oppose him, and should claim the prize. Of course, the committee treated this effusion as it deserved—with silent contempt, declining to recede from a position, the correctness of which could not be doubted by any sane person. He persisted in his determination on the 24th, at the same time sailing a private match with the Dauntless over the ocean course, twenty miles to windward outside of Sandy Hook and return, for a fifty guinea cup. The Livonia got away at the signal, crossing the line over a minute ahead of the Dauntless. The wind was tolerably fresh in the early part of the contest, but scarcely got enough for racing purposes, save at intervals, yet the American closed upon and passed her opponent, whom she led over fifteen minutes at the turning stake-boat. Returning, the Livonia gained during the first hour, though the fog was so thick that her true position could not well be made out. Afterwards, however, the American crept away again and ultimately dashed across the imaginary line 11 min. and 3 sec. in advance. Below is the official announcement:—

Yachts.	*Start.*	*Stake-boat.*	*Arrival*
Dauntless	11h 50m. 27s.	3h. 21m. 30s.	5h. 18m. 30s.
Livonia	11 49 23	3 36 45	5 28 31
	Actual.	*Corrected, 1871.*	*Corrected, 1870.*
Dauntless	5 28 3	5 43 38	5 43 38
Livonia	5 39 6	5 46 41	5 44 26

The corrected time shows the Dauntless to have won by 6 minutes and 3 seconds, the race being sailed under the old time allowance rules, by which the Livonia received five minutes. Had it been sailed under the present rules of the club the Dauntless would win by 10 minutes and 31 seconds. They were to have sailed over the same course next day for a similar trophy, but while the yachts were on their way to the lightship, and some two miles in advance of the steamboat Virginia Seymour, which was to give the starting signal, the sea became so rough and the wind so high that the captain of the latter concluded it was dangerous to proceed further, and accordingly headed his boat for home. This necessitated the return of the yachts, to one of which, we are sorry to say, a melancholy accident happened. Two of the crew of the Dauntless were washed overboard—Lucas Murray and Gustave Lawsen—the former being drowned. The lost seaman belonged to the crew of the Columbia, being sent on board the Dauntless as an extra hand.

DAUNTLESS vs. DREADNAUGHT.

THE FORMER WINS.

A match for a cup valued at $250 was sailed by the above named yachts on Oct. 27th, over a course twenty miles out from Sandy Hook lightship and return. The day previous had originally been set down for the race, but unfavorable weather compelled a postponement, and it was feared this would be the case on Friday, also, rain and fog being the order of the day. It was determined, however, to proceed with it, the fog having lifted slightly, and at 8 o'clock the yachts left their anchorage off the club house at Staten Island and shaped their course for the point of starting. The steamer Leon having started to take up her position as an outside stake-boat, the signal was given to be off, and with a pretty good breeze, nearly dead aft, the racers started, the Dauntless passing the line at 12.52:50 and the Dreadnaught at 12.56:30. During the run down to the stake-boat the Dauntless gained upon her antagonist, the booming out of the latter's jib to windward not appearing to increase her speed materially. An hour or so after starting, the eye-bolt of the block of the Dauntless' main peak halyards was carried away, leaving the strain of the mainsail on the maintopsail sheet. Though the block was quickly made fast to the mast-head, the accident involved the loss of considerable time. She rounded the Leon at 2.48:59, followed by the Dreadnaught at 3.07:10. The remainder of the race does not require a detailed description, as the Dauntless maintained and increased her lead, finally passing the lightship about fifty yards to windward 22 minutes and 10 seconds in advance. The official time is as follows:—

	Arrival.	*Actual Time.*
Dauntless	5h. 7m. 1 s.	4h. 14m. 20s
Dreadnaught	5 35 30	4 38 30

The Dreadnaught having received double the present allowance of time, or 1min. 43sec., the Dauntless won by 20 minutes and 30 seconds, corrected time.

A LILLIPUTIAN STEAM YACHT RUN BY ONE MAN.—A handsome little steam yacht of about ten tons burthen, named the Anemone, was recently purchased at Bristol, R. I., by Arthur Cheney, Esq., the popular proprietor of the Globe Theatre, and Capt. J. W. Pierce, an old salt of Boston, Mass., was commissioned to bring the tiny steamer round to that city. As captain, pilot, engineer, fireman, cook, and "all hands," the captain fired up and started from Bristol on October 30th, and reached Hyannis in 9¼ hours, a remarkably quick passage. Storms and heavy winds then set in, detaining the Anemone in port ten days, when Capt. Bibber, of the yacht Juniata, shipped as an assistant, and the bold mariners succeeded in doubling the Cape and safely anchored the little steamer in Barnstable harbor. Obtaining a fresh stock of supplies here, they again got up steam and headed for Boston, at which port they arrived very wet on Oct. 21st. The steamer seems only fourteen inches out of water, and has a flush deck, so that the waves wash over it unchecked, the same as on our monitor iron-clads, and keeps the crew in a very moist condition. Captain Pierce says the weather was rough throughout the voyage, but the Anemone behaved nobly, proving herself a safe, staunch and very fast boat.

HARVARD BOAT RACES.—The annual "scratch" boat races of the Harvard Scullists took place on the afternoon of Oct. 21st, on Charles river. In these races each crew is made up of men from the different classes, who are chosen by lot from those who wish to enter. The course was about a mile and a half long, and lay between the two bridges. There were offered as prizes a silver and a pewter cup in each race. The first race was between a double scull, pulled by Loring and Gould, and a pair oar, pulled by St. John and Edwards, and was won with ease by the double scull crew. The second race was for single sculls, and was won by a Mr. Dereus. Three boats were entered for the six-oared race, and were commanded respectively by Gray, Bayard and Derens. The race was quite even for a quarter of a mile until the oars of the two inside boats got interlocked, giving the outside boat a good lead and the victory. The prize was, however, awarded to the inside crew, owing to the foul, but the decision of the judge has been appealed from.

YOUNG MCCLELLAN VS. RABBIT.—The race between these two boats, which was to have taken place on the Mystic river on Oct 24th, because of the strong current, came off on the Chelsea, Mass., ferry course. The distance was two miles, from Battery wharf to Chelsea bridge and return. The Young McClellan was pulled by Thomas Hewitt and John Mahoney, and the Rabbitt by John Carney and P. Reynolds, for a purse of $100. The Young McClellan won in 14 minutes and 7 seconds, the Rabbit being 61 seconds behind. J. Galvin, A. Tooher, Thomas McLaoud and Daniel McLaughlin acted as judges, and P. C. Ryan as referee.

A DOUBLE SCULLL RACE took place at Bangor, Me., on Oct. 24th, between V. L. Leavy and W. Scott Nickerson, in paper shell, Bodge, and W. R. Pitman and D. M. Clark, in cedar shell, Halcyon, to decide the second prize rowed for in the city regatta on the 18th, the award having been reserved on account of an alleged foul, resulted in a victory for the Bodge. The distance was two miles. Time, 12 minutes 7 seconds, the Halcyon coming in 1 minute 15 seconds behind.

BOAT RACE AT WAKEFIELD, MASS.—Lake Quanapowitt, near Wakefield, was the scene of quite an interesting double scull race on the morning of Oct. 24th, between the Angel, pulled by E. M. Parker and Lewis W. Frank, and the Queen, pulled by W. H. Jeffiro and E. M. Augestus. The distance pulled was something short of two miles, and the race was won by the Angel by about half a boat's length. Time, Angel, 14 minutes 27 seconds; Queen, 14 minutes 28¼ seconds.

QUOIT MATCH.—On the 24th of October articles of agreement were signed by those well known Philadelphia disc casters, Geo. Gibson, of Kensington, and Geo. Drinkwater, of Frankford, whereby they agree to play a match at quoits, consisting of two games, for $100 a side, the first to take place on Nov. 6th, and the second on the 13th, at the house of Nelly Pearson, Kensington. A deposit of $25 a side was staked at the time in the hands of James Colbert, 228 Arch street, he being chosen final stakeholder, and the second of $75 a side has to be placed in his hands at the Woodbine, above number, on Nov. 6th, between the hours of eight and ten o'clock P. M. Much interest is manifested in the match, which, from the reputation of the contestants, promises to develop fine play and prove exciting in character.

THE TURF.

THE CESAREWITCH AND MIDDLE PARK PLATE RACES.

Below we give details of the running for the above principal events of the Newmarket (Eng.) Second October Meeting, decided on October 10th and 11th, respectively:—

THE CESAREWITCH STAKES, a Free Handicap of 25 sovs. each, 15 ft. with 200 added, for three-year olds and upwards; winners extra; the second received 50 sovs. out of the stakes; Cesarewitch Course (Im. 7f. 132yds; 66 subs.

Baron Rothschild entered br c Labarnum, by King Tom—Blossom Heather, 3st 6lb ..... Maidment 2

Mr. F. Gretton entered br c Nuneham, by Oxford—Aurienda, 3st 9lb ..... T. Chaloner 3

There were twenty-four other starters. Betting—5 to 2 agst Helmet, 11 to 2 agst Nuncham, 6 to 1 agst Aimoner, 100 to 15 agst Laburnum, 11 to 1 agst Prince Charlie, 10t to 8 each agst Highland Fling and Vanderdecken, 20 to 1 agst Selina fily, 25 to 1 each agst Alava and Landmark, and 1,000 to 15 agst Dominante. After a couple of breaks-away, an excellent start was effected, Playfair, quickest on his legs, gaining a momentary advantage, but Prince Charlie, in the centre of the course, soon took the lead of his field, of which Vanderdecken, Helmet, Laburnum, Nuneham and Alava were prominent on the left, with Highland Fling, Dominante and Landmark in the centre, with Prince Charlie, Mineral colt and Playfair on the far side. Helmet was in trouble at the Bushes, and coming down the hill, Vanderdecken, Alava and Aimoner were beaten, Prince Charlie coming on with a clear lead, followed by Laburnum and Nuneham, making up across the dip, Laburnum rapidly closed with Prince Charlie, and headed him half-way up the hill; but the latter, coming again when Hunt called upon him, won, after a close and exciting race, by a head; three lengths separated second and third. Aimoner, close up, was fourth. Helmet fifth, Vanderdecken sixth, Highland Fling seventh, Mineral colt eighth, Selina fily, Border Chief and Dominante being the last three. After the race Ad and 10 to 1 was taken in large sums about Le burnum, Derby, and then bookmakers contracted their offers, and 8 to 1 became the favorite. Time, as taken by Benson's chronograph, 4 min. 23⅘ sec.

THE BALTIMORE FALL RACE MEETING.

FIRST, DAY, TUESDAY, OCT. 24TH.

VESUVIUS WINS THE HURDLE RACE; GREY PLANET THE ANNIESWOOD STAKES; MADAME DUDLEY THE COMPENSATION PURSE; HARRY BASSETT WALKS OVER FOR THE REUNION STAKES, AND PREAKNESS FOR THE PIMLICO STAKES.

The fall meeting of the Maryland Jockey Club commenced on Tuesday, Oct. 24th, at the Pimlico Course, Baltimore. The attendance on the first day was large and fashionable. The morning was bright and promising, but just about the time the racing was announced to commence, dark clouds gathered rapidly overhead, and a smart shower fell while the hurdle race was being run. Fortunately, it was of brief continuance, and the remainder of the day's sport was enjoyed without alloy.

THE HURDLE RACE

for all ages, two miles, over eight hurdles, welter weights, had four runners, the winner taking $5 0, and the second horse, $200. The entries were R. Shea's b c Astronomer, 3 yrs, 123lbs.; Gaffney and Tully's ch h Vesuvius, 4 yrs, 136lbs.; A. Taylor's ch h Dick Jackson, 6 yrs, 146lbs., and D. McDaniels ch g by Blackbird, dam by Planet, 3 yrs, 120lbs. The betting was $100 to $50 on Vesuvius against the field; Hugh Gaffney piloting him. Dick Jackson led the favorite over the first hurdle but the latter was alongside him over the second, which both jumped together, Astronomer ahead of Vesuvius, who had the Blackbird colt at his quarters. At the third hurdle, Vesuvius led Dick Jackson one length; the latter six lengths ahead of Astronomer. The fourth hurdle was taken in the same order, Astronomer closing up to the gap considerably. Passing the stand, Vesuvius was a length in front, Dick Jackson second, and Blackbird colt last. The latter balked at the fifth hurdle and jumped the rails into the enclosure, which at once extinguished his chance of winning. The favorite held a length's advantage over the next two hurdles, and as they came to the last one, midway up the stretch, he was two clear lengths in front of Dick Jackson. Both horses leaped the barrier beautifully, and then commenced a splendid struggle for victory. Dick Jackson gained on Vesuvius at every stride, and Gaffney had to rouse his horse with the whip. The gallant animal nobly responded, and after a brilliant and most exciting finish, won the race by a short half length, Astronomer being ten lengths behind Dick Jackson. Time, 3:58½.

THE RE UNION STAKES,

for three year olds, two miles, $500 entrance, $100 forfeit, with $1,000 added by the club, had 47 entries, but not one of them cared to encounter Col. McDaniels' colt, Harry Bassett, who, consequently, had only to gallop around the course twice to secure the rich stake, worth $6,100, for his fortunate owner.

THE ANNIESWOOD STAKES,

for two year olds, three-quarters of a mile, $200 subscription, half forfeit, with $1,000 added, for Mr. John Hunter, of New York, had 18 entries, of which five started. These were D. J. Crouse's g c Grey Planet, R. W. Cameron's br f Inverary, F. C. Bacon's ch c by Jack Malone, dam Sea Breeze, D. R. Harness' ch c Meteor, and Springfield and Lilde's br c Master John. In pools, Grey Planet sold for $360; Meteor, $70; Inverary, $65; Bacon's colt, $35, and Master John, $30. After considerable delay, owing to the fractiousness of Meteor, who refused to set face his opponents, the flag fell, Master jumping round at the same moment, and getting off last. Bacon's colt first showed in advance, with the favorite close at his heels, and Inverary third, but before they had gone a quar er mile Grey Planet deprived Bacon of the lead, was never headed, and won cleverly by two lengths; Bacon's colt being second, three lengths before Inverary, and Master John last. The time, 1:17½, was very fast, for the track was slow.

THE PIMLICO STAKES,

for four year olds, two-mile heats, $100 entrance, half forfeit, with $1,0 0 added, was a walk over for Mr. Sanford's Preakness, none of the eleven entered venturing to oppose him. Value of stake, $1,650.

THE COMPENSATION PURSE

of $6 0, two miles for all ages, had seven entries—Madame Dudley, Nellie Ransom, Catina, Quinnard, Sister to Kingfisher; Finesse and Airoy. They sold as follows:—Airoy, $310; Nellie Ransom, $158; Finesse, $165; Catina and Quinnard, $160; Sister to Kingfisher, $15, and Madame Dudley, $65. Quintard made the running for a mile, when Madame Dudley took it up, and after a fine struggle with Airoy, who was badly ridden, she won by two lengths. Time 3:38.

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELLING AGENTS, either general or otherwise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the New York CLIPPER" attached, as they have no authority therefor.

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☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Archer, Fanny
Anderson, Nellie
Aldean, Lizzie A. M. 3c.
Adams, Mrs. G. A.
Berrie, Therese
Bliss, Louisa
Bailey, Miss H. E.
Barrett, Polly
Cushman, Charlotte
Clark, Lena
Denin, Mellie
Eberle, Mrs. E. F.
Edwards, Nellie
Franks, Jenny Willmore.
Foy, Mlle. Bertha
Grey, Edwina
Germaine, Sarah
Grattan, Emma
Galton, Blanche
Hernandez, Jennie
Holman, Sallie
Hindle, Annie
Hayden, Pauline (2)
Hall, Jennie
Hamilton, Maude
Harland, Ada (2)
Hunt, Fanny
Henry, Fuchie
Jester, Bessie W.
Le Roy, Kittie
Leeman, Eveline
Mitchell, Lottie
Maddern, Lizzie
Markham, Pauline(2)
Mazzeri, Louisa
Morton, Alice
Nora, Mad.
Nichols, Maggie (2)
Ostrander, Kate (2)
Phelps, Mary
Spaulding, Georgie D. (2)
Sanyeah, Ada
Summerfield, Susie 3c
Sargedas, Mrs. David
Saxe, Sarah E.
St. Leon, Dora
Shelton, Lizzie
Somers, Alice
Stewart, Ada
Thompson, Mrs. F.
Troy, Cassie (7)
Wells, Minnie
Waldron, Nora
Whitney, Nellie
Waldron, Kate
Widmore, Jennie
Wray, Ada
Wilson, Millie
Webster, Florence
Weathersby, E.
Wheeler, Lillie
Western, Lucille
Worrell Sisters
Worrell, Sophie
Whitland, Katie

GENTLEMEN'S LIST.

A. B. C. (6)
Ashley, Prof. Edwd
Armstrong, C. T.
Allen, Joe
Arlington, Wm (3)
Armstrong, Charley
Benoit, O.
Boyle, A. F. (2)
Berusbo, Adolpho (2)
Bristol, W. H.
Baker, Jas. H.
Bennett, Frank
Bramon, Hy.
Brown, Ben
Barry, John
Beswick, Richd.
Blodged, Mr.
Blake, O. W.
Barrett, Lawrence F.
Burton, J. W.
Bennett, Frank
Branoisi, J.
Bernard, J. H.
Buckley, G. Swaine
Blair, Wm.
Brooks, J. L.
Bruce, C. Amory
Coleman, Theo.
Collins, Jas.
Clarke, Chas. H. 3c.
Coleman, J. A. 10c.
Crane, Wm. H.
Coss, Jno.
Carland, Andy
Chatterton, J. H.
Chapin, Lon
Cellini, Tito
Cliffert, Hy.
Clark, Geo. K.
Childs, Joe
De Solla, Maurice
Denter, John 10c.
Dorval, Chas.
Datallis, Mons (2)
Denier, John
De Witt, Thos. H.
Delehanty & Hergler
Duprez & Benedict
Devoe, Tommy
De Silva, Henri (2)
Dobson, Frank P.
Evans, Frank
Emmet, J. K.
Edwards, Chas.
Everton, Hy.
Foster, Barney
Farranta, Sig.
Fisher, Jno. F. (2)
Freeth, J. N.
Fakir of Vishnu
Gregory, Geo. H.
Gleason & De Vou
Gorham, Wm.
Grady, G. G.
Gates, Eugene H.
Gibbons, Frank A.
Gorman, Dick
Grier, W. P.
Goshen, Peter
Hart, Tony
Hayes, Ben
Hayden, John
Hall, A. W.
Henry, A. S.
Hart, Josh
Henderson, Wm.
Haverly, J. H.
Hicks, C. B.
Hilton, Wm.
Jones, Jas. H.
Jeppe
Kuhn, Geo.
Kidder, E. E.
Kent, Frank
Kergan, John
Kendrick, W. H.
Lannier, G. J.
Lavaile, Calixa
Laurie, Chas.
Lewis, C. A.
Larosch, Mr.
Levantine, Fred. F.
Lannier, W. M.
Levantine, Wm.
Lemen, Frank
Leslie, Jas.
Leopar, Clifford
Linden, Ernest
Masterson, P.
Melville, Chas.
Murray, Jno.
Manning, Mr.
McCue, Lewis
McDonough, T. B.
Myers, Jno. C.
Mellegan, Phil
Milburn, J. H.
Melville, Master T. D. (2)
Martin, Master
Maya, Lorenzo 10c.
Marshall, Wm.
Maeder, Fred. G.
Manager
Mortimer, Gus A.
Murdoch, Frank
Newcomb, W. W.
Nichols, H. F.
Newton, Chas. E.
Norton, John S.
O'Neil, J. H.
Phelps, Lew
Pettit, S. S.
Perry, Oscar P.
Price, Ed.
Plunkett, Chas.
Pritchard, Spencer
Price, Mark M.
Primrose, Geo.
Parselle, John
Riches, Geo.
Rivers, Frank
Romeo, Master
Ryman, Add
Robinson, John
Rowan, C. L.
Reynolds, W. B.
Robinson, Geo. C. S.
Rose, Allen
Rickey, Sam 3c.
Reed, Ned.
Regar, A. E.
Raymond, John T.
Stewart, J. C.
Sutton, Johnny
Sexton, M. E.
Siger, Charley
Stewart, Fatty
Starr, Prof. W.
Showles, J. J. (2)
Sweetzer, J. E.
Sutton, Chas.
Seely, Chas.
Sexton, M. O.
Suddaby, R. W.
Stanton, Mike
Stokes, Mark
Strickland, W. H.
Shay, Johnny
Sherman, W. H.
Salsbury, Nelson W.
Talbot, A. J.
Taylor, Harry
Taylor, Jas. (2)
Thompson, Hy.
Turner, Jack
Thornton, A. G. 3c.
Unsworth, Billy
Victorelli, H.
Washburn, Leon (3)
Wadge, E. H.
Whiffin, Thos.
Willis, Oscar
Webb, Bert
Wilson, Geo. H.
Westgate, Barney
Western, Dick
Ward, Billy
Williams, Gus
Woodfield, W. H.
White, Cool
Yates, Ben
Yale, Admiral
Zegrino, Wm.

Introductory Overture.

MONDAY, Oct. 30th, 1871.

The ides of November are upon us, and although we are immersed in politics up to our eyebrows, yet we cannot see that the campaign has, so far, had a very depressing effect on business interests. To be sure we hear a great deal about political robbery and devastating corruption in the body politic, but these charges always form a portion of the ammunition of rival factions. In the midst of all this fuss and fury, in the face of mass meetings and torchlight processions, it may seem a little extraordinary that our places of amusement are not more seriously affected than they are, for despite the many attractions offered for our consideration, notwithstanding the presence and performances of operatic and dramatic stars of heavy calibre, it is pleasing to note that no place of music is seriously suffering, and nearly all are doing remarkably well. The Nilsson opera, while not creating the *furore* that was anticipated for it, is attracting large if not enthusiastic audiences, and although one of the daily papers has come out strong for "full dress" audiences, yet our democratic-republican simplicity is such that, with very few exceptions, the patrons of opera prefer to appear in decent attire, and husbands have no idea of stripping their wives and daughters, and making model artists of them. The opera singers might even rebel against such a procedure, for the bare arms, and shoulders, and busts of the ladies in the auditorium would draw attention from the stage exhibitions unless the ladies of the opera *corps* saw fit to go a little farther in the matter of undressing, and thus put the patrons of the Academy in the shade. In behalf of all that is decent, let this "full dress," as it is called, but which, properly, should be called "undress," remain as it has been. If opera-goers are desirous of exhibiting their charms, and appearing in public in a nude condition, let them so exhibit independent of the opera; in drawing large assemblages of interested spectators, semi-naked women need no auxiliaries—the bare idea of the unities in nudities would fill the house from cellar to garret...... Wachtel, the German tenor, continues to do well at the miserable Stadt Theatre, in the Bowery; his audiences are large, although not so unwieldy as in his earlier appearances. They do say that this Wachtel was once a carriage driver, or postillion and that is why he is enabled to crack his whip so dexterously in the opera of "The Postilion of Lonjumeau."........Charles Mathews is *not* doing well at Wallack's; he has probably run his course in this country as an attraction......Charlotte Cushman is drawing crowds to Booth's Theatre, and though Charlotte has lost some of the fire of her youthful days, yet she is still a great artist......The Union Square Theatre, the latest addition to our list of theatrical establishments, might do much better. The location is excellent, the house is attractive, and the prices are first class. To make this place what it should be, a constant succession of novelties of a high order of merit should be presented. The *ballet* is fine—the girls are handsome of face and luscious of form, but they should be backed up by performers and performances equally attractive in their specialties. A new theatre in itself will draw for a time; the Union has not proved an exception; but henceforward it must give its patrons better and fresher courses or they will sup elsewhere. Let the manager act on our suggestion and hereafter we may be able to say with truth that in "Union" there *is* strength...... The Florences, now at the Grand Opera House—the most beautiful theatre in the country—are making many ducats. For the first few weeks of "Eileen Oge," William and his consort became round shouldered by attempting to carry home the heavy load of filthy lucre showered upon them every night. The houses are now somewhat lighter—consequently Billy and his affianced are not so heavily ladened on their return trip......The Dolby concert party, a late importation, have not had to turn people away; *au contraire*, their expectations, probably, have not been realized. They appear semi-occasionally, but the sovereign people of this city have not added greatly to the sovereigns of the singers in exchange for their notes......"Humpty Dumpty," who lives and has his being at the Olympic, draws like a fly blister, and G. L. Fox and the manager are as happy as a goose going barefoot......John Stetson's Globe, like the full moon last night, came up smiling during the past week. The Globe, and all that in it was, came to an end some time ago, because it could no longer run smoothly upon its axis for want of grease. Under its present management it has been recreated. At first, though, it didn't look very cheerful inside, owing to the absence of those traditional parties whose business it is to crowd theatres from pit to dome; but last week, with a splendid company, and a most excellent entertainment, likewise a reduction of prices, the Globe became fully inhabited, and is now going round doing good......Sothern, who has just arrived from an eastern clime, is again climbing his way to popularity at Niblo's. His audiences have been very large during the six nights he has appeared before us. He performs "without any increase in price," the ads. have informed us. This was his saving clause; Mr. Sothern has not attained to such eminence as to warrant his exacting extra prices; he will do well in New York, but he must not look for *great* success outside of the metropolis......The St. James, under the direction of Messrs. McDonough & Earnshaw, has had a fair opening week. It is yet too early to make "probabilities" as to the future. We should like to see these gentlemen carry the campaign through successfully, so that at the close they may be enabled to "tell a hawk from a hernshaw." We meant to have this pass for a joke, but it's much like one of Mr. Rosenzweig's attempts—it's an abortion......Daly's Fifth Avenue Theatre continues to do a most excellent "Divorce" business, and the hard working manager is made happy thereby. In fact we believe he can now "see his title clear" to mansions in the Fifth Avenue. We are glad of it, because in this way we keep him out of the newspaper business, which he was formerly in, leaving a wider field for others to operate in. This is selfish, we admit, but it is truth, nevertheless. If *all* men could find as much encouragement in "Divorce" as Mr. Daly's has afforded him, there would be precious few married people in existence. No one need want for the necessary evidence after what we have seen produced in the Rosenzweig trial; money will procure perjurers to any extent in this doubly refined, immaculate city...... The minstrel troupes, of which we have two—the San Francisco's and Dan Bryant's—are doing tolerably well; their houses are not full, but still they are making money, their prices being high and their expenses low...... Joshua Hart is running the Theatre Comique, but up to this writing Mr. Hart has not been enabled to buy any city sixes at 108½ from the proceeds; he may do better anon. This week he offers a very refreshing entertainment, and we shall be pleased to see a large attendance, so that the proprietor's Hart may be made glad. This is another weak effort at pun making; it isn't *quite* so bad as the other, but that is not saying *much* for it......They are now trying a sort of *opera bouffe* on the half shell at what is called Lina Edwin's Theatre; they are doing as well as can be expected under the circumstances, but those who have enjoyed the *bouffe opera* at the Grand Opera House can have no difficulty in "seeing how the old thing works" at Sister Edwin's........At Wood's Museum the entertainments are neat but not gaudy, and, from Manager Wood's *staying* qualities, we should judge that he is making some money. He gives us something fresh every week or two, and the people look happy, if his curiosities do not. If *we* had to be a wax figure or a kangaroo we don't know any man that we would rather run us than Manager Wood......Mr. Freligh, who directs affairs at the Old Bowery, *means* well, we know, but he has much to answer for in bringing into existence such remorseless, sanguinary, gore-curdling plays as we have witnessed at his theatre during the past year But, says a friend of his, "he must please his patrons, and give them such sanguinary fare as they desire, yer know." "That's truth, we admit; but that is not very favorable to the audiences." "I know all that; but if Freligh was to bring out 'The Prodigal Son,' without killing off that heathen instead of the fatted calf, the boys would never, never come again." Our friend, doubtless, speaks sooth, and so we will let him have his way......Our jolly, comfortable looking little friend, the Pastor, over in the Bowery, has a good divvy paid to his account every week when the distribution is made; he does not, to be sure, get a barrel full, but his business is such as to enable him to stake a friend, when necessary, or buy "a house, cheap for cash," once in a while......And now, having gone the grand rounds, and nothing extenuated, nor set down aught in malice, we shall offer a production from "Our Jim," whom we delegated, during the past week, to go over to Brooklyn and see how Lydia Thompson and her troupe were getting along at the Academy there. Here is the youth's curious report:—

LID TOMSON AND HER TROOP IN SHADOWS PANTERMIME.

As Seen by our Artis on the Spot.

[OUR ARTIS ON THE SPOT—"OUR JIM."]

This is a wane warld. I have jis sene a site witch it is ony wonst in a man's life time givven him to se. It wood hav kurdld Mister Becher's blud had he sene it, but as he was a standin on Plimmith's rock at the time, talkin to his flox, he mist one of the britest free shows ever beheld by mortil ise. Lid Tomson and her wywayshus troop was ter perform in "Lurleen" at the Akaddermy of Music, in Brooklin, and I went to see it all; but wen I got to Mont'gu strete, wich runs onto wun side of the theatre, I sene enuf, as you shil here. The dressin rumes is in the seckon story, with winders lookin rite on ter the strete. These winders hain't got a partykil of a shutter, but the lites is made of ground glas—I persoom they call em *ground* glas to distingish them from glas made of *sand*, probly. Leastwise, yu can't see thru em, as I tried by hirin a ladder and climbin up, which was a futile atemp. Rite opsit these winders, back agin the warl, is manny brite gas lites, a burnin like the Shecargo fire. [*Noterbeny.*—By the latest nuse I lurn that Shecargo is to rise from her ashes like a fenix. Wot *is* a fenix, and how cum he tu get inter the ashes is wot nox me.—OUR JIM.] Drectly, shadders wus sene on the winders. I tuck it orl in in a minit—tu hav a perer vu I undun my oper glasses, boom I borrerd from the bosses pockits agin his nolidg. And then a sight bussted afore me wich wood "kure a ankerite." [*Posscrip.*—Wot *is* a ankerite, and wot *ailed* him?—OUR JIM.] Gurls and wimmin cum a bounsin intu the rume, and orl there shadders was shone ontu the winder lites, so that I cood see evry moshin and all tha was a doin'. I held me breth, for fere Ide mis sumthin'. The gurls diddent no tha cood be seen, or thade felt putty chepe, I ave no dout; but me and 4 hundred other good men and tru, hoom had got the wurd, watcht the fre sho like it was a dimind mine in Afriker. And then the gurls begun tu take orf thare things. Now, I shud hav gon home, insted of takin so mene adwantidg as to look at these gurls ondressin thareselves, but I wus in the performins of a publick doty, as a member of the pres, and I would sooner di than go back on me boss, so I stuk Root. I cood se the gurls fust take orf this thing, and then that, until I got friund, and lened agin a lampost for sucker; wen tha had taken orf orl tha cood, thare tha stood, like wenisses cumm'n out of the bath tub, or like the greshin slave, boom had nuthin tu ware. Sum was helthy lookin' and sum woodent have dun to sit afore Mister Powers as a model for his wenis medikusses. [*Another posskrip.*—Who *is* Mister Powers, and hassent he nuthin better tu du than look at nakid gurls? He orter be a *shamed* of hisself, the durty blaggard.—OUR JIM.] Sum wus a littel *tu* obeseness, and shode a most tu much *em bon point*. [If anybuddy understands this he will please keep it tu hisself.—OUR JIM.] Uthers wus livin skelletins. It wus a plessint site as thare buitiful forms stood out in bold releef agin the winders. I hav nevver, until this nite, wisht I wus enny uther pursen than meself, but then I *did* crave to be Mister Argis, boom is sed tu have had a hundred ise. Woodent *he* had a bully time? Whew! Then the gurls begun to put on thare tites, wich issent sich a esy job judgin by the way tha toppild over and bounsed about; but wot semed cureus to me wus that gurls hoos legs wus thin and lanky with nuthin on 'em, just as sune as tha got thare tites on, them same legs looked nice and round, and as buitful as a skulpters moddil. And wen tha put thare waists on, and uther parts of thare harniss, I nevver sene such simmotikil forms in orl me born case. Jist as we wus orl injoyin ourselfs quietly, for sich a sho issint orfin sene, sum dam boys sot up a giglin, and a hollerin tu the gurls, and that giv 'em the ku, and tha skatterd like fri end shepe—the lites was turned down, and wen tha was lited again, kurtins was at the winders, and the sho was out. If ever I felt like chokin ennybuddy it was them boys; everything was goin' on so luvly, and we wos orl enjoyin' ourselfs so much, and thare wussent knoe *what* else thare wus in store fur us, when them littel broots must upset things. Boys is wuss than a epperdemick, and I wish thare nevver haddent been enny. As fur as it went I nevver sene enny sho tu ekwil this. Insted of goin' inter the theater to se the pla, I spent the munney in oyscher stuse, so that the stage effex shouldent spile the ilushin of the sho outside. This littel sketch wood be much longer and moor interestiner if them durty little devvils haddint bursted out so. Yu kin make yuse of this if yu chuse. I tride to sel it to the *Times*, thinkin tha would like to give publisserty to this uther xposher, but tha sed tha diddent dele in nude figgers, but in silverin figures. Then I tride the *Trybune*, but Horry askt me wot I nu about farmin; he didint seme tu understand me. Then I sent to blind the ise of the *Sun* man, but he corid it a frord. If I cood a so'd this tu orl the upers at wonst by seyin' no uther paper had the nuse, wich is dun sumtimes, I shud hav dun wel. "OUR JIM."

City Summary.

MR. E. A. SOTHERN made his *rentree* upon the American stage, after an absence of nearly ten years, at Niblo's Garden, on Monday evening, Oct. 23d, before an audience that crowded the theatre in every part. The old familiar comedy, in three acts, entitled "Our American Cousin," was performed, with the following cast:—

Lord Dundreary.....Mr. Sothern	Binney..........Harry Pearson
Asa Trenchard......J. T. Raymond	Florence Trenchard
Sir Edward Trenchard,	.....Miss Nellie Kemp
.....Mr. Porter	Mary Meredith..Miss Jennie Lee
Lieut. Vernon, R. N.,	Mrs. Mountchessington,
.....H. R. Teasdale	.....Mrs. Ivan C. Michels
Capt. De Boots.......E. K. Collier	Georgiana.....Miss Amy Roselle
Buddicombe..........P. Stoner	Augusta.....Miss Bessie Sudlow
Abel Murcott.......C. H. Morton	Sharp............Miss Strickland
Richard Coyle.......Chas. Hale	Skillet..........Miss Richardson

It was mounted with freshly painted sceneries by George Heister, with elegant properties by Benedict and assistants, and machinery by Bensen Sherwood. Signor Operti had composed a new overture, to which he applied the title of the comedy, and also a waltz called "Dundreary," which was performed between the acts. The language of the comedy had been somewhat curtailed, and the closing portion of it completely changed. Mr. Sothern, when he entered upon the scene, was received with a hearty outburst of applause, which must have assured him he had not been forgotten. His performance of Dundreary has been considerably modified, and we now see in it the fruits of long practice and study. Viewed in a strictly artistic light, it is a highly finished performance. His effects are produced in a quiet, natural manner, and more than once during the evening did he convulse the audience with laughter by a simple change of facial expression. His performance now partakes more of the nature of genteel comedy than of burlesque, which originally characterized it. Mr. Sothern created this character, and from a slight sketch it has grown by patient labor and toil into a type of a fop unlike anything hitherto presented upon the stage. The costumes of the character have been changed; the long coat, which was one of its distinguishing features at first, now appears only in the last act. After the close of the comedy, Mr. Sothern was re-called and made a brief speech in which he stated that his success in England was due to the press and public of America, and that he had long had a desire to return hither to take a farewell of those friends whose fostering hands and kindly criticisms gave him courage to pursue the profession he had adopted. J. T. Raymond gave a very natural and effective impersonation of Asa Trenchard, the art by which he produced his effects being carefully concealed. He is a sterling comedian, and enhanced in a great degree the pleasure of the evening by his clever performance. Mr. Porter as Sir Edward Trenchard was dignified and gentlemanly, which was all the character demanded. Mr. Teasdale as Lieut. Vernon acted judiciously and with care. E. K. Collier appeared to advantage in the brief character of Captain De Boots. P. Stoner's excellent elocutionary powers were displayed to advantage in Buddicombe, he reading the lines with distinctness and understandingly. Abel Murcott was well acted by C. H. Morton, though the part has been considerably curtailed. Charles Hale made his re-appearance upon the metropolitan boards, after a lengthened absence, as Richard Coyle, which he acted effectively. Binney was fairly performed by Harry Pearson. Those who recollect the late Charles Peters' excellent performance of this character would probably not enjoy the present performance. Miss Nellie Kemp, from the Haymarket Theatre, London, Eng., made her American *debut* in the character of Florence Trenchard, which was well performed, yet there was nothing in her representation that calls for especial notice. She has a good figure and voice, combined with a pleasing countenance. Miss Jennie Lee, a *petite* blonde, played Mary Meredith in an arch and ingenuous manner. She has a pretty face, a melodious voice, and may be considered decidedly the best of the imported performers. Mrs. Ivon C. Michels, who is perhaps better known professionally as Mrs. G. M. Tyrrell, likewise re-appeared after a long absence, and gave an effective impersonation of Mrs. Mountchessington. Miss Amy Roselle, from the Strand, London, Eng., made her American *debut* as Georgina. There was little scope for acting afforded her, yet in what she had to do care and attention were apparent. She has a handsome countenance and a good stage presence. The minor characters of Augusta, Sharp and Skillet were acted by the Misses Sudlow, Strick and and Richardson. The attendance has been large during the week. We think that considerable interest will be evinced to see Mr. Sothern in "David Garrick," or as Augustus Thrillington in "Not If I Know It," and other characters in which he has won much reputation during his absence abroad.

THE ST. JAMES THEATRE, Twenty-eighth street and Broadway, was opened on Monday evening, Oct. 23d, under the management of Messrs. McDonough and Earnshaw, with a light entertainment of a pleasing nature, the performance commencing with Offenbach's operetta entitled a "Prima Donna of a Night," in which Miss Susan Galton, as Ernestine, acted and sang with much effect and created a very favorable impression. The other *roles* were effectively sustained by James Arnold, Alfred Kelleher, O. P. Sweet, J. H. Surridge, J. D. Thompson and Miss Clarice Vernon. After the operetta, Miss Kate Brevoort performed upon the Crystal Chimes—a number of glasses partially filled with water—with the right hand, accompanying herself upon the pianoforte with the left. Her performances were liberally applauded and she was thrice recalled. The closing feature of the programme proved its chief one, the ventriloquial performances of Mr. E. D. Davies, from London, Eng., who made his American *debut* upon the opening night. As a performer he excels any that have hitherto appeared here. Upon the stage, before he enters, we find a small trunk, one chair, a screen on the left, and two green curtains hung upon a stationary frame. Mr. Davies, entering upon the stage, takes from the trunk two automaton figures about as large as boys of five or six years of age; placing one upon each knee he holds an animated conversation, in which the two figures apparently take part, the voices assigned each being peculiarly marked and distinct from each other; a voice is then heard issuing from the trunk, and the lid being raised the voice, apparently of a little girl, is distinctly heard, and again a voice is heard seemingly upon the roof of the theatre, and the persons represented are finally increased to the number of six, and all distinct from each other. One party is represented behind the curtains, another behind the screen, the two boys now placed on the floor behind a chair, the little girl in the trunk, and a man on the roof. The one behind the curtain sings a song, and each of the others sing one line of the chorus, which requires upon the part of Mr. Davies a remarkable exertion to thus rapidly give the required changes of voice. His dialogues contained many witty allusions to local topics, and were otherwise interesting. His performances are remarkable, and were received with much enthusiasm. Many improvements have been made in the auditorium, the floor of which has been covered with a rich carpet of a tasteful pattern; the front of the balcony has been re-decorated; a partition some five feet high has been erected at the back of the seats in the parquet circle, which prevents the draught of air from the entrance doors reaching the auditors; considerable new scenery has been added to the stage, and new carpets supplied, and taken altogether it is now one of the neatest and cosiest places of amusement in the city. The attendance has been good, increasing nightly, and everything betokens a successful season.

IN THE LIST OF PERFORMERS now engaged at the Union Square Theatre, may be enumerated the Raynor Brothers, Fayette Welsh, James F. Wambold, the Mathews family, M. W. Leffingwell, Belle Howitt, Lizzie Wilmore, Lizzie Kelsey and others, in addition to the beautiful *ballet corps*. Some new features are announced for the current week.

CHARLES STURGES was married in this city, Oct. 26th, to Miss Libbie Cunneen, by the Rev. Theodore A. Eaton, of St. Clement's church. They left the same afternoon for Boston, Mass., where Mr. Sturges and Rollin Howard commence an engagement at the St. James Theatre, Oct. 30th.

MISS JENNIE HUGHES, serio-comic vocalist; Miss Ada Wray, songs, with banjo accompaniment; Gen. Grant, Jr., song and dance; the St. Felix *ballet* troupe, four in number; and Mons. Carron and sons, acrobats, were the fresh appearances at the Theatre Comique during the past week. Miss Jennie Hughes, who has a beautiful face, a plump, well rounded form, and a voice of great purity and sweetness of tone, was enthusiastically received, being thrice recalled. Her songs were fresh, artistically rendered, and gave much satisfaction. She was elegantly and tastefully costumed and may be considered a pleasing and attractive vocalist. Miss Ada Wray's pretty face and graceful manners quickly won the sympathies of the audience, and her efforts were greeted with applause. General Grant, Jr., a little boy some three feet high, performed several familiar songs and dances creditably. The little girls comprising the St. Felix *ballet* troupe exhibited considerable proficiency in the saltatory art. One little Miss, apparently not more than six years of age, is deserving of especial commendation, her toe dancing, considering her tender years, being especially good. Mons. Carron and his three little sons performed a variety of acrobatic feats, of which, grace, skill and strength were the distinguishing features. Nearly all the old favorites have been retained, including Charley White, the veteran Ethiopian comedian, whose performances are always pleasing; Frank Dillon, comic; Connors and Bradley, song and dance; Miss Kitty O'Neil, jig dancer; Larry Tooley, Dutch comedian, and Herr Oarle, with his daughters, the Misses Emma and Lillie, who, in conjunction with the *corps de ballet*, appeared in a *divertissement* entitled the "Brigands." On Thursday afternoon, Nov. 2d, an extra performance is announced, the proceeds of which are to be devoted to the Chicago sufferers.

DAN RICE and the Paris Pavilion Circus closed the season with the performances of Saturday evening, Oct. 28th.

LENT'S NEW YORK CIRCUS is announced to commence a regular season at the iron building, in Fourteenth street, this evening, Oct. 30th.

WELL MAY THE PEOPLE EXCLAIM, with Cardinal Richelieu, "Who shall proclaim divorce 'twixt thee and me?" if they expect to see the popular comedy entitled "Divorce," withdrawn from the boards of the Fifth Avenue Theatre as long as the attendance continues as large as it was during the past week, notwithstanding unpleasant weather and strong counter attractions.

"HUMPTY DUMPTY" seems in a fair way to enjoy as long a run as greeted it on its first production at the Olympic Theatre. The attendance continues large, and the performance apparently gives entire satisfaction, judging from the peals of laughter that nightly resound in the auditorium. The attractions presented are numerous, varied and excellent, there being much to please the eye and the ear, while the vagaries of G. L. Fox, as clown, assisted by his brother Charley, as pantaloon, create much mirth.

AT WOOD'S MUSEUM the "Octoroon" has continued the attraction at the evening performances and Saturday *matinee*. It has been supplemented with the drama entitled the "Gipsey Farmer." At the other *matinee* performances the "Gipsey Farmer" and a farce entitled "Long Brother John," in which the giant Major Lang and Col. Stocking, a dwarf, appeared, constituted the performances. This evening Master Percy Roselle, a boy actor, who is said to have won much repute upon the English stage, will make his metropolitan *debut* in a drama which has been written expressly for him entitled the "Boy Detective."

"EILEEN OGE," which has achieved a more genuine success than is usually attained by Irish dramas, has continued to attract good sized audiences at the Grand Opera House during the past week. It is not only beautifully mounted but well acted, and Mr. and Mrs. W. J. Florence, by their comicalities and natural acting, contributed, in no little degree, to its success. The attendance on Friday evening, the occasion of Mrs. Florence's benefit, was highly complimentary to that lady. On Sunday evening, Oct. 29th, the third instrumental and vocal concert by James Fisk, Jr.'s Ninth Regiment Band occurred, the solo talent being Miss Emma Howson and Signorina Farette, vocalists; M'lle Theresa Castellan, violinist; M'lle Eliza de Try, violoncellist, and J. Levy, cornet-a-piston. The concerts have become quite popular and attract a large attendance.

CHARLES FECHTER co-operates with Lester Wallack in giving a *matinee* benefit for the Chicago sufferers at Wallack's, Nov. 1st, when the "Lady of Lyons" will be performed, Mr. Fechter acting Claude Melnotte, supported by the principal members of the stock company, together with Miss Lizzie Price and Mme. Ponisi, the latter two having volunteered their services.

JOSEPH MURPHY repeated his performances in Fred. G. Maeder's drama entitled "Help," at the Bowery Theatre, on the first four evenings of the past week. On Friday, for his benefit, a change was made in the programme, the following pieces being presented:—The "Robbers of the Heath," performed by the stock company, a comedy called "Larry Hooligan; or, The Blundering Irishman," in which Mr. Murphy acted the title *role* and sang several songs. This was followed by the concert scene from "Help," introducing Mr. Murphy in his sketches and songs; then followed a farce called "Joe; or, The Nigger Busy Body," in which Mr. Murphy acted Joe, a negro, and performed a bone solo, besides introducing a number of Ethiopian eccentricities, and the performances concluded with a drama entitled "Jaques Strop," which was acted by the stock company. On Saturday evening the same bill was repeated, and Mr. Murphy closed his engagement. For this evening, Oct. 30th, a new local, sensation drama by Stanley McKenna entitled "Crime; or, The Secrets of a City Life," is announced for production, in which Miss Charlotte Stanley will make her first appearance at that theatre.

A REDUCTION IN THE PRICES OF ADMISSION at the Globe Theatre, combined with one of the most attractive programmes that has been presented at any variety theatre in this city for a long time, served to attract a large attendance. Seventy-five cents is the highest price demanded for a seat—save in the private boxes—and the admission has been placed at fifty cents to the lower part of the auditorium, and twenty-five to the gallery. The new appearances were as follows:—James S. Maffit and W. H. Bartholomew, actors and pantomimists; Jacques Kruger, actor; Mlle. Leah, dancer; William Arlington, Ethiopian comedian; Miss Sallie Mason, serio-comic vocalist; J. H. Budworth, actor; the Freeman Sisters, character duettists, and W. H. Lester, contortionist. The performance commenced with the farce entitled the "Smiths and Browns," which was well acted because nearly every person in the cast had served some time upon the regular dramatic stage. Arlington then delivered a burlesque speech upon female suffrage; Harrington and Hart repeated their remarkably clever songs and dances. Two of the Walhalla troupe, attired as clowns, then performed acrobatic feats, combined with hat spinning; Johnson and Powers performed a double song and dance; J. H. Budworth, Miss Sallie Mason and Jacques Kruger then appeared in a farce entitled "The Victim," during the representation of which Mr. Budworth gave creditable imitations of Edwin Forrest, Barney Williams and other actors. The Freeman Sisters, attired in male and female costume, sang a number of duets in a pleasing manner, which elicited much applause. Miss Lizzie, evidently the elder, has an excellent voice, and no little dramatic talent; Mlle. Leah, who is an excellent dancer, performed a skipping rope dance, which was marked by grace, skill and difficult evolutions; Miss Sallie Mason, in her serio comic songs, won the favor of the audience; W. H. Lester performed some wonderful feats of contortion with grace and apparent ease; the comic pantomime of "Bibo" concluded the performances, in which the excellent pantomimic acting of Maffit as the clown and Bartholomew as Dame Margery, were conspicuous features. Some Ethiopian sketches, the Wilson Brothers on the horizontal bar, the acrobatic feats of the Walhallas and the comic songs of Gus. Williams filled out the balance of the programme.

BRYANT'S MINSTRELS' programme during the past was substantially a repetition of that of the previous week, and although it was quite enjoyable there was no feature which requires special comment.

THE SAN FRANCISCO MINSTRELS, during the past week, presented several novelties. In the first part was given the ballad entitled "Queen of the Sea," sang by C. Templeton; a comic song entitled "Menagerie, with a lecture on animals," was made highly diverting by Billy Birch. In the second part a burlesque called "Nilsson, the Black Nightingale," which concluded the programme, created much merriment. Familiar acts made up the balance of the programme. For this evening Pedro Sterling, the "Monkey Man," from Moore and Burgess' Christy Minstrels, performing at St. James' Hall, London, Eng., is announced to make his first appearance.

WACHTEL, the tenor, sang the leading *role* in "William Tell" at the Stadt Theatre on Monday, Wednesday and Friday evenings of the past week, and on Saturday he appeared for the first time in this country at a *matinee* performance, when he repeated his great *role* in "The Postillion von Longumeau." Miss Pauline Canissa made her first appearance at that theatre on Monday evening, in the character of Matilde.

MR. CHARLES MATHEWS acted during the past week at Wallack's in his own comedy entitled "Aggravating Sam," which did not prove a very great attraction, being deficient in anything like originality of situation, or sparkling dialogue. Its incidents were improbable, and neither it nor the performance gave satisfaction. Bayle Bernard's excellent comedy of the "Nervous Man," which supplemented the above performance, met with much favor, the excellent acting of John Gilbert as Mr. Aspen, and of John Brougham as McShane, being the distinguishing features. Having reviewed its performance here at length, some time since, we need only say that it was the redeeming feature of the programmes of the week. The attendance was quite limited.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE closed its tenting season at Harlem, Oct. 28th. Mr. Barnum, being present, entered the ring and made a speech, at the conclusion of which he called for his general manager, Mr. W. C. Coup, and his equestrian director, Dan Castello, and, after speaking of their merits in eulogistic terms, presented each with a solid gold medal, adorned with precious gems and appropriately inscribed. He then caused to be read in the ring, a receipt from George Wood, acknowledging that for the consideration of fifteen thousand dollars he had so far released Mr. Barnum from a certain bond that had been executed between them, whereby Mr. Barnum was not to use or allow his name to be used in connection with any show in the city of New York for a specified term of years; that he could give a series of exhibitions at the Rink in this city, commencing Nov. 13th. Announcement was also made that Mr. Barnum had bought the entire combination recently imported from Europe, and known as the "Great International, Zoological Garden, Polytechnic Institute and Hippodrome," etc., which would be united with his present exhibition.

HEN MASON and Miss Celia Iferd were the fresh appearances at Tony Pastor's during the past week. The former appeared in character songs with quick changes, which were cleverly performed and drew forth loud plaudits from the audience. Miss Iferd likewise met with favor for her singing, and speedily became a favorite; Cool Burgess continued his specialties; Peter Cannon sang a new collection of patter songs; Frank Kerns and Johnny Queen performed the song and dance entitled "Golden Showers;" and Tommy and Willie Daly a double statue clog; Tony Pastor, as usual, was well received in the execution of his comic songs; Jennie Eagan and Josie Farran performed a number of dances, and the performances closed with Hen Mason's dramatic sketch entitled "The Streets of New York; or, The Bowery by Moonlight," in which nearly all the principal members of the company appeared.

THE PRINCIPAL ARTISTS of the New Orleans French Opera Troupe arrived in this city Oct. 27th. The company this year, is thus composed:—Tenors, MM. Delabranche, Blum and Jourdan; baritones, Dumestre and Solve; bassos, Coulon and Perie; "trial," Vallee; sopranos, Mmes. Levieilis, Naddi and Durand-Hitchcock; contralto, Mme. Goethals; leader of the orchestra, M. Calabresi.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for the following artists, as will be seen by his card among the advertisements:—J. C. Kenny and Marie Kenny, double tambleronicon performers; J. H. Kelly, *trapeze* artist; Don Pedro Dorrego, guitar soloist, and others referred to in our last issue. Mr. Cunningham is also prepared to arrange with managers for the production of "Pomp; or, Way Down South," which has been purchased by Felix McCloskey.

KIT CLARKE, who has been out with the Sheldenberger Circus and Menagerie, arrived here on the 30th, the show having closed for the season.

THE ORDER OF ELKS publish a notice in another column concerning Wm. Carlton, an ex-member of the order.

COL. T. A. BROWN'S dramatic agency, 718 Broadway, attends to the engaging of artists for Hooley's Opera House, Brooklyn, and an agent of experience advertises for an engagement through it.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. *Parties applying for the position of correspondent are respectfully requested to consider silence a negative.*

MEMBERS OF THE PROFESSION who suffered by the late conflagration in Chicago, Ill., who may desire to advertise for engagements, are informed that the advertising columns of the CLIPPER are open to them free of all charge.

MISS JANE COOMBS and her dramatic company opened on Oct. 25th in Young Men's Hall, Detroit, Mich., in "London Assurance." Our correspondent, writing on Oct. 27th, says:—"Miss Coombs, as Lady Gay, was magnificent. In her description of the steeple chase she held the audience spell bound. Frederic Robinson and the balance of the cast, especially Mr. Coleman as Mark Meddle, afforded excellent support. The audience was large and critical, thoroughly appreciating every bit of fine acting. The company is, without doubt, the best selected and most thoroughly organized we have had here. On the 26th, 'Love's Sacrifice' was brought out. Jane Coombs, as Margaret Elmore, more than delighted her audience, bringing tears to the eyes of many, and was called before the curtain at the end of the third act. Matthew Elmore, in the hands of Frederic Robinson, was the finest piece of acting we have seen here. Lafont, by A. D. Bradley, and Eurene, by Mark Bates were both finely conceived and performed. Mr. Coleman won still more admirers as Jean Ruse, both in make-up and acting. Mrs. Mark Bates, as Herminie; Mrs. Howard Rogers, as Manon, and Miss E. F. Parker, as Jenny, each contributed a great deal to the entertainment. To-night, 'School for Scandal' is billed; to morrow's *matinee*, the 'Honeymoon,' and 'Lady of Lyons' for the evening performance......Joe Jefferson commences a three nights' season at the Opera House, Nov. 2d, under John A. Ellsler, Jr.'s management."

FROM BOSTON, Mass., our regular correspondent sends his usual report, dated Oct. 29th:—"Edwin Booth made his first appearance in two years at the Boston Theatre on Oct. 23d, appearing in 'Hamlet' to a large house. His rendering now does not differ materially from that of two years ago, having the same merits and the same faults. As for his support, the less said the better. Lotta begins an engagement on Nov. 6th......At the Museum, until Thursday, 'Great Expectations' was continued, with 'The Widow's Victim' as the farce, in which Mr. Hardenbergh gave imitations of celebrated actors. 'Daisy Farm,' a new drama, by H. J. Byron, was announced to be produced on Thursday, but as Miss Laura Phillips was unable to appear, owing to severe domestic affliction, 'East Lynne' was substituted. 'Daisy Farm' is billed for Monday, 30th, together with 'Katty O'Sheal.' This will be the bill of the week. The 'Silver Spoon' is in preparation, with Mr. Warren as Jefferson Scattering Batkins. 'My Uncle's Will' will be played with it......'Divorce,' at the Globe, still attracts large audiences, and is the great success of the season. It begins its third week on Monday, with no signs of falling off in attendance. Sometime early in November Charlotte Cushman is to appear here, opening as Queen Katherine."

MISS ADA HARLAND, with her Combination Troupe, performed "Lola" at the Richmond, Va., Theatre on Oct. 27th, and repeated the drama on Tuesday night. Our correspondent, writing Oct. 27th, says:—"The attendance was small; Miss Harland deserves the utmost meed of praise for the rendering of her *role*: she made up for deficiencies of others and established herself as a favorite. The company which sustains Miss Harland falls short of meeting the expectations of a Richmond audience. On Wednesday and Thursday nights the drama of 'The Isle of St. Tropez' was rendered with a marked improvement upon the part of the troupe. On Friday and Saturday nights we are to have 'Aladdin; or, the Wonderful Scamp.' Saturday afternoon a 'Lola' *matinee*. Miss Harland's troupe performs in Petersburg next (this) week."

AT PROVIDENCE R. I., writes our correspondent on Oct. 28th:—"Mr. and Mrs. Harry Watkins performed 'Trodden Down' and the 'Pioneer Patriot' at Barrington's Opera House on Oct. 23d and 24th. There was a large audience on Monday evening, but other attractions reduced the attendance somewhat at the second performance. Mr. Simmons, the manager, furnished a good supporting company......Mrs. G. C. Howard achieved her usual success as Topsy in 'Uncle Tom's Cabin' on Wednesday and Thursday evenings. Little Minnie Maddern made a capital Eva, and a good deal was made of the part of Marks by Mr. T. Reanney. Altogether the stock company was much better than the average, for which we are to thank Mr. H. G. Clarke. The attendance was large on both evenings. This (Saturday) evening 'The Lancashire Lass' drew a crowded house. Mrs. J. J. Prior, who is quite a favorite here, played the part of Ruth Kirby with much feeling. The support was fair, Mr. J. P. Sutton receiving the largest amount of applause for his rendering of the part of Johnstone. For the coming week, Mr. Lowell announces Gus Phillips in 'Oofty Gooft' for the 30th and 31st......The Martinetti-Ravel Troupe are billed for Nov. 2d, 3d and 4th......Tickets are already selling for Mr. J. Delmon Grace's benefit on Nov. 9th, and the occasion promises to be a grand success......The new opera house is being rapidly pushed, and it will doubtless be ready for dedication early in December."

AT THE GRAND OPERA HOUSE, Milwaukee, Wis., writes our correspondent on Oct. 26th:—"The Albaugh Combination have continued to draw fair houses, though the excitement over the Chicago fire still pervades all classes and affects amusements seriously. The week opened with the 'Sea of Ice,' which was played on Monday and Tuesday evenings. Last evening and to-night, 'Ticket-of-Leave Man' and 'Slasher and Crasher.' To-morrow night is the benefit of Mr. Albaugh, when the company will produce 'Hamlet.' The engagement of the Albaugh Combination closes on Saturday evening. They will be followed by the Vienna Female Orchestra for a season of six nights and a *matinee*."

AT THE ACADEMY OF MUSIC, Cleveland, O., writes our correspondent, on Oct. 27th:—"The Wyndham Comedy Company opened a short season, Oct. 23d, in 'Caste,' and on Tuesday presented, for the first time in this city, Robertson's comedy of 'Progress,' concluding with 'The Debutante,' during which was given an operatic duo, from 'Les Huguenots,' Mr. Wyndam as Raoul and Miss Annie Goodal as Valentine, creating a very favorable impression. The Wyndham Company remain another week. The business has been extremely good."

THE ALBAUGH COMBINATION COMPANY are announced to open at Toledo, O., Oct. 30th, for a three-nights' season.

CONCERNING AMUSEMENTS AT SACRAMENTO, Cal., and on the Pacific Slope, our correspondent sends the following dated Oct. 21st:—"After a successful season of five nights in Marysville, the Proctor Dramatic Company returned to the Metropolitan Theatre, of this city, on the 14th inst., and performed that night for the benefit of Walter Leman. The house was crowded in every part. The performance consisted of 'Speed the Plow,' a recitation by Albert Hart and the farce 'Turn Him Out.' The benefit was a merited compliment to a painstaking, deserving artist. On Oct. 16th Charles Vivian commenced an engagement of six nights in his character songs and mimicries. A large audience was present, and Vivian, by his neat, quiet and artistic impersonations, made an immense hit. On the same night Mrs. F. M. Bates, who lately played an engagement at this house, made her appearance as leading lady of manager Proctor's company, in the drama of 'Madelaine.' The lady is a great addition to this already superior combination, and the company as it now stands is one of the best on the coast. The most noteable production of the past week was that of Watts Phillips' drama of 'Nobody's Child,' which was given for the first time Friday night. Mrs. Bates as Patty, Waldron as Joe, Leman as Grice, were especially good, while the scenic and mechanical effects were superior. To-morrow, (Monday, 23d inst) Johnny Allen and Miss Alice Harrison commence an engagement, appearing in Allen's specialty of Schneider. Vivian, Mrs. Bates, and a portion of the company perform in Marysville and Stockton during the coming week .....The Chicago fire sufferers were benefitted to the amount of $500 by the members of the Metropolitan company, the entire proceeds of last Tuesday night having been given for that purpose."

AT THE NEW OPERA HOUSE, Utica, N. Y., says our correspondent, writing on Oct. 28th, "the Forresters are growing rapidly into favor with their patrons, and business has improved during the past week. On the 23d and 24th was produced the 'Pearl of Savoy;' 25th and 26th, 'Rosedale,' in which Mr. Forrester as Elliot Gray, and Mrs. N. C. Forrester as Rosa Leigh, eclipsed all their former efforts. This has been the best performance which has yet been given at the new opera house, and everything connected with it gave the best satisfaction. On the 27th 'Ten Nights in a Bar Room' was produced; repeated at the *matinee* on the 28th. In the evening 'All that Glitters is not Gold' and the 'Benicia Roy' were performed."

AT THE OPERA HOUSE, Rochester, N. Y., writes our correspondent, on Oct. 29th:—"Little Nell has been presenting the play of 'Katy Did' during the past week, to crowded houses. Miss Nelly enacted five distinct characters, introducing songs, dances, banjo solo, &c., in a first class manner, and made a decided impression. The support of the stock company has been unusually fine. On the 27th the star was tendered a benefit, which called out a large attendance. Her engagement closed last evening. On the 30th T. G. Riggs commences a six nights' engagement."

GEORGE SWAINE BUCKLEY commenced a week's engagement on Oct. 30th, at the Brooklyn Park Theatre, appearing in Maeder's sensational play of "On the Track."

THE LYDIA THOMPSON TROUPE appeared at the Brooklyn Academy, Oct. 23d, 24th and 25th, to very moderate houses, and as the dead-head stockholders formed a large portion of the audience the business was not profitable. The burlesques given included "Blue Beard," "Lurline" and "Sinbad," the last being given on the night of the fair Lydia's benefit, with the last act of "Blue Beard" added to the bill. "The Weathersby" charmed the City of Church people, and they awarded the palm of beauty to the pretty Tracy. Lydia was *encored* each night. Becket and Edouin made hits.

MRS. BIGELOW-TAYLOR-MONTGOMERY, who married Walter Montgomery, returned to Boston, Mass., from England, Oct. 23d, in the steamship Parthia, and is said to be now living with her husband, Arnold W. Taylor, in that city.

A. O. MILLER'S Dramatic Company, performing at Sandusky, O., on Oct. 25th, performed "East Lynne" for the benefit of the sufferers by the fires in Michigan.

VILLA AND MINER'S Dramatic Company opened at Manchester, N. H., on Oct. 26th, for four nights, and are billed ahead as follows:—Laconia, 31st and Nov. 1st; Concord, 2d, 3d and 4th, and Nashua, 6th, 7th and 8th.

MISS KATE REIGNOLDS and company are billed to perform at Manchester, N. H., Nov. 11th and 12th.

JANAUSCHEK opened at the Coates Opera House, Kansas City, Mo., Oct. 22d, in the tragedy of "Mary Stewart." Our correspondent, who wrote on Oct. 25th, says:—"She was greeted with a brilliant audience. Her company is the finest, I believe, ever in this city. In the title *role* of Mary Stuart, her acting was grand. Miss Kate Denin, as Queen Elizabeth, was a fit support. 'Deborah' was produced last night to a full house. 'Chesney Wold,' a dramatization of Charles Dickens' 'Bleak House,' will be performed to-night."

W. HORACE LINGARD'S COMPANY closed at the St. Charles Theatre, New Orleans, La., Oct. 28th.

MCKEE RANKIN'S COMEDY COMPANY commenced an engagement at the Academy of Music, New Orleans, La., Oct. 23d.

MARBLE'S COMEDY COMPANY performed during the past week at Wabasha, Minn., and is billed to play at St. Paul this week.

THE ABBOTT PANTOMIME TROUPE is billed to perform one week at Louisville, Ky., commencing Oct. 30th, and one week at Indianapolis, Ind., commencing Nov. 6th.

MISS KATIE PUTNAM and company opened a two weeks' season at the Opera House, Evansville, Ind., on Oct. 23d, with "Won at Last" and the "Little Rebel." Our correspondent, writing on Oct. 27th, says:—"Although it rained pretty lively about 8 o'clock, yet the house was very comfortably filled. Katie, as usual, received rounds of applause. On the 24th the 'Daughter of the Regiment' was rendered to a crowded house. Katie astonished the audience with her fine voice. Every one of the party were well up in their parts, but Ed. Browne rather overdid the part of Pumpernickle. It is true his actions created considerable laughter, but it was not true to the character. In the afterpiece, Rooney, by J. Dillon, was excellent. On the 25th the comedy of the 'Widow Hunt' was rendered and the peculiar conception of Dillon's Maj. W. De Boots added greatly towards making the play a success. On 26th the comedy of 'Caste' was put on the boards and the house was filled; in fact, nearly every seat was taken. The audience were well pleased with the rendition of it, and Mrs. McWilliams won several times applause in her part of Esther, which she played finely. In the afterpiece of 'Paddy Miles' Boy,' Dillon's rendition of Pat was very amusing. To-night, Oct. 27th, Katie takes a benefit, on which occasion she plays Little Nell in the 'Old Curiosity Shop.'"

AMUSEMENTS IN ST. LOUIS, MO., are reported as follows by our regular correspondent, writing on Oct. 27th:—"At De Bar's business has been but moderate. Dominick Murray opened on Oct. 23d as Shaun in 'Arrah-na-pogue,' which was repeated on Tuesday night. Wednesday night 'The Rapparee' was given, together with the 'Fight for the Championship.' In the former Dominick Murray's correctness of conception was excellent. His support by the stock was generally good. In the 'Fight for the Championship' Mr. Murray, as Ben Bobbins, produced general mirth throughout the audience, and was ably assisted by Will S. Wiggins, who played Bob Rattler. Thursday, 'Arrah-na-pogue' was repeated. To night, for his benefit, will be produced the 'Golden Bubble' and the Irish drama of 'Mickey Free.' On Saturday, for the *matinee*, 'Mickey Free' and the 'Fight for the Championship.' Saturday night, 'Peep o' Day. On Tuesday, Oct. 31st, Little Nell, the California diamond, will appear for a short engagement.... At the Olympic, business for the week has been unusually good. Mrs. D. P. Bowers in this city is a strong attraction. Her opening bill on Oct. 23d, was 'Lady Audley's Secret.' A nightly change of bill is the order of the week. Thursday, 'The Hunchback' was produced to a full house. The cast was in this instance unusually strong, additional vigor and interest being attached to the representation in the impersonation by Mr. Chas. Pope, of Sir Thomas Clifford. The Julia of Mrs. Bowers was finished and artistic in the extreme. The audience manifested their entire appreciation of the fact by liberal applause. J. B. McCollom as Master Walter was no less worthy of particular mention. The trio, Mrs. Bowers and Messrs. McCollom and Pope were called before the curtain at the end of the fourth act. Miss Louise Hawthorne, as Helen, gave an easy and fresh portrayal of the character. Messrs. Ellis, Pike and Lynyard were severally good in their respective parts. To-night, for the benefit of Mrs. Bowers, 'Lady Audley's Secret' will be repeated, and will be also given for the *matinee* to-morrow. Saturday night 'Macbeth,' with Mrs. Bowers, and Messrs. McCollom and Pope figuring in the cast. 'Amy Robsart' is in preparation and will be put before the public some time during the coming week."

"AT HARTFORD, CONN., Mr. Charles Howard appeared Oct. 25th as Topsy in 'Uncle Tom's Cabin,' fairly supported, and the performance was deservedly relished by a well filled house......The 'Colleen Bawn,' with John Collins as Myles na Coppaleen, under the management of Henderson and Lowell, was acted Oct. 26th. The house was filled with a well pleased audience......The Martinetti-Ravel troupe of pantomimists gave two good entertainments and a *matinee* on the 27th and 28th. They drew good houses at each performance." So wrote our correspondent Oct. 29th.

E. T. STETSON played "Neck and Neck" at the Opera House, Elmira, N. Y., Oct. 28th, to a good house. All in all, it was very nicely rendered.......Joe K. Emmett plays in "Fritz" and "Carl" Oct. 30th and 31st.

GEO. SWAINE BUCKLEY, with his new play, "On the Track," is announced to perform in Ansonia, Conn., Nov. 6th; Waterbury, 7th; New Britain, 8th; Meriden, 9th; Danbury, 10th, and Norwalk, 11th.

THE HICLETY PICLETY PANTOMIME TROUPE will start on a western and southern tour on Nov. 15th, and C. W. Kidder, the manager, can be addressed as per advertisement.

WILLIAM HENDERSON, lessee and manager of the new Opera House, now in course of erection at Providence, R. I., has contributed one hundred dollars for the relief of the Chicago sufferers.

MRS. E. C. BUELL, first old woman, eccentric and dialect parts, late of McVicker's Theatre, Chicago, whose address find elsewhere, can be engaged.

MANAGERS desirous of procuring "Valentine Vox," by Sig. Vallo, are requested to address the author, as per card, in another column.

STUART ROBSON commenced a three nights' engagement at the Opera House, Leavenworth, Kansas, Oct. 23d, supported by J. A. Stevens' dramatic company. Our correspondent, writing on Oct. 25th, says:—"For the opening bill he played 'Everybody's Friend,' the burlesques of 'Camille' and the 'Skeleton Captain.' In the first piece Robson, as Major De Boots, was capital, and the support he received from Mr. and Mrs. Stevens in the characters of Mr. and Mrs. Featherly, and Miss Florence Noble as Mrs. Swansdown, was excellent. Full houses have greeted Robson. He commences an engagement of three nights at St. Joseph, Mo., the 26th, supported by the same company, and opens at Omaha on the 30th."

AMUSEMENTS IN NEWARK, N. J., are thus reported by our correspondent, writing on Oct. 28th:—"Miss Lydia Thompson's burlesque company gave two performances at the Newark Opera House, Oct. 26th and 27th, before crowded audiences. 'Blue Beard' was produced the first night and 'Sinbad' the last night. Miss Thompson and her bewitching blondes have created a sensation that is not likely to die out very soon. The performance was immense and drew forth loud and continued applause. ......W. H. Whalley, under the management of John P. Smith, appears at the Opera House to-night, 28th, as Badger in the 'Streets of New York,' assisted by Mr. C. T. Parsloe, Mrs. E. T. Stetson, Master Sniffin, George and Willie Guy and others.......Prof. Risley's Japanese are announced to occupy the Opera House Oct. 31st......Joe Murphy in 'Help' on Nov. 6th and 7th.

THEATRICAL AFFAIRS IN BRIDGEPORT, CONN., are thus reported by our correspondent writing Oct. 28th:—"The Martinetti-Ravel Pantomime Troupe appeared at the Opera House Oct. 24th, 25th and 26th, with a *matinee* on the 25th. The attendance at each performance was large. They are to be in New Haven 30th, 31st, and Nov. 1st...... John Collins appears this evening, 28th, at the Opera House, as Miles-na-Coppaleen, in the 'Colleen Bawn,' under B. F. Lowell's management......Bidwell & Wilkinson's company, with Dollie Bidwell as star, have the Opera House engaged for Nov. 6th and 7th......Joe Murphy plays 'Help,' under Ward & Maeder's management, Nov. 8th and 9th."

THE LISA WEBER TROUPE, writes our correspondent on Oct. 27th, "opened at Terre Haute, Ind., on Oct. 26th to good business. Miss Weber, in her new song, 'My Heart is True to Poll,' is immense. She was compelled to sing it three times before the play could proceed. The plays were 'Ernani' and 'The Dead Shot.'......Lawrence Barrett, supported by the Academy of Music Company, of Indianapolis, Ind., opens at the Opera House Monday, Oct. 30th, for three nights. 'Rosedale' is the opening play.......Miss Fannie Price announces, on Nov. 3d, a season of eight nights and one *matinee*.

JANAUSCHEK, supported by her New York Company, is billed for the 3d and 4th of November in Springfield, Ill., thence to Milwaukee, Wis., opening on Nov. 6th, for two weeks, and thence to Detroit, for four nights; Toledo, Ohio, two nights, and Cleveland one week.

ALBERT W. AIKEN and Miss Alice Logan were married at Washington, D. C., Oct. 26th, by the Rev. Thomas G. Addison. On that evening, about eleven o'clock, a policeman found Mrs. Aiken wandering alone in the streets. He accosted her and asked her several questions, to which she replied "It's a plot to ruin me. Its a plot and I was almost married to him." Perceiving that she was laboring under great mental excitement, attended with symptoms of insanity, he took her to the Central Guard House, where, upon being interrogated, she replied that she had been almost married to Albert W. Aiken, who was playing in the "Witches of New York," at Wall's Opera House. Mr. Aiken was at once sent for, and on his arrival he informed the officers that the lady was his wife, and that they had been married that morning. It appears that after she was married in the morning, she rode in company with her husband to the St. James Hotel, where they were guests. They were accompanied by Mrs. Celia Logan Kellogg, her sister, and a gentleman who assisted at the marriage, and at that time Mrs. Aiken showed indifference to her husband. Mrs. Kellogg, noticing this, walked with her to the residence of a friend on Ninth street, where they remained several hours. Mrs. Kellogg, being called away about 7 o'clock in the evening, left Mrs. Aiken there, cautioning her to remain until she returned, when she would accompany her to the theatre, where Mrs. Aiken was to play that night. During Mrs. Kellogg's absence Mrs. Aiken became ungovernable and left the house, followed, however, by a gentleman, who called the attention of the policeman to her as above narrated. As Mrs. Aiken did not appear at the theatre Mr. Aiken procured the services of another lady and the play proceeded. At the conclusion Mr. Aiken went to the house above named and was surprised at not finding his wife. Search was instituted and at 11.30 o'clock she was found at the Central Guard-house. When he arrived there she scarcely noticed him, and reluctantly accompanied him to the St. James' Hotel, where she was placed under medical treatment. We glean the above particulars from the *Sunday Chronicle* of Oct. 29th.

LANNIER'S DRAMATIC COMPANY performed at Middlebury, Vt., Oct. 23d, 24th and 25th; Vergennes, 26th, 27th and 28th; and is billed ahead as follows:—Burlington, 30th, 31st and Nov. 1st; St. Albans, 2d, 3d and 4th, and Montpelier, 6th, 7th and 8th.

DRAMATIC AFFAIRS IN ALBANY, N. Y., are thus written about by our correspondent, under date of Oct. 28th:—"T. G. Riggs closed a moderately successful engagement at the Trimble Opera House to-night, the drama of 'Shin Fane; or, Shamrock Green,' in which Mr. Riggs personates five characters, being played all the week. Mr. Riggs is a good delineator of an Irishman and frequently put his audience in good humor. Next (this) week Mr. and Mrs. Bandman occupy this house. 'Narcisse' is the opening bill. On Friday evening, Nov. 3d, 'A Glass of Water' will be performed in the German language. On this occasion Mr. Bandman will be assisted by a company from the Stadt Theatre, New York........The original 'Humpty Dumpty' has crowded the Capitol Theatre nightly the past week. Mr. Frank Foster, the harlequin, understands his business thoroughly. He is a graceful dancer, has a good face and is as supple as an eel. Of Mr. Denier's clown, Sloan's pantaloon and Mlle. De Rhona's Columbine I have spoken before. The Procter Brothers are introduced and do an excellent horizontal bar act. Henshaw and Seymour, in their songs and dances, are excellent. In fact, they excel anything seen here lately. 'Humpty Dumpty' will be continued another week......Frank Lawlor's benefit took place at Martin Hall this evening and was a grand success. The house was crowded in every part. The play presented was 'Aurora Floyd,' with Mr. Lawlor as John Mellish, Miss Emily Jordan as Aurora Floyd and Walter Keeble as Steve Hargrave. The other characters were sustained by members of Mrs. Waller's company of Griswold Opera House, Troy."

HERNDON'S COMPANY performed at Hoosick Falls, N. Y., four nights, commencing Oct. 22d. On their last night they played "Bertha, the Sewing Machine Girl; or, Death at the Wheel." They opened a season of eight nights at Cohoes on Oct. 27th in the same play.

THE NASHVILLE OPERA HOUSE, late Adelphi Theatre, Nashville, Tenn., was opened for a season under the management of Geo. S. Gray, assisted by Geo. C. Brydon, stage manager; W. F. Turk, treasurer; Prof. Baldwin, leader of band; James Buchanan, machinist; J. Kennedy, property-man; J. W. Marshall, assistant; Adam Darch, scenic artist, and the following company:—The Misses Bettie Gray, Josie Martin, Florence Kent, Maud Davidson, Mrs. Annie Scanlan. Messrs. Geo. S. Gray, L. J. Martin, A. J. Davidson, G. E. Caulfield, Fred. L. Kent, Geo. A. Bailey, Geo. C. Brydon, Johnson Adams and Parselle. The opening bill consisted of an inaugural address delivered by Geo. S. Gray; the "Serious Family" and the "Rough Diamond." On Oct. 23d, the "Black Crook" company, under the management of Mr. Fitzgerald, commenced a weeks' engagement.

J. F. SHERRY'S DRAMATIC COMPANY is billed to perform at Akron, Ohio, Nov. 3d and 4th.

WALTER LENNOX, comedian, advertises that he can be engaged.

LIZZIE COOPER joined Mrs. Jas. Oates' company, at St. Louis, Mo., Oct. 23d.

STUART ROBSON appears to be meeting with much success in his western tour, as the following notices testify:—

Mr. Stuart Robson is decidedly the "reddest" De Boots we ever saw. His dress was of the most aggressive scarlet, his hair and whiskers actually flamed, and his complexion glowed with fervent heat.—*Indianapolis Journal.*

In Mr. Robson's masterpiece, "Camille; or, The Cracked Heart," he is perfectly immense. His two songs, "Armand, Dear," and "Oh, Shattered Lung," are exquisitely ludicrous.—*Journal.*

Mr. Robson is certainly an actor of great merit. He kept his audience in a continuous roar of laughter from the rising to the fall of the curtain, and was called out at the end of the piece.—*Sentinel.*

As Major Wellington De Boots Mr. Robson is unequaled.—*News.*

He has one week open from Nov. 20th. Address as per advertisement.

MARSTON AND STONE'S dramatic company are billed to perform at Lock Haven, Pa., Nov. 2d, 3d, 4th and 5th; Bellefonte, 6th and 7th, and Tyrone, 8th and 9th.

J. A. LORD'S DRAMATIC COMPANY performed at Moberly, Mo., Oct. 27th, 28th and is billed to remain the 30th, thence to Mexico, Oct. 31st, Nov. 1st and 2d; Columbia, 3d, 4th, 6th, 6th, 7th and 8th; Salisbury, 9th, 10th and 11th; Brunswick, 13th and 14th; and Chillicothe, 16th, 17th and 18th.

A BENEFIT for the Chicago sufferers was given at the Tremont Opera House, Galveston, Texas, which netted $868.50, every member of the company and *attache* of the theatre giving their services gratuitously, and the Messrs. Greenwall giving the free use of the theatre.

THE MARTINETTI PANTOMIME TROUPE are billed for three performances at Providence, R. I., Nov. 2d, 3d and 4th.

H. G. CLARKE produced "Uncle Tom's Cabin," at the Opera House, Providence, R. I., Oct. 25th and 26th.

THE GREAT METROPOLITAN DRAMATIC COMPANY opened the season at Providence, R. I., Oct. 28th, producing the "Lancashire Lass." The company are billed ahead as follows:—Hartford, Conn., Nov. 9th and 10th; Middletown, 11th; New Haven, 13th; Bridgeport, 15th.

H. A. B. WILLIAMS, late general agent Robinson's Circus, joined the Metropolitan Dramatic Company at Providence, R. I., Oct. 25th.

CASEY'S OPERA HOUSE, Auburn, N. Y., has been reconstructed, and, it is said, will now compare favorably with the handsomest theatres in the state. The orchestra is supplied with cane seat arm chairs, the parquet with iron chairs of an ornamental pattern designed expressly for this theatre, and the parquet circle has three rows of patent folding iron chairs. The seating capacity is now as follows:—Parquet, 300; parquet circle, 250; dress circle, 300, and gallery, 300; making a total of 1,150. The auditorium originally seated 1,600, and it will be seen that 450 seats have been sacrificed in the re-arrangement. The auditorium is 60x70 feet and 32 feet in height; the stage is 37x60 feet with flats 16x24 feet. The rooms on the basement floor, formerly occupied for business, have been converted into a supper-room 23x50 feet, a ladies reception room 23x30 feet, with a dressing-room attached; also, a private parlor 16x22 feet. The gentlemen's reception-room is 20x22 feet, fitted up with all conveniences for toilet purposes. At the rear of the basement floor there is an enclosed area for carriages, so that in stormy weather parties can alight without exposure to the elements. When the Opera House is used for dancing purposes or festivals the seats in the parquet are so arranged that they can be taken up, loaded on a car provided for that purpose, and run under the stage, and the columns under the dress circle can also be removed at will. It is now ready for occupation.

MISS LILLIE ELDRIDGE opened in "Alma" at Raleigh, N. C., Oct. 23d. On the 24th she acted Esther Eccles in "Caste," and on the 25th the leading *roles* in "Dora" and "Katherine and Petruchio." She was to have gone thence to Norfolk, Va.

DENEL AND SHAW advertise for a full dramatic company, a lady vocalist and a *danseuse*, to travel west.

THE MOBILE THEATRE, Mobile, Ala., can be rented from Oct. 30th. For further particulars and dates see card in another column.

"DIVORCE" was produced at the Brooklyn Theatre for the first time on the night of Oct. 23d, and during the week the business was very good, the houses improving each night. The drama was presented with unusual excellence as regards costumes and *mise en scene*, and with the following strong cast:—

Alfred Adrianse....Frank Roche	Miss Fanny Ten Eyck
Captain Lynd.....M. A. Kennedy	.....Mrs. F. B. Conway
Rev. Harry Duncan..Mr. Stockley	Miss Lu Ten Eyck..Miss Conway
De Wolf De Witt..F. Chippendale	Grace, "Our Niece," ..Miss Burns
Templeton Jitt, Esq ....E. Lamb	Mrs. Ten Eyck ....Mrs. Farren
Mr. Burritt..........C. Loveday	Mrs. Kemp...Mrs. Julia Brutone
Pam...................J. Mackay	Kittie Crosbie..Mrs. Lizzie Clark
Judge Kemp.......J. W. Shannon	Flora Penfield....Miss F. Reeves
	Alfred....Little George Whitman

Mrs. Conway portrayed the character of Fanny Ten Eyck with ability, considering the demands made on her energies and time by the business of inaugurating the new theatre, a task which should exempt her from stage work for a time at least. Mrs. Farren, as the manœuvring mother-in-law, was excellent. Mr. Lamb made a decided hit as the Lawyer Jitt. Indeed, the leading characters were most creditably represented. The scene effects were quite up to the highest metropolitan standard, and each set scene was loudly applauded. The play promises to have quite a run.

"BERTHA; OR, THE SEWING MACHINE GIRL," was performed at the Park Theatre, Brooklyn, L. I., during the week ending Oct. 28th, and it attracted crowded assemblages in the gallery each night, and a fair attendance in the lower part of the house. The sparkling incidents and scenes of the drama were well depicted on the stage, and the heroine of the play found an able representative in Mrs. Jenny Carroll, who had an arduous task to perform.

FRED. WOODHULL, first low comedian, late of McVicker's Theatre, Chicago, advertises for an engagement.

FROM PITTSBURGH, PA., our regular correspondent writes as follows on things dramatic, dated Oct. 27th:—"Miss Augusta L. Dargon, late leading lady of Hooley's Opera House, Chicago, Ill., opened for one week at the Fifth Avenue Opera House on Oct. 23d, as Camille, in the play of that name. Rain continued to fall steadily and heavily all evening, and the attendance was limited. Miss Dargon's impersonation of the *role* of Camille on this occasion, although quite creditable, was not, in all respects, a success. There was an apparent tendency to over act in some of the scenes, and her reading during a portion of the second act was too declamatory. With these exceptions, however, the lady's efforts are entitled to honorable mention. Miss Dargon's support was not uniformly effective. Mr. Metkiff's Armand Duval was only passably rendered. 'London Assurance,' with Miss Dargon as Lady Gay Spanker, was presented on the 24th, to a large attendance. 'The Hunchback,' Miss Dargon personating Julia, was given on Oct. 25th, and on the 26th 'East Lynne,' with Miss Dargon as Lady Isabel, was produced. On the 27th 'Deborah' will be performed for Miss Dargon's benefit. She will also recite 'Sheridan's Ride.' For the *matinee* on the 28th, 'East Lynne' and for the evening performance 'Lucretia Borgia' will be the bills. Business has only been fair this week, not commensurate with the merits of the entertainments. Aiken's Dramatic Company appear on Oct. 30th, for one week......Manager Beamer's company will open the new opera house at Union City, Pa., on Oct. 30th, and will play there for three nights, and on the next three nights of next (this) week will give entertainments at Meadville, Pa.......W. H. Leake and Annie Waite are the stellar attractions at the Opera House this week. 'Under the Willows' was performed on Oct. 23d, for the first time in this city. The piece is of the sensational order and has some good points, but as a literary production it was not brilliant. The new scenery was by Palmer. The piece was mounted in a manner that reflects the highest credit upon the management. 'Under the Willows' was repeated on the 24th, 25th and 26th to only moderate business. 'Peril,' an American comedy, written by Bartly T. Campbell, of Pittsburgh, for Mr. Leak, will be presented for the first time on the 27th for the benefit of Annie Wait. The scene is laid at Long Branch. The leading characters in the play are Laura Hayden and Dick Rothley, the latter a Bohemian of great expectations. 'That Baby in Tuscaloo,' also written by Bartly T. Campbell, will be recited by W. H. Leake on the occasion of Annie Waite's benefit......On the 6th of November Lydia Thompson and her troupe will open at the Academy of Music, under the management of Mr. V. E. Beamer. This building has been closed for some time, undergoing changes and improvements. The old chairs have been removed from the parquet and new iron folding ones have been substituted, and an orchestra circle, with a gradation of platforms, has been constructed. A new stage has been built, a new drop curtain is being painted and a new ceiling is being prepared. In fact, the entire house is being renovated and generally improved, and, when finished, the Academy of Music will be as good and pretty a theatre as any in Pittsburgh."

JOSEPH K. EMMET is announced to appear at Weiting Opera House, Syracuse, N. Y., in "Fritz" and "Carl the Fiddler" November 1st, 2d, 3d and 4th, under management of Messrs. Meech Brothers, of Buffalo Academy of Music.

SENSATIONAL STARS and combinations are wanted at the New Bowery Theatre, Philadelphia. See advertisement.

A JUVENILE MAN is wanted by W. M. Lannier, who advertises.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for artists in all branches of the profession, dramatic and variety, and for twenty young ladies to play brass. They also state that they have good openings for capitalists.

L. P. ROYS, an actor of repute, traveling the present season with Myers and Huntley's dramatic company, died at Lewiston, Me., Oct. 27th. He was taken suddenly ill some few days since, and his malady deprived him of the power of speech; consequently it was impossible for those in attendance upon him to learn where his relatives or friends reside. His body now lies in the receiving vault of that town in charge of the mayor. Should this paragraph meet the eye of any one knowing his relatives will they call their attention thereto? Mr. Lyman P. Roys was born in Ohio, in 1815, and made his *debut* at Shire's Garden, Cincinnati, O., in June, 1843. He had acted in many of the principal theatres of the country, and was a good, reliable actor.

MRS. F. S. CHANFRAU commenced a two weeks' engagement at the National Theatre, Washington, D. C., Oct. 23d, opening with an entirely new play entitled "Christie Johnstone," and meeting with a very good reception. Our correspondent "Novice" says:—"The audience on the opening night included the president and family and other distinguished persons, who gave evidence of much interest in the performance by frequent marks of approbation. Mrs. Chanfrau enacted the chief character of the play with marked ability, and was supported by Miss Claire as Lady Barbara, Miss Long as Jean Ramsey, Miss Cappelle as Mrs. Gatty, Mr. Hamilton as Lord Ipsden and Mr. Mestayer as Flucker Johnstone. The other parts were assumed by Messrs. Billings, Drew, Steele, Johnston, Rontey, Emmet and the old stand-bys, Parkhurst and Lawrence. Mr. Withers' orchestra (which is deserving of more praise than my limited space will allow) performed four selections, one each from Offenbach, Faroner, Strauss and d'Albert. 'Christie Johnston' received three representations, it being withdrawn after Wednesday evening. Owing to inclement weather the second and third performances were not witnessed by very large audiences. On Thursday evening, however, a change of bill and an improvement in the weather brought an increase in the attendance. The change of bill consisted of the first representation here of the French version of 'East Lynne,' by Mr. Tayleure, entitled 'Expiation; or, the East Lynne Elopement.' It is in three acts, and is considered, by many, to be an improvement on the dramatization as acted by Miss Western. In the French version there are but seven characters, viz.: Lady Isabel (assuming the disguise of Fernande Moulton, a governess), Archibald Carlisle, Prof. Dill, Mrs. Barbara Carlyle, Louise, a maid, and the two children of Lady Isabel, William and Lucy, aged respectively 13 and 14 years. Mrs. Chanfrau was very successful in portraying the characters assumed, and although the audience was not enthusiastic enough to summon her before the curtain, she deserved it at the close of every act. Mr. Hamilton's Carlyle was a finished performance, and Mr. Billings, as the Professor, was as fussy as the character required. The young ladies who represented the children were the oldest looking little ones I have seen in some time. Mrs. Allen interpreted the character of Mrs. Carlyle in a faithful and conscientious manner. To-morrow evening, Oct. 30th, Mrs. Chanfrau gives us her delightful impersonation of Charles Reade's dramatization of Tennyson's exquisite poem of 'Dora.' 'Saratoga' is underlined. ......'The Witches of New York' was acted at Wall's during the week."

MR. JOHN E. OWENS commenced a two weeks' engagement at the Walnut Street Theatre, Philadelphia, on Oct. 23d. He appeared during the week to very large audi-

ness in his specialty of "Solon Shingle" and as Joshua Butterly in Tom Taylor's comedy of "Victims." At the matinee on the 28th the drama of "The Long Strike" was produced. During the second and last week of Mr. Owens' engagement he will appear in Boucicault's drama of "Dot" and his specialty of "A Live Indian" in addition to the "Victims" and "Solon Shingle." Daly's comedy of "Divorce" will be produced Nov. 6th, the management having purchased the right to produce it in Philadelphia. Miss Lucille Western, Mr. E. A. Sothern and other stars will follow in rapid succession.

OF SAN FRANCISCO AFFAIRS, our correspondent, under date of Oct. 21st, writes:—"Mr. Frank Chanfrau, on the 16th, commenced a four weeks' engagement at the California Theatre. A numerous audience, bright in aspect and cheerful in feeling, assembled to witness the production of the familiar 'Sam.' Everybody knows 'Sam' to be an extravagant, farcical comedy, and Mr. Chanfrau's portraiture of the title character to be a florid picture, gracefully outlined, permeated with a droll humor, but wanting something of the ripple of light and shade. To refer to either any further than to say both recurred once more in as bright and attractive colors as formerly, is not necessary now. The excellencies displayed by several actors of the support call for recognition. J. C. Williamson, as the phenomenon Dick Jenkinson, revealed a lightness of spirit and a merry dash, which sat upon him with agreeable grace and ease. Harry Edwards as Bill Crockett gave an admirable sketch of a self satisfied, unctuous knave, and Leathes' Arthur Shafton in dress and appearance was thoroughly English and in bright contrast with the careless, uncharacteristic make-ups of others, whose names might be mentioned. May Howard's Laura Rosyln was jolly and gushing, and Minnie Walton's Emily Cropley was as pretty and as well dressed a little body as ever wore dimity. 'Sam,' after being played to three fair houses, was withdrawn on the 19th in favor of 'The Ticket of Leave Man,' which, on the whole, was more than well acted. What most contributed to make this a well sustained performance were the rough nobility and honest manliness of Chanfrau's Bob Brierly, the imperturbability and acumen of McCullough's Hawkshaw, the life and humor of Minnie Walton's Sam Willoughby, the splendid impudence and burly strength of Mestayer's Jem Dalton, the fine Jewish physiognomy and accent of Williamson's Melter Moss, the quaint volubility of Mrs. Judah's Mrs. Willoughby, and the pathos of Mrs. Sophie Edwin's May Edwards. 'Kit; or, The Arkansas Traveler,' will be produced on the 23d, with Chanfrau, Edwards, Mestayer, Marlowe, Sedley Smith, May Howard and Minnie Walton in the cast...... A miscellaneous entertainment has been the attraction this week at the Metropolitan Theatre. The performance opened with the last act of 'Schneider,' introducing the 'Bouncing' scene and Johnny Allen's and Alice Harrison's songs and dances. The Lancashire Bell-ringers then appeared and made a genuine hit with their unique and pleasing music. Their troupe, which consists of six male performers and Mr. Holdsworth, a tenor singer of clever ability, is said to be the original one imported from England by Barnum, 1844. The performance concluded with a nondescript piece, written by Poole, for Johnny Allen, called 'Jeff; or, Plantation Life.' The actors who were unfortunate enough to be cast in it had the sympathies of the audience. The production of 'Rip Van Winkle,' on the 23d, with Robert McWade as the somnolent Dutchman, will afford a grateful relief......The event at the Alhambra this week was the benefit, on the 20th, to Charley Howard, the true exponent of the plantation darkey. Howard got a good house, as he deserved, for in him is recognized a professor who lends to minstrelsy all the dignity it will bear. At the conclusion of his engagement here he leaves for New York, under contract to play at the Globe."

LOTTA completed the third week of her engagement at the Arch Street Theatre, Philadelphia, on Oct. 28th, during which time she appeared in a new protean drama entitled "Rainbow," written expressly for her by Mr. Robert Rendell, of New York city. It is the work evidently of a gentleman quite new to dramatic authorship, and, as usual with pieces of this class, most of the characters are mere colorless sketches without much force or originality, and the dialogue is not sufficiently sparkling to render the rather involved plot sufficiently interesting. There are several good situations, however, but these suffer by the author's lack of dramatic experience in bringing about their development. Lotta appears in four characters admirably suited to her abilities, and as Rainbow Mons. Heller, Corduroy Bill and Persipis Bootsey Buff she found abundant opportunities for the display of her piquant and vivacious style of acting. As Mons. Heller she performs a couple of moderately difficult feats of sleight of hand, and in the other characters indulges in several songs, dances and the inevitable banjo solo. As usual, most of the other characters suffer; those supported by Mrs. T. A. Creese and Messrs. Barton Hill and S. Hemple are, however, all thoroughly well sustained and help to give roundness and completeness to an excellent cast. "Rainbow" is announced for repetition during the fourth and last week of Lotta's engagement, during which time the houses have been uniformly large. On Monday, November 6th, Mr. Charles Fechter will commence an engagement at this theatre, opening in "Hamlet."

FOX'S AMERICAN THEATRE, Philadelphia, continues to receive a large amount of patronage. The new faces here last week were: Miss Emma Grattan, who sang a number of serio-comic songs in capital style; Andy Hughes, who does a really excellent club-swinging act, and John T. Kelly in Irish character songs and dances. Mr. James S. Edwards, who closed a four weeks' engagement here on the 28th of Oct., displayed great versatility, and his character songs were deservedly much applauded. The grotesque evolutions of the Magiltons regularly arouse the audiences, provoking much laughter and applause. Their act of "Les Trois Diables" loses in interest by its constant repetition, and we would advise them to procure a new act, and the *ballet* master at this establishment is abundantly qualified to produce for them a much better pantomime *ballet*. The amusing pantomime of "Nicodemus" nightly concluded the programme. The Magiltons will close at this establishment Nov. 12th. Ed. Banker closed here on Oct. 28th.

CINCINNATI THEATRICALS up to the 27th of October are given by our correspondent, as follows:—"Mark Smith's Comedy Company opened at Pike's Opera House on Monday last to an audience only fair in point of numbers, and have drawn rather light houses ever since. This is their third week, having opened in Syracuse, N. Y., and played last week in Columbus, O. The two leading members of the troupe next to Mr. Smith are W. F. Burroughs and Miss Hannah E. Bailey, both members of Wood's Theatre last season. The troupe opens in Indianapolis Monday, 30th, where they remain a week, and then spend another week in Indiana previous to going to Louisville. Theodore Thomas' orchestra occupies Pike's next week, and on Monday, Nov. 6th, J. W. Wallack and Caroline Bernard commence a season.....At Wood's Theatre Abbott's Pantomime troupe have been giving the 'Three Hunchbacks' all the week to very fair houses. The cast embraces Charles Abbott, as the Clown; C. Chrisdie, as Pantaloon; C. W. Ravel, as Harlequin; J. C. Franklin, as Fop; Miss S. Duffield, as Columbine, and Miss Emile Herbert as the Fairy. The pantomime contains a number of fresh tricks, and apparently amused the lookers on nightly. The only introduced attractions were the Moe Brothers, who gave a capital exhibition of skatorial skill, and Jerry Cohen in his Irish specialties, which met with much favor. In the course of the piece Abbott gave a ladder dance, the dancing globe and a hat spinning exhibition. Harlequin, Columbine, the Fairy and Miss Sophie Ravel appeared in some fancy dances. A quite pretty transformation scene wound up the performance. On Monday next, 30th, the regular company returns to the theatre, in support of Edwin Forrest, who opens in 'King Lear.' Mr. Forrest's engagement is for two weeks. ......Satsuma's Royal Japanese have been drawing fine houses at Mozart Hall this week."

AT THE NEW BOWERY, Philadelphia, Mr. Charles Foster's dramatization of the story entitled "Bertha, the Sewing Machine Girl," was enacted last week by a dramatic company under the management of Glassford and Meeker, with Mile Marie Zoe as the leading attraction. Mlle. Zoe, in the delineation of the heroine of the drama, evinced considerable dramatic power, with much unconventionally expressed feeling. Little need be said of the rest of the cast, save that it was fairly sustained. Having attracted fair audiences, "Bertha, the Sewing Machine Girl," will be repeated until further notice.

AT SIMPSON'S MUSEUM, Philadelphia, G. Swaine Buckley commenced a one week's engagement on the 23d Oct., in his sensational play of "On the Track." In this protean drama, G. Swaine Buckley hits off his various characters—seven in number—with a ready liveliness and ease of manner, while exerting himself to the utmost to secure the success of the piece, for upon him almost entirely depended any amusement that could be derived from it, and judging from the applause, we may fairly infer that his efforts met with the approbation of those present. Mr. Buckley also displayed much versatility as a musician, but did not attract large houses. Mr. L. W. Harris, who made his first appearance in Philadelphia in the character of Sampson Slink, created quite a favorable impression. The collection of animals has been augmented by the arrival of those belonging to John O'Brien's Circus; and the Aztec children, the Bearded Lady, Master Bates, the Fat Boy, and Miss Belton, a dwarf, are now here. A new local play entitled "Who Killed Him?" will be produced Oct 30th.

"SARATOGA" was represented at the Chestnut Street Theatre, Philadelphia, during the first three evenings of the week ending the 28th Oct., and the patronage not being what was expected from the success it met with last season, it was withdrawn and the balance of the week filled out with the comedies of "Money," "Road to Ruin," and the rather heavy tragedy entitled the "Castle Spectre," which was produced for the first time at this theatre on the 28th. In the "Castle Spectre," Mr. Charles R. Thorne, Jr., as Earl Osmond, Mr. Robert Craig as Motley, and Miss Phillis Glover as Angela, deserve praise for their respective impersonations. Mr. Craig and Miss L. V. Davenport were very amusing in the farce of "Mr. and Mrs. Peter White." Mr. E. L. Davenport, having entirely recovered from his late severe illness, will make his reappearance on the evening of the 30th Oct. in his great impersonation of "Hamlet," which will be repeated on Nov. 1st. On Monday evening, Oct. 31st, Lee's tragedy of "Alexander, the Great," and the drama of "The Irish Emigrant" will be presented for the benefit of Mr. Charles R. Thorne, Jr. The re-appearance of Mrs. E. L. Davenport at this theatre is unavoidably postponed for a few evenings.

EDWIN CLIFFORD'S COMPANY, while performing at Green Bay, Wis., on Oct. 12th, gave the gross receipts of that performance for the relief of the sufferers by the fires in Northern Wisconsin. The receipts were $212.50.

THINGS IN CHICAGO are thus reported by our correspondent writing on Oct. 26th:—"There is very little to write about in the way of amusement items at present, as the greater portion of our professionals have left the city in quest of fresh engagements. The Globe Theatre was opened on Saturday evening last, by the late Museum company, under the management of the veteran Colonel Wood. The comedy of 'Won at Last' and the farce of 'Who's Who?' constituted the bill. The house was literally packed in the balcony and family circle and the lower portion of the house was well filled. Miss Freeman, through some strange freak, after promising to remain until a leading lady could be engaged, suddenly left the city Friday night before the performance. Miss Fanny Burt was substituted for the part of Constance, and did very well, considering she does not aspire to leading business. Mrs. Clara Stoneall has joined the company, and as she is known to be an excellent actress it is unnecessary to say she played Mrs. Warburton in a satisfactory manner. Emma Maddern was as pert and saucy as usual. J. C. Padgett has also been secured and, as he is a Chicago favorite, he will be a valuable acquisition. His acting of Adolphus Buchanan was all that could be desired, but was sadly marred in his endeavors to imitate a certain song and dance man. Messrs. Mortimer, Wilson, Howard, Gross and Sapphore contributed alike to the success of the piece. The farce was happily played by J. S. Langrishe, W. J. Gross, J. C. Howard, C. Wells, Miss Emma Maddern and Miss Lizzie Mahon. Monday, Tuesday and Wednesday evenings 'The Poor Gentleman' and 'The Irish Lion.' This evening and the balance of the week 'The Maid of Munster,' 'Loan of a Lover' and 'Your Life's in Danger.' 'Divorce' is underlined for an early production. Miss Blanche De Bar has been engaged for the leading business and is expected to commence on the 30th. Business has not been very brisk thus far. The Misses Mahon will remain with the company aforesaid the balance of the season........Manager C. D. Hess has secured for the winter Burlington Hall. The hall will seat about 1,500 people, and can easily be converted into a very neat dramatic temple. Mr. Hess intends to have it put ship-shape immediately. Several of the organizations that were to appear at Crosby's Opera House will appear at this hall. From present indications, amusements will yet flourish in the city of ashes. The Wyndham Company will probably be the first to occupy Burlington Hall...... McVicker will certainly build a new theatre, but the exact location is not known as yet......The popular manager and energetic R. M. Hooley has just effected a lease for a term of 20 years of the lot on the corner of Wabash avenue and Monroe street, and intends to erect an elegant theatre, costing in the vicinity of $150,000. The lot has a frontage of 76 feet and a depth of 170 feet. The work of building will commence early in the spring, and be ready for the fall season......Mrs. C. M. Walcott was a heavy loser by the late fire, having her entire wardrobe burned, and is unfortunately out of a situation."

FROM BALTIMORE we have the following dramatic *resume*, from our regular correspondent, dated Oct. 28th:—"At the Grand Opera House, Byron's play of 'Daisy Farm' was presented on Monday evening, Oct. 23d, for the first time in America. A synopsis of the principal incidents has been given in a previous issue of the CLIPPER (May 28th). It is a domestic drama in four acts; the plot is ingeniously constructed, but not laboriously intricate; the language natural, terse, with occasional flashes of wit; the characters real and standing out in bold relief from each other, and, though the general tone of the play is quiet and subdued, yet an absorbing interest is maintained throughout. Mr. J. W. Wallack, as Andrew Armstrong, the honest farmer and loving husband, gave a fine piece of pathetic acting. Mr. Harry S. Murdoch's impersonation of Charles Burridge was admirable. Every emotion of the weak minded and erring, though really good hearted young man, on the road to ruin, was carefully portrayed. Mr. L. R. Shewell, as the keen, sarcastic and benevolent Craven, was natural and effective. Miss Virginia Howard, as Bridget Armstrong, presented an excellent picture of the loving wife and too trusting mother. Mrs. Fred. Williams won the hearts of the audience by her sprightly and ingenuous acting as the faithful Cribbage, a charity girl. Miss Lizzie Anderson, as Kate Cole, rendered her part fairly. The other *roles* were also well performed, being distributed as follows:—Simeon Cole, Mr. G. O. Morris; Garge, Mr. H. C. Curley; Wigfall, Mr. Burton; Gaffin, Mr. Rogers; Dodson, Mr. Hurst; Grahame, Mr. Shine; Mary, Mrs. Rodgers. The entire performance was almost faultless, the scenery and properties new, costly and correct. 'Daisy Farm' ran until Thursday, when 'Oliver Twist' was presented, Mr. Wallack enacting Fagin; Mr. Shewell, Bill Sikes; Mrs. Fred. Williams, Oliver Twist; Miss V. Howard, Nancy Sikes. On Friday night, Mrs. C. Richings Bernard took a benefit in the 'School for Scandal.' Saturday *matinee*, 'Daisy Farm;' Saturday night, benefit of Mr. Wallack, in 'Oliver Twist.' Business has been fair. On Monday, Oct. 30th, Lydia Thompson and company open with 'Blue Beard.'.... Percy Roselle began his second week at the Holliday Street Theatre, Oct. 23d, in 'The Boy Detective,' dramatized especially for him. The play is in three acts, and of the modern sensational order. The plot is good, some of the situations quite thrilling, and the language ordinary, but sprightly, and containing many hits at the topics of the day. The plot hinges principally on the hunting down of a gang of counterfeiters, and the righting of the wrongs of a woman, who finally turns up to be the boy detective's mother. Percy took five characters, viz., Butts, the boy detective; Jack Halyard, a sailor; Piggy Stubbs, a newsboy; Sir Lawrence Belvidere, a fop, and Jacob Battersea, a boatman. His impersonation of old Battersea was the best; as Jack Halyard, he went through a sailor's hornpipe. Master Roselle's declamation, gestures and byplay are all good, and he is rewarded by frequent applause; the only apparent fault is the drawl of his articulation. Mr. Howard, as Dick Spifkins, a rounder, excited considerable merriment; Mr. Reibert, as Jack Tidball, ditto. The rest of the cast was as follows:—Sam. Perry, Mr. Hudson; Tom. Jones, Mr. Anderson; Sinker, Mr. Stone; Gus. Thompson, Mr. Stedman; Wm. Wilson, Mr. Barron; Templeton, Mr. Ward; Sam, Mr. Ober; Policeman, Mr. Hawkins; Mrs. Sinclair, Mrs. Edwards; Mattie Templeton, Mrs. Stone; Mother Cronin, Mrs. Stuart. The attendance during the week has been good. Master Roselle closes Saturday, Oct. 28th. On Monday, Oct. 30th, 'Elfie; or, The Cherry Tree Inn,' will be produced."

MCKEAN BUCHANAN closed a week's season at the Quincy, Ill., Opera House on Oct. 21st. "Richelieu," "London Assurance," "Hamlet," "Macbeth," "Merchant of Venice" and "Nick of the Woods" were presented in the order named. Buchanan opened at Hannibal, Mo., on the 23d, for one week, and goes from thence through Missouri. W. J. Hurley, late of McVicker's, joined the company at Quincy.

THE JANAUSCHEK COMBINATION opened at Quincy, Ill., Oct. 30th in "Mary Stuart;" and "Deborah" will be presented the second and last night of their stay. The sale of seats for both nights commenced on Oct. 25th and the house was nearly all taken the first day. The Combination open at Jacksonville Nov. 1st, for two nights, thence to Springfield, two nights. They return for two additional nights on Nov. 9th.

MEMBERS OF THE PROFESSION in Chicago, who suffered by the fire, it appears, from a card published in another column, have not received money sent there designed especially for their relief, and the professionals there desire all donors to send a statement of the amounts forwarded and to whom sent; and they also desire sufferers who have left the city to communicate with them.

JAMES M. WARD commenced an engagement at the Royal Lyceum, Toronto, Oct. 23d, opening in "Through by Daylight." Our correspondent, writing on Oct. 26th, says:—"Mr. Ward's acting as George Glenroy was good; Miss Emma Pierce, who was specially engaged to play Madge Morton, the concert saloon waiter girl, gave general satisfaction, especially so in her songs and banjo solos, in which she was *encored* two or three times each evening. Mr. Halford played the part of Arthur Comstock in good style. Miss Lonsdale was hardly up to the standard as Edith Comstock. Mr. Barton made his appearance after an absence of four weeks, and gave a natural performance of the rollicking Bowery boy, Rip Tearing Johnny. H. Wilton as Fleeshman, the Dutch concert saloon keeper, pleased us much better than in any part we have seen him in this season. Messrs. Sullivan and Riel played the parts of Rufus Appleton and Archy White, a brace of counterfeiters, well. Harry Lindley and Mrs. Bradshaw excited the risibilities of the audience as Mr. and Mrs. Corrigan. 'Through by Daylight' has drawn the best houses of the season so far, and is announced for the remainder of the week."

AT THE ACADEMY OF MUSIC, BUFFALO, N. Y., Johnny Thompson, in McCloskey's sensational drama of "On Hand," played to excellent business during the past week. Our correspondent, writing on Oct. 28th, says: "In this piece Mr. Thompson is afforded scope for displaying his wonderful versatility. His previous experience in the burnt cork line has, no doubt, facilitated his progress as a versatile comedian. Scenes deserving special mention are those of the club house, the drawbridge, the fire, and the closing scene of the cataract, in which real water is brought into requisition. The support was fair. Miss Annie Waite and Mr. W. H. Leake commenced a week's engagement on Monday evening, 30th, opening in 'Under the Willow.' During the week their latest specialties will be presented."

THE WALLACE SISTERS, Jennie, Minnie and Maud, supported by George K. Fortescue, and a dramatic company, are performing in the oil regions of Pennsylvania. While at Warren, recently, they gave the proceeds of their last performance to aid the Chicago sufferers. Their route ahead is Titusville and Corry.

WILSON'S BOSTON THEATRE COMPANY commenced a four weeks' season at Rockland Me., Oct. 23d.

HARRY BASCOMB, a talented actor, and a sufferer by the recent conflagration at Chicago, Ill., desires an engagement for the balance of the season, having lost nearly everything he possessed. Any manager who can make room for him in his company, will, we think, have no cause to regret it, as he is versatile and useful. He was a member of McVicker's company, and had become quite a favorite with the audiences in that city. He can be addressed at No. 21 Liverpool street, East Boston, Mass., where he is temporarily sojourning.

MYERS & HUNTLEY'S METROPOLITAN THEATRE performed in Brunswick, Me., Oct. 24th and 25th, and Bath, 26th, 27th and 28th. They are announced to be at Gardiner, Oct. 30th, 31st and Nov. 1, and at Augusta the balance of the week. Mr. Roys, of the company, is dangerously sick in Lewiston. He was attacked one evening while on the stage, was taken to one of the anterooms of the hall, and it has not been possible to remove him.

GEO. F. BLACHFORD, late treasurer of the Dearborn Theatre, Chicago, advertises for an engagement with a dramatic, variety or minstrel company.

CONCERNING AMUSEMENTS IN LOUISVILLE, KY., our correspondent, writing on Oct. 26th, says:—"At Weisiger Hall the Chapman Sisters, supported by E. A. Locke and a rather inferior stock company, closed a week's engagement Oct. 21st. They played in New Albany, Ind., 23d and 24th, and the balance of the week at Nashville, Tenn. ......Edwin Adams commenced his second and last week at the Opera House on the 23d in 'Enoch Arden.' The verdict of its excellence has been unanimous. Mr. Adams' impersonation of Enoch Arden surpassed all former efforts. The acting of Mrs. B. Macauley as Annie Leigh was marked with much ability, and was thoroughly artistic. Miss Whiting's Esther Arden was rendered in a very pleasing manner. As Philip Ray Mr. Whiting was very good; his fine stage appearance and manly bearing well suited him for the part. Reuben and Captain Sterling, by Messrs. Church and Russell, were acceptable. Miriam Lane found in Miss Crampton an excellent representative. 'Enoch Arden' holds the boards throughout the week. Audiences unusually large. Adams goes to St. Louis and the Macauley company to Cincinnati. The 'Three Hunchbacks' will be the attraction at the Opera House Oct. 30th and continues during the week......Lisa Weber and her burlesque troupe opened at Weisiger Hall on the 23d in 'Ernani,' to a rather slim house. Tuesday evening 'Lurline' was produced, and the business picked up a little. 'Little Mephistopheles' was the closing bill, and although well played it failed to draw. The party go from here to Terre Haute, Ind., for three nights."

MANAGERS and others desirous of producing "The Old Flag," are requested to address E. A. Lewis, as per advertisement.

JERVIS VINCENT, late of the Wyndham Comedy Company, having lost his wardrobe and effects by the Chicago fire, returns to Europe immediately, but he will return in about twelve weeks, and can be addressed through Col. T. A. Brown's agency.

Musical.

SIGNOR VALLO says that the public frequently complain of a want of soul in singers; but, in most cases, it is a lack of soul in the public themselves.

EDWARD STANLEY and Mrs. Kitty Angell, both of Spaulding's bell ringers, were united in marriage at Bloomfield, Me., Oct. 14th.

THE BERGER FAMILY, Swiss Bell Ringers, and Sol Smith Russell, humorist, performed at Paris, Ky., Oct. 25th and 26th; Lexington, 27th and 28th, and are billed ahead as follows:—Frankfort, 30th and 31st; Jeffersonville, Ind., Nov. 1st; Lebanon, 2d and 3d, and Danville, 4th and 5th. Miss Nellie Knapp joined the company Oct. 23d.

A LEADER OF ORCHESTRA, who can play first violin and tenor horn, is wanted for Duprez & Benedict's Minstrels. Address as per advertisement in another column.

THE HUTCHINSON FAMILY, tribe of Asa, sang at Portsmouth, N. H., on the 24th of Oct., to a crowded house.

AMERICUS, the infant violinist, who recently made a successful appearance at the Academy of Music, Philadelphia, can be engaged through J. G. Speaight, whose address is in another column.

M. H. WILKINSON, clarionet player, advertises for an engagement.

NED F. CAMPBELL, baritone singer, and P. Morris, tenor, who advertise, are prepared to accept engagements.

THEODORE THOMAS' orchestra gave three performances at Weisiger Hall, in Louisville, Ky., Oct. 26th, 27th and 28th.

CONCERTS HAVE BEEN GIVEN at Toronto, Ont., every evening during the past week, in the Bayview Gardens, in aid of the Chicago sufferers, and also a concert in the Music Hall on Thursday evening for the same purpose. All of them have been well attended, and the proceeds must have netted a handsome sum.

CHAS. DOTZLER, leader of orchestra, late of King's Opera House, Chicago, advertises that he can be engaged.

MRS. MOULTON gave a concert at Allyn Hall, Hartford, Conn., Oct. 26th, assisted by Brookhouse Bowler and Wehli, the pianist. The house was very fairly filled.

C. JACOB, flute and cornet player, late of Hooley's Opera House, Chicago, advertises for an engagement.

THE APPY CONCERT TROUPE performed at Akron, O., Oct. 24th, thence to Canton, Mansfield, and Sandusky.

PROF. CROCKSELL is announced to give an entertainment at Harrisburg, Pa., Nov. 7th, for the benefit of the Chicago sufferers. He will be assisted by Prof. Knoche and Miss Vaughn, pianists; P. Bruckwall and Mr. Low. Kelker, tenors; Miss Maggie Barnitz and Mrs. B. D. Buck, sopranos; Miss Kate Zollinger and Miss Kate Roberts, contraltos, and Mr. John Gross and Mr. Geo. Gross, bassos. As the entertainment is to be given for charitable purposes, and the performers amongst the best of home talent, a grand time is anticipated.

THE PAREPA-ROSA OPERA TROUPE inaugurated their season at the Academy of Music, Philadelphia, on October 23d. During the week, notwithstanding the counter attractions elsewhere and the rainy weather, the attendance was good. "The Daughter of the Regiment," "The Bohemian Girl," "Maritana," "Lucretia Borgia," "Martha" and "Satanella" comprised the *repertoire* of the week, which was marked by the *debut* in Philadelphia of Clara Doria on the 24th Oct., and of Mme. Vanzini on the 25th. The season closes November 4th.

PROF. THOMAS H. HINTON, of the Syracuse Conservatory of Music, announces that he will produce his beautiful spectacular fairy opera, entitled "Christmas," at Wieting Opera House during the latter part of December. This opera was brought out quite successfully at the same place last winter, and as several talented vocalists from Central New York, and also of New York city, will assist at its reproduction, no doubt it will be a decided musical event in that section.

THE MENDELSSOHN QUINTETTE CLUB, assisted by Mrs. J. W. Weston, vocalist, will give a concert at Quincy, Ill., on Nov. 13th.

SIGNOR NICOLAO gave an operatic concert at the Newark, N. J., Opera House, Oct. 23d, upon which occasion Miss Mattie Lynch, pupil of Sig. Nicolao, made her *debut* as an operatic singer. A small audience was in attendance and the performance not as successful as it should have been......Mr. John Savage, baritone of St. John's Church, gave a concert on Oct. 25th at the Opera House before a fair audience. On account of the bad state of the weather a number of the performers failed to put in an appearance. However, the performance given was first-class, and reflects credit on this rising young artist. So wrote our correspondent, Oct. 28th.

THE HYERS SISTERS (colored), assisted by Jos. Le Count (colored), concertized at the Opera House, Detroit, Oct 23d and 24th, to a light attendance. Their pianist was not good, never keeping time with the singers. Le Count, who has a fair baritone voice, was flat in the upper register. The sisters are good but inexperienced. They have been engaged by Yankee Robinson for his concert troupe which he is organizing here for the winter season........ Rosa d'Erina is announced to give two concerts at the Opera House Oct. 30th and 31st, for the benefit of the Michigan sufferers. She is arranging for concerts in Canada, taking in the principal towns on the Great Western R. R.

MLLE. LOUISE LICHTMAY and Theo. Habelman's German Opera Company performed "Il Troubadour" at Klein's Opera House, Scranton, Pa., on Oct. 23d, and "Martha" on the 24th. The audiences were hardly in accordance with the merits of the operas or the artists. They return to Scranton two nights this week......The different German singing societies of Scranton gave a concert at Klein's Opera House, Oct. 27th, which netted over $600 for the Chicago Relief Fund. They give another this week.

THE STRAKOSCH ITALIAN OPERA COMPANY appeared at the Brooklyn Academy Oct. 26th in "Favorita" to a slimly attended house.

THE CONCERT given at Knoxville, Tenn., by home talent recently, for the benefit of the Chicago sufferers, netted $152.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MEMBERS OF THE PROFESSION who suffered by the late conflagration in Chicago, Ill., who may desire to advertise for engagements, are informed that the advertising columns of the CLIPPER are open to them free of all charge.

A FEMALE CLOG DANCER and other artists are wanted by F. C., who advertises.

TOM WILLIAMS, banjo soloist, end man, &c., advertises for an engagement.

PROF. ALEXANDRIA, who can be addressed care of CLIPPER office, wants a female partner for *trapeze* business.

CHAS. GARDNER, song and dance artist, commences a two-weeks' engagement at Wild's Opera House, Syracuse, N. Y., on Oct. 30th.

SHELBY'S COMIQUE, judging by the immense houses in attendance, may be pronounced one of the institutions of Buffalo, N. Y. On Oct. 23d the new faces were the Misses Lottie and Lulu Wentworth and Augusta Lamereaux. The minstrel scene is still retained for the first part, in which the Misses Lamereaux and Nagle give their popular ballads. In the olio, Miss Lottie Wentworth gives a sentimental song and dance with much skill; Miss Lulu Wentworth picks the banjo in a masterly manner; Miss Lamereaux's changes, *a la* Lingard, are given with credit, and Mr. Franks convulses the audience by his ludicrous caricatures. The balance of the company remain as heretofore reported. Miss Williams' songs and dances may be mentioned favorably. The "Burlesque Circus" and the "Mail Carrier," by Shelby, Hart, Miller and Miss Nagle, were rendered in a comical manner. The "Female Swimmers," although a good card, was withdrawn on the 21st, and the sketch of "Pap and Paregoric" substituted on the 23d. Manager Shelby is bound to give his patrons variety, and the limit of two weeks is fixed for the duration of any one piece. Sidney Franks concludes his engagement to-night. Harry Hurdic, styled the "Flying Man of the Air," and Mr. Oscar Willis, negro comedian, will put in an appearance on Monday evening, Oct. 30th. So wrote our correspondent on Oct. 28th.

AT THE THEATRE COMIQUE, Bay City, Mich., the new faces are:—Miss Carrie Bunnell, Julia Emmons, Annie West, Harry Wharfe, J. H. Clarke and Master Johnny, a pleasing song and dance artist and comedian, only ten years old. Belle Iferd, Lou Rainford and the Dormer Sisters appeared on the 26th. The sensation of the week was Dibolo, the fire king, who closed a successful engagement on the evening of the 25th, receiving a testimonial benefit. He was to open at Smith's Opera House, East Saginaw, on the 26th of Oct., for three nights, and thence goes to Oskosh, Wis.

AT DEAGLE'S, St. Louis, Mo., there has been nothing new in the way of variety talent. The performers are Woods, Cotton, and Archer, Constantine, Farren, Baker, and others. Ella Wesner in her specialties is a marked success, being nightly received with uproarious applause. The "Ticket-of-Leave Man" was well rendered by the stock, which is the best that has been in this house for several seasons. George Thompson as Robert Brierly gave the part in a thoroughly competent manner, being peculiarly adapted to the *role*. Hl. Chapman as Hawkshaw was at home, as were also Stanton and Lampee. Probably one of the most successful hits in the piece is Miss Ella Wesner as Sam Willoughby. She acted the part in an off hand, ready manner, and gained for herself much praise. Rapid progress is being made toward the production of a new spectacular drama. Business generally good this week......At Carroll's a varied bill has been given. Armstrong and Walters hold their own in their acts, while Milan and Gilroy still remain favorites. Nothing particularly new. The "Cancan a la Mabille" concludes the nightly performance, combining in its strength the greater number of performers. So wrote our correspondent on Oct. 27th.

THE METROPOLITAN THEATRE, Springfield, Ill., has been doing a very good business during the week past. Johnny Bucklin does a clever song and dance, and is good in the first part, on the tambourine end. Frank Steele, with the bones and in his banjo acts, is immense; his cow bell solos were well received. Curtis and Gardner do well in their respective parts. Miss May Barron, vocalist and comedian, made her first appearance Oct. 26th, and many friends and admirers. Maud De Lisle commenced an engagement Oct. 27th. Billy Talkenstein, pianist, left this company after having drawn considerable money in advance, without any notice whatever. The orchestra, under Prof. Schultz, has been increased. So wrote our correspondent, Oct. 27th.

AGNES SUTHERLAND, vocalist; Kittie Le Roy, jig dancer, closed an engagement at the St. James Theatre, Boston, on Oct. 28th, and they can be addressed through Col. T. A. Brown's agency. The Boston press thus notices these ladies:—

The recent acquisitions in the higher order of jig dance and vocal *prima donna* characters by Miss Kitty Le Roy and Miss Sutherland, have added much during the past weeks to the pecuniary interests of the St. James Theatre.

JAS. LESLIE, clog dancer and Ethiopian comedian, advertises that he can be engaged.

LEON DE FORREST, gymnast, whose address is in another column, wants a female partner.

HOMER LANE, wrestler, and Jimmy Welch, Irish and Dutch comedian, advertise that they can be engaged for the wrestling act and specialties.

FIRST CLASS TALENT is wanted for a new theatre, now being completed in Thirty-fourth street, this city. See advertisement.

FOR THE BENEFIT OF THE MICHIGAN SUFFERERS the *matinee* given at the Opera House, Detroit, Oct. 21st, by Manager Welsh's Comique company, was a great success, the house being very large. Each performer enacted his or her *role* admirably. The Brunell Sisters, who volunteered on this occasion only, met with a hearty reception, being old favorites......The only new face at the Theatre Comique was Charles Adams, song and dance artist. The Clair Sisters left for Toledo, O. Jennie Benson, little Lillie Benson and the Weston Sisters are underlined for an early appearance. The house each night is crowded.

TALENT is wanted for the New American Theatre, Baltimore, Md. See advertisement.

VARIETY ARTISTS and a juvenile man are wanted for the Opera House, Grand Rapids, Mich. Address the manager, as per card elsewhere.

A LADY VOCALIST and a *danseuse* are wanted by George W. Watson, who advertises.

LON CHAPIN'S VARIETY THEATRE, Scranton, Pa., has done a good business the past week. The manager reappeared upon the stage, after a long absence, on Monday evening, and was happily received. Miss Kate Brooks and Master George Brooks, have established themselves as favorites, as has also Miss Ada Stewart, one of the best female cloggists ever seen. Alf. Miles and Frank Carlton are retained, as are also Victoria Rose and the regular company. The new faces announced are M'lle Celestine, *danseuse*, Miss Bella Lewis and J. H. Ashton.

FLORA AND MARIE WESTON, Billy St. George and Edwin Gibbons, made their first appearance at the Theatre Comique, Cleveland, O., Oct. 23d, and Miss Nellie Austin appeared on the 26th. This place has one of the largest variety companies in the west, being twenty-five in number, embracing song and dance artists, Ethiopian comedians, and a full *corps de ballet*.

HOOLEY'S OPERA HOUSE, in Brooklyn, was run last week under the management of Fred. Aims, the company including Mr. Ben Wheeler, Miss Elise De Coursey, Frank Donaldson, Dick Sands, Virginia Smith, Tommy Sully, John R. Lane, Master Bennie, Little Vic, Charley Brown, M'lle Terratella, Hannah Birch and Geo. Herman.

THE LAURI FAMILY open at the Brooklyn Olympic on Oct. 30th for a week's engagement, the bill including their special performances and those of the regular Olympian olio, which includes the female minstrels and Archie Hughes. With the Lauris is Herr Alvin, "the hero of Strasburg." Whalley drew well in "Napoleon's Old Guard" at the Olympic last week.

MISS ANNIE HINDLE, character songs with changes; Barney Reynolds, Ethiopian comedian; and Nellie Love's burlesque company, in "Cinderella," were the principal attractions at Berry's Theatre Comique, Wilkesbarre, Pa., during the past week, when the business was reported good. Andy Showers, Billy Chambers, Billy Worrell and M'lle Ledia are announced for this week.

DIBOLO, the fire king, is performing at Smith's Opera House, East Saginaw, Mich. His business is immense. He eats red-hot coals, drinks boiling brandy, bites off melted sealing wax and swallows melted lead. He has only a three nights' engagement, but will probably return in a week. Peasley and Fitzgerald close their engagement Saturday, and start for Syracuse, N. Y., Monday, Oct. 30th, to replenish their wardrobe that was destroyed by the Chicago fire. Belle Iferd closed her engagement and went to Bay City on the 26th. She is an excellent card. Jenny Banks, jig *danseuse* and comic vocalist, opened Monday evening, 23d, to a good audience. Ella Wesner is billed to appear Nov. 6th. A feature of the week was the Female Parlor Minstrels. It took well. George Kurtz favored the audience with an excellent original song, on the action of the Board of Aldermen of the city, who were not favorably inclined towards allowing Smith to give his complimentary *matinee* for the benefit of the fire sufferers. So wrote our correspondent on Oct. 27th.

AT THE VARIETIES, Peoria, Ill., the past week, several new faces have made their appearance. Mr. Harry Thompson retires from the stage management and goes to Springfield, Ill., to open at the Metropolitan, on the 30th, and is succeeded by Messrs. Bowman and Harris from Chicago, who made their first appearance Oct. 26th. Mr. Dan Hart, the Irish comedian, closes his engagement 28th, and goes to Springfield. The new people are Miss Flo De Fereste and Miss Kitty Henderson, the former vocalist and character actress, and the latter song and dance and clog. Mr. Geo. F. Moore has also appeared as a song and dance man. The new faces have been well received and bid fair to become popular. Messrs. Bowman and Harris occupy the ends. Miss Kitty Henderson is a good clog dancer and is nightly *encored*, while the singing of Miss De Fereste seems to please all. Mr. Moore is exceedingly good in his specialty. Business is remarkably good; in fact, greatly on the increase. Miss Helene Revere and Mlle. Leoiln are billed to appear Oct. 30th. So wrote our correspondent Oct. 27th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., business has been very good for the past week. The Hernandez Troupe and Sprague and Mack closed a successful engagement on the 23d. The new faces the past week were Signor Bliss, magician; Duverney, the man serpent, and Johnny Pierce, Ethiopian comedian. An excellent bill was presented, consisting of dramas, farces and the usual olio of songs and dances by Geo. Burgess, serio-comic songs by Mlle. Emmezetta, negro sketches by Johnny Pierce, Hall and others, light and heavy balancing by Prof. Bliss and a banjo tournament by Mlle. Emmezetta, Miss Ella La Rue, Geo. Burgess and E. M. Hall.

ANNIE ADAMS, vocalist, can be secured though the management of the Union Square Theatre, this city, to whom she is engaged for six months, as will be seen by her agent's card in another column.

CINCINNATI VARIETY intelligence up to Oct. 27th is given by our correspondent as follows:—"At the Olympic Theatre the new appearances since last report have been Julia Barton, vocalist; Mattie Reppller, serio-comic vocalist; Carrie Holden, vocalist, and Johnny Donaldson, song and dance man. A very good burlesque on the 'Grand Dutchess' is one of the features this week, and succeeds well, Minnie Warner taking the *role* of the Grand Dutchess, Jim Williams and M. A. Griffin continue on the ends, and the former appears in a clog dance and Indian club performance. Johnny Weaver is interlocutor. The farces of 'Turn Him Out' and 'Scenes in a Lawyer's Office,' with the usual medley of singing and dancing, complete the programme. Fra Victor, the female impersonator, is quite a favorite in his dancing, most of the audience mistaking his sex. Business is very fair......There has been no change in the company at the Pacific Garden. Mollie Macey, the lady banjoist, and Maggie Mortimer, in her statuary impersonations, are the leading attractions. Business good......At the Apollo Hall, Nellie Zegrino and Tommy Queen have quit, as also Tommy Dayton, who left last night, to commence in Getz's new hall, which is mentioned below. William Paine, comedian, who performs on the banjo, and also does a musical act on nine instruments, commenced this week. P. H. Seamon, the 'Peter Honts Man,' who has been acting as stage manager, closes with the week, to go with a traveling party, which is mentioned below. Lizzie Johnson, a pleasant singer and dancer; Emma O'Neil, vocalist, and John K. O'Neil, dialect actor, still remain. Biz. is very light......At the Race Street Theatre there are no new faces, and nothing particularly new on the programme. John Rivers, Frank Rivers, and the performing dog, Nellie, all closed on Wednesday, and intend to go with a traveling party. Business has not been brisk....A new concert hall, on a small scale, was opened last night on Vine street, between Fourth and Fifth streets, called Getz's Varieties. Among the company were Harry Wilkinson, Tim Woodruff, Chris. Ransom and Tommy Dayton. The stage is ludicrously small. A good hall would pay in that location, but this one hardly can, unless the building be improved somewhat......A combination organized here, with Frank Ford as business manager, will open at Lancaster, Ohio, on the 30th, and from thence strike towards the Pennsylvania oil regions. The company embraces John Rivers, comedian; Frank Rivers, contortionist; Mons. Derago, harpist; Samuel Lazarus, violinist; P. H. Seamon, ventriloquist and comedian, and the performing dog 'Nellie.' John Rivers is stage manager, and George Scott, treasurer......Zelia Renard is in town, and will probably commence at the Race Street on Monday. Her husband, Frank Wilson, a well known Ethiopian comedian, died in Indianapolis a few weeks since."

THE PHILADELPHIA VARIETIES was well patronized during the week ending October 28th. Mons. D'Atalie, the "Man with the Iron Jaw," and M'lle Angela, the "Female Samson," and Young Zephyr made their first appearance here on the 23d of Oct., and created quite a sensation. George S. Knight, Dutch comedian and vocalist; Dick Gorman, Miss Agnes Roberts, Miss Kittie Sharp, Miss Alice Cory and Miss Minnie May open here on the 30th of Oct.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, the following company appear nightly in a variety programme:—M'lle Henrietta, Louisa Payne Wray, Bella Lee, Kitty Sharp, Maggie Mairs, Millie Lizette, Joe Warner, George Thatcher, Harry Kernell and Lon Frazer. The Can-can nightly concludes the entertainment here.

MISS NELLIE ANDERSON, vocalist, and Miss Lydia Webster, in her Grecian statues, are the attractions at Valer's Winter Garden, Philadelphia.

A VERY ACCEPTABLE ENTERTAINMENT was offered last week, at the Metropolitan Hall, Washington, D. C., but in consequence of very stormy weather, business was only moderate. The minstrel scene introduced Jake Budd and Joe Lang on the ends, with the funny Porter as interrogator. The end songs were sung in good style, and the puns and gags were capitally delivered. Iona Lang took the palm in ballad singing, Miss Annie Victorelia and Kitty Rowell coming next for a share of plaudits of the audience. Harry Robinson, the musical Momus, kept the audience on a grin while performing on the Chinese fiddle having but one string, and caused astonishment by playing on all sorts of instruments, which were piled upon a table before him. He concluded his engagement on Oct. 28th, as did also Miss Victorelia and the Lang family. Oct. 30th, several new faces are announced, as follows:—The dashing Foy Sisters, Bertha and Ida; C. L. Davis, who is called the lightning change artist; M'lle Mahretta, statue performer (there is already one in the company) and Mons. Leon Whettony, who is reported to be an astonishing and gifted performer.

OF BUSINESS at Baltimore, Md., our correspondent, under date of Oct. 28th, says:—"At the Baltimore Opera House, business has been very good this week, the following fine bill of novelties being presented: Orville Pitcher, the Ethiopian change and character performer; Julia Keene, the entertaining Teutonic comedian; Miss Josephine Walby, the pleasing *danseuse*, and Mark Hughes, song and dance man. Minnie Rainforth and W. C. Burton, who opened Oct. 19th, executed a good lightning drill. Jennie Benson and little Maggie met with unflagging applause. The latter is really a prodigy. The afterpiece was the melodrama, 'Susan Gaylove; or, The Millionaire's Daughter.' A benefit for the sufferers by the Chicago fire was given on Thursday afternoon and evening, Oct. 26th. Miss Benson and La Petite Benson leave this week. Turner and Lester, song-and dance men, are announced to open on Oct. 30th......The attendance at the Front Street Theatre Comique has been very large. The new faces on Oct. 23d were Mike Kanane, clog dancer; Frank Bell, song and dance man, and James Quinn, stump speech. Nicolo Norton accomplished some marvelous feats of dexterity, and, with Billy Carter, appeared in a ludicrous sketch called 'The Great Magician.' G. W. Jester, the ventriloquist, continues, and meets with approval. A. McDowell, a deserving young performer, for some time connected with this establishment, went through a good song and dance. Tilly Antonio executed a pleasing fancy dance. A new *ballet*, entitled 'La Suisse,' was presented, in which the Remmelsberg sisters and the *corps de ballet* appeared. A new and interesting local drama, called 'The Baltimore Mechanic,' concluded the evening's bill. Quilter and Goldrich, Ethiopian performers, leave this week. Harry Robinson, Johnson and Powers, J. S. Edwards, Sallie Mason, Minnie Weigel and a troupe of trained dogs are announced to open on Oct. 30th......The New American Theatre was re-opened on Thursday, Oct. 26th, the interior appearing considerably renovated. Geo. E. Tucke and Co. are lessees and proprietors; Frank Gavton, stage manager; F. Trautman, musical director. The company is as follows:—Charles Monroe, Joe Allen, Hugh Haggerty, Tommy Ryan, Sallie Eldridge, Kate Moreste, Lotty Edwards, Grace Garner and Hermanie Girrer. Business was good to the end of the week."

AT THE PITTSBURGH, PA., VARIETIES THEATRE, full houses have been the rule the past week. The only addition to the previous week's company is Fattie Stewart, whose international transformations are fresh and elicit hearty applause. The "Baby Elephant," a genuine sketch, and written by Fattie Stewart, is a most ludicrous affair. Uproarious laughter greets its every presentation. Harry Brown, Ned West, Lucy Adams and Clara Burton do their various specialties to the satisfaction of the auditors. A sensational drama, entitled "The Burning of Chicago," and emanating, I think, from the fertile brain of stage manager Fitzsimmons, has been running all the week. It is written in one act and five scenes, and considering the hurry in which it was written, possesses considerable merit, being brimful of terrible situations, which evoke deafening applause from the gallery gods. The departures next (this) week will be Harry Brown and Hurley and Marr. The Hernandez Family *debut* on the 30th inst. So wrote our correspondent, on Oct. 28th.

IN CHICAGO there is nothing new in the variety business, as nearly every performer has left the city. The burnt district presents a very queer appearance. Where once stood large and elegant marble front blocks, small frame buildings reign supreme.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Johnny Shay, Sam Devine, Norman B. Shimer, Harry Champagn, and the Kimball Sisters, have appeared nightly; the De Lave children, Lila and Zoe, closed their engagement Oct. 28th. Mr. Robert V. Ferguson made a hit in the character of Neil McCollum, in "The Dead Boxer." Business has been excellent. Miss Helene Smith, song and dance lady, and Mrs. N. B. Shimer are announced for this week.

THE HOWARD ATHENÆUM, Boston, Mass., has had for the attraction the past week Harry Bloodgood, who everybody supposed had joined the forces of the other house; Sam Devere, Adah Richmond, Olivia Rand, Dutch Morris, M'lle Pagani, Lopez Family, Mr. and Mrs. Fred McAvoy. Houses crowded to overflowing. This week, in addition to most of those mentioned above, are added Freeman Sisters, William Ashcroft, Wilson Bros. and Brown, Sandford and Sheppert, gymnasts, ærial and otherwise; Dick Sands, Sydney Franks, Gus Williams, Harrigan and Hart, and lastly, Mastut and Bartholomew, to close in the familiar pantomime of 'Robert Macaire.' ......The St. James has offered the following bill, to good houses, the past week:—"Two Buzzards," in which Mr. Cavanagh improved the opportunity for showing good ability as a low comedian in the part of John Small. Miss Agnes Sutherland sang "McGregor's Warning" with good effect. Murphy and Egbert, song and dance, were pretty good, and appeared again later in the evening, with two others, as the Bay State Boys, quartet, clogs. Sig. Vayo gave imitations of birds, insects and animals with success. Next came an Ethiopian interlude, which gave J. E. Taylor a chance to amuse the audience. Prof. George C. Dobson gave the finest performance on the banjo that we have ever heard. Miss Kittie Le Roy then jigged it for a few minutes, to the great edification of the lookers on. The Garnella children, particularly the smaller one, performed some remarkable feats on the horizontal bar. They were followed by Victor Liston, London comic; he, in turn, by the Richeda Family, in musical melange. The first three days of the week "Little Riding Hood" closed the entertainment; the last three the local drama "The Policeman." The coming week Eva Brent, Cool Burgess, Rollin Howard, Ed. Banker, etc., will be added to the constellation. So wrote our correspondent, Oct. 29th.

ZEGRINO AND DERWENT, gymnasts, etc., can be engaged. Address W. A. Durst, as per advertisement.

S. A. C. advertises for male and female variety performers.

PEDANTO, ceiling walker and gymnast, is at present performing at the Theatre Comique, Cleveland, O., can be engaged after Nov. 11th, through his agent, Harry Cunningham.

JAS. G. KENNY has a new specialty, the double tumbleronicon, and he states that he can be engaged, either alone or with Miss Mary Kenny. Address care of this office.

S. FITZPATRICK advertises for an Irish comic singer and a sentimental balladist.

Negro Minstrelsy.

MEMBERS OF THE PROFESSION who suffered by the late conflagration in Chicago, Ill., who may desire to advertise for engagements, are informed that the advertising columns of the CLIPPER are open to them free of all charge.

DUPREZ AND BENEDICT'S Minstrels showed in Lawrence, Mass., Oct. 26th, to their usual good house in that city. The great improvement in the song and dance of Messrs. Fox and Ward is noticeable. They were at Haverhill, 27th; Lynn, 28th, which is their third visit there this season; Lowell, 30th; and will be at Nashua, N. H., 31st, and Manchester, Nov. 1st.

JOHNNY ROMAR, who can be addressed care of this office, wants a partner for song and dance business.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the programmes rendered by Simmons & Slocum's Minstrels continue to be remarkable, alike for novelty and excellence, and therefore attract good houses. This week an entirely new programme will be presented, including a new sketch by E. N. Slocum, entitled "The Germantown Vitriol Thrower," and the burlesque of the same author entitled "The Great City." Harry Lehr's specialty, "The Charleston Gals" will shortly be produced here.

MORAN & DIXEY'S MINSTRELS are doing an excellent business at their Eleventh Street Opera House, Philadelphia. The programme during the present week will be a new one, including a burlesque on "The Vitriol Thrower of Germantown."

THE MINSTREL and pantomime troupe of Robert Fraser, of the Arch Street Opera House, Philadelphia, have not yet fully completed their organization, but will start out next week, appearing at Middletown, Del., Nov. 6th; Wilmington, Del., 7th; Camden, N. J., 8th; Germantown, Pa., 10th, and Manayunk, Pa., on the 11th of November. The troupe will consist of twenty performers, headed by the well-known pantomimist, Robert Fraser.

SAM S. SANFORD commences a two weeks' engagement at Aim's Varieties, Pittsburgh, on the 30th Oct.

BURT AND RIDGWAY'S MINSTRELS give two performances at Quincy, Ill., on Nov. 2d and 3d.

G. W. ROCKEFELLER states through an advertisement that he has recovered from his illness and can be engaged.

JOE H. MACK, business agent for Hart, Ryman & Barney's Minstrels, has his portrait published in our advertising columns, beneath which is a special notice, to which we hereby call attention.

THE GEORGIA MINSTRELS and slave troupe were to commence for one week at Mozart Hall, Cincinnati, Ohio, on Monday, Oct. 30th.

A COMPANY OF JUVENILE MINSTRELS, known as Howard and O'Brien's Juvenile Troupe, performed at Odd Fellows' Hall, Covington, Ky., on the 18th. The troupe embraces Charles Howard, David O'Brien, Harry Wilson, Charley King, Wilson Brothers, and R. Hindman. This performance was for the benefit of Chicago, as well as others they intend to give.

R. M. HOOLEY'S BENEFIT, which is announced to take place afternoon and evening at the Brooklyn Academy of Music, Nov. 4th, will, we trust, prove a financial success. We are pleased to state that volunteer professional aid is rapidly being offered. Up to the present writing the following have promised their aid:—In the afternoon the farce of "The Good for Nothing," with Annie Lonsdale as Nan, will be played, and Tony Pastor, Cool Burgess, Hughey Dougherty, Nelse Seymour, Little Mac, Dave Reed, W. H. Brockway, Frank Kerns, Bobby Newcomb, Kennedy, Cheever, Gibbons, Don Pedro Dorrego, J. S. Murphy, Fanny Archer, F. Beresford, J. Dixon, H. W. Eagan, Jennie Eagan, J. A. Hermann (his first appearance in eight years), A. B. Sedgewick, Prof. E. Conner, Billy Hart, John Enwright, and others will appear. Father O'Reilly's brass band have also volunteered. In the evening, "The Streets of New York" will be performed, with J. B. Studley, C. T. Parsloe, Master Sniffen, Joe Setton, Mrs. E. T. Stetson and Miss Sadie Cole in the cast. Masters George and Willie Guy will introduce their specialties, and numerous other artists will appear in a varied and interesting programme. Cool White and Harry Cunningham will have the general management of the benefit. Mr. Hooley has done much for the amusement of the citizens of Brooklyn, and we trust that in this, his hour of need, they will not forget him. For full details see advertisement in another column.

DUPREZ AND BENEDICT'S MINSTRELS gave a *matinee* performance at Portland, Me., Oct. 24th, for the benefit of the Chicago sufferers. They are billed to play in Manchester, N. H., Oct. 31st.

MANNING'S MINSTRELS performed at Detroit, Mich., Oct. 27th and 28th.

CAL WAGNER'S MINSTRELS performed at East Saginaw, Mich., Oct. 28th, and were billed to remain the 30th, thence to Bay City, Nov. 1st.

THE GEORGIA MINSTRELS performed at Indianapolis, Ind., Oct. 27th and 28th, and are billed at Cincinnati, O., for six nights, commencing Oct. 30th. On Nov. 7th they give an evening performance for the benefit of the Chicago sufferers.

MME. RENTZ'S FEMALE MINSTRELS are billed to perform at Albany, N. Y., Nov. 1st; Schenectady, 2d; Coxsackie, 3d; Hudson, 4th; Poughkeepsie, 6th; Newburgh, 7th; Paterson, N. J., 8th; Newark, 9th; Middletown, 10th and Port Jervis, 11th.

UNSWORTH'S MINSTRELS are billed to perform at Evansville, Ind., Nov. 6th, 7th and 8th.

BURT & RIDGWAY'S MINSTRELS are billed to perform at Evansville, Ind., Nov. 10th and 11th.

THE DEARBORN MINSTRELS, of Chicago, Ill., have arrived in St. Louis, Mo., and located at the Fifth Street Opera House, with Wm. Van Fleet as business manager and J. R. Kemble stage manager. The company consists of the following artists:—B. Cotton, J. Mulligan, Andy McKee, F. Kent, C. S. Fredericks, J. Lang, J. Nitschke, G. Anson, F. Bowles, C. Gullenburg, J. R. Kemble, L. Schoolcraft, S. Rogers, J. Martin, E. Markham, J. La Mont, M. Freberg, M. Kupie, O. Phifer, and F. Height. They have determined to locate permanently here if the business will allow it. If we may be allowed to draw conclusions from the business of the past week, and the merits of this excellent company, we predict for them a continuation of their success. So wrote our correspondent, Oct. 27th.

Circus.

ALL PERSONS ENGAGED by C. W. Noyes, for the Crescent City Circus and Egyptian Caravan, are requested to report at Galveston, Texas, on Nov. 4th.

VAN AMBURGH & CO'S Golden Menagerie, Henry Barnum, manager, is billed to exhibit at Gosport, Ind., Oct. 30th; Martinsville, 31st; Bloomington, Nov. 1st; Nashville, 2d; Columbus, 3d; Greensburgh, 4th; Shelbyville, 6th; Morristown, 7th; Rushville, 8th; Louisville, 9th, and then drive into winter quarters at Connorsville.

VAN AMBURGH & CO'S Circus and Menagerie is billed to exhibit at Canajoharie, N. Y., Oct. 30th; Johnstown, 31st; Northville, Nov. 1st; Galway, 2d; Ballston, 3d; Troy, 4th; Berlin, 6th; Nassau, 7th; Philmont, 8th; Pine Plains, 9th, and there close their season, from thence driving to Amenia, for the winter, where a large building is being erected to shelter the animals and other stock.

THE ALI BEN ABDALLAH TROUPE of Bedouin Arabs, having closed their engagement with Rosston, Springer & Henderson's Circus, are prepared to engage for the winter season. Address care of this office.

G. & R. MCLEAR can be addressed as per advertisment.

MCLEAR'S HIPPOTHEATRON closed its tenting season at Camden, N. Y., Oct. 28th.

WHAT IS CALLED "the largest menagerie in the world," without any exception, exhibits in Philadelphia this week, Oct. 30th and 31st, corner Broad and Callowhill streets; Nov. 1st and 2d at Fourth and Berks streets; Nov. 3d and 4th at the Keystone Park. It consists of forty-six cages of animals, four elephants, ten camels, all under an eight centre pole canvas. This is a consolidation of John O'Brien's four shows, and as the prices of admission have been reduced to twenty-five cents, they will undoubtedly meet with success.

P. BOWLES WOOTTEN has sold his interest in the New York Circus and Menagerie to his partner, Andy Haight, who now owns and runs the establishment. It is to exhibit at Vicksburg, Miss., Nov. 11th.

CHAS. H. DAY, who has had considerable experience, wants an engagement as writer for the tenting season of 1872 and '73. For address, &c., see his card in another column.

W. W. DURAND, of the Empire City Circus, is requested to communicate by telegraph with Messrs. Torry Bros.

ALEX. ROBINSON'S CIRCUS has gone into winter-quarters at Utica, N. Y.

COLE'S CIRCUS AND MENAGERIE is billed to give two performances at Detroit, Mich., Oct. 30th and 31st, for the benefit of the Michigan sufferers.

MADAME LAKE'S HIPPO-OLYMPIAD, in conjunction with Ame's Menagerie, opened in Cincinnati on the 24th of Oct., on the corner of Laurel and Central avenue, and continued the balance of the week, drawing well. Mr. R. E. J. Miles, the equestrian director, was ill, and his place was ably supplied by George W. Zebold. The riding of Madame Lake and Miss Emma Lake, the vaulting of Sam Rhinehart, witticisms of Messrs. Reynolds and Davenport, and the performances with animals by Herr Engel and Madame Rhinehart, were leading features of the show, which is a good one. This closes their season, the company going into winter quarters in Newport, Ky.

IN RELATION to certain correspondence between Mr. Adam Forepaugh and the citizens of Harrisburg, Pa., we refer our readers to a card in another column. Forepaugh's Aggregation will go into winter quarters at Philadelphia on Nov. 12th.

THE MENAGERIE, consisting of performing lions, a tiger, grizzly bear, elephant, camels, birds, &c., and the ring stock, comprising a number of valuable horses, all belonging to the estate of the late Clark Ames, will be sold at auction at Cincinnati, O., on Nov. 15th, and we refer circus managers and others to an advertisement elsewhere for further particulars.

SHELDENBURGER'S EUROPEAN MENAGERIE AND GRECIAN CIRCUS closed a very successful season on October 28th, exhibiting at Frankford, Pa., on that day, and then going into winter quarters.

HANDENBURGH'S MENAGERIE AND CIRCUS exhibited at 4th and Berks streets, Phila., on October 27th and 28th to immense business. The prices of admission had been reduced to twenty-five cents, which caused the canvas to be crowded day and night.

FOREPAUGH'S CIRCUS AND MENAGERIE, at the request of a number of leading citizens of Harrisburg, will re-visit that city Nov. 2d. Manager Forepaugh exhibited there early in the spring, and had one of the largest audiences ever under canvas in that city, but the weather was so extremely bad that the performances had to be abandoned—much to the regret of those present.

Miscellaneous.

A. SHAEFER advertises for sale a stereopticon and dissolving view apparatus.

ALF. BURNETT, humorist, assisted by Helen Nash and James W. Sharpley, is billed to give two entertainments in Trenton, N. J., on Oct. 31st and Nov. 1st. Mr. Burnett, who can be addressed through this office, is prepared to accept engagements of two weeks or longer.

PERRY AND CASTNER, bill posters, Syracuse, N. Y., insert their card in another column.

QUEEN AND CO., whose card find elsewhere, are prepared to furnish magician's tricks.

PROF. T. S. HANSLEY advertises for an agent for a gift show, and he wants a few leading tricks.

CHARLEY SHAY'S QUINCUPLEXIAL TROUPE performed in Lawrence, Mass., Oct. 25th, to good business. They show in Portland, Me., Oct. 31st and Nov. 1st; Bath, 2d; Gardner, 3d, and Augusta, 4th.

BRUCE AND COMPANY'S NOVELTY COMBINATION performed at Woonsocket, R. I., Oct. 27th and 28th, and is billed to remain the 30th. The company comprises Miss Locie Wilmot, vocalist and banjoist; Harry Bryant, ventriloquist; Oscar Schaffer, Dutch comedian, and the Lamont Brothers, gymnasts.

PROGRAMMES, SKETCHES, etc., are offered for sale, as may be seen by looking over an advertisement among our business cards.

THE ZINC MODEL of the City of Paris is still on exhibition at the Assembly Buildings, Philadelphia, and has been visited by large numbers during the last two weeks. It closes on Nov. 11th.

AT THE ASSEMBLY BUILDINGS, Philadelphia, is now exhibited Prof. Faber's Talking Machine. By this wonderful invention any language can be spoken, the machine imitating exactly the motions of the mouth and lips.

MACEVOY'S NEW HIBERNICON EXHIBITED for six nights ending Oct. 28th, at Concert Hall, Philadelphia. The faithful scenes of Ireland, illustrated by some excellent vocalism and graphic descriptions, attracted good houses for the Hibernicon.

"MCEVOY'S ORIGINAL HIBERNICON." Chas. McEvoy, proprietor, is announced to exhibit at Harrisburg, Pa., on the 2d, 3d and 4th.

SATSUMA'S ROYAL JAPANESE troupe performed at Mozart Hall, Cincinnati, for one week commencing Oct. 23d, and succeeded in drawing uniformly good houses. "Little All Right" is billed as a prominent attraction, and some of their feats are undoubtedly wonderful.

THE DAVENPORT BROTHERS are billed to perform at Sunbury, Pa., Oct. 30th; Danville 31st and Nov. 1st; and Williamsport, 2d, 3d and 4th.

JOSH BILLINGS will lecture at Wieting Opera House, Syracuse, N. Y., Nov. 13th.

THE FAKIR OF AVA and Whiston, the humorist, gave a series of entertainments at Wieting Opera House Syracuse, N. Y., during the week commencing Oct. 23d.

THE PROGRAMME of the Star Lecture Course, Chicago, Ill., will be carried out with a change of base to the Michigan Avenue Baptist Church. Bayard Taylor delivers the first lecture Oct. 30th, subject "Schiller." The proceeds to be devoted to the sufferers by the fire.

PROF. SYLVESTER opens at Masonic Hall, Pittsburgh, Pa., Oct. 30th, for one week.

LEE AND WEST'S COMBINATION TROUPE, a new organization, exhibited at Pittston, Pa., on Oct. 28th.

QUITE A PANIC was created at Metropolitan Hall, Richmond, Va., Oct. 27th, where a large audience had assembled to witness the performances of Prof. Wyman, magician. Some person present gave an exclamation of alarm which spread terror through the audience, who rushed pell mell for the street. Some gentlemen succeeded in allaying the panic, and it was found that no one was seriously injured, although large numbers of bonnets were crushed, and shawls and other articles of wearing apparel were ruined or lost. It is supposed that one of a gang of thieves raised the alarm for the purpose of plunder during the confusion. Prof. Wyman has offered a reward of $500 for the apprehension of the guilty party.

MONS. DE CLUTE, while walking a wire at Corvalles, Oregon, stretched across a street from the tops of two buildings, observed that the fastenings at one end began to slip, and he at once returned to his starting point in safety. The wire was then tightened by six strong men and the performance resumed. While performing some difficult feats on its centre it suddenly snapped and he was precipitated to the street below, a distance of over thirty feet. Upon being taken into a hotel it was found that his spine was dislocated, his feet crushed, and his right hip badly bruised. Death speedily ensued. He was a native of Cold Water, Mich., where his relatives reside.

THE THORPE BROTHERS are advertised to astonish the good people of Newark, N. J., by two of their spiritualistic performances, a la Davenport Brothers, at Library Hall, Nov. 1st and 2d. A feature of the entertainment will be public healings by Dr. Thorpe.

MRS. LANDER gave a reading on Oct. 27th at Leavenworth, Kansas, under the auspices of the Western Lyceum Bureau.

CHAS. MCEVOY'S HIBERNICON held forth at Stancliff Hall, Elmira, N. Y., Oct. 26th, 27th and 28th, to good business. Dan Morris, as Barney, the guide, kept his audience in good humor. Mrs. Morris, as Nora, was excellent; while Miss Kate Halpine acquitted herself with credit. Mr. McEvoy delivers a good and instructive lecture.

CASEY OPERA HOUSE, Auburn, N. Y., has recently been refitted and renovated, new upholstered seats having been put in and the capacity reduced from sixteen to twelve hundred persons, and it is again open, and can be rented through the agent, whose card find elsewhere.

H. L. MONTFORD advertises a stereopticon and an air gun shooting gallery for sale.

WAGNER'S OPERA HOUSE, Oshkosh, Wis., can be rented through the proprietor, who advertises. It will seat twelve hundred, and is furnished with scenery, dressing rooms, &c.

CONROY'S OPERA HOUSE, Oneida, N. Y., a new hall, will be opened about Nov. 25th. It will seat one thousand persons, be lighted with gas and furnished with a stage having dressing rooms attached and scenery. For further particulars see the advertisement.

FISHER'S HALL, Sandusky, O., has been refitted and the stage enlarged. It will seat one thousand persons and is furnished with new scenery. For further particulars see the advertisement.

VIRGINIA HALL, Richmond, Va., is advertised to rent. It has a stage, with drop curtain, scenery, etc., and will seat six hundred and fifty persons.

Amateur.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, gave "The Old Guard" and "Caste," on the 19th. A correspondent says:—"There was a fine audience present and everything passed off well. Mr. E. Bartram as Haversack surprised every one by his fine rendition of the part, so truthful to nature. He was ably supported by Miss Fanny Francis as Melanie, who dressed and played the part charmingly. Both were honored with a call before the curtain. Old Eccles by Mr. Bartram, in 'Caste,' was well given, no part being overdrawn, as many amateurs are inclined to play such characters. The rest of the characters were well rendered, especially the Henry of Mr. G. Williams in the 'Old Guard.'"

THE SHAKESPEARE CLUB, of Cincinnati, gave "Caste" on the 17th inst., in excellent style, to a full audience. The entire play was excellently rendered, the Eccles of Mr. J. H. Carter, the Gerridge of Mr. C. McLean, and the Polly of the evening being gems of eccentric acting...The Davenport Club inaugurated its season on the 20th, in the presence of a large house, with the first four acts of the "Merchant of Venice" and "Katherine and Petruchio." The stage was handsomely fitted up, and both plays went off well.

FOR THE BENEFIT OF THE MICHIGAN SUFFERERS an amateur performance took place at Young Men's Hall, Detroit, Oct. 18th, before a very large house. "Michael Erle" followed by a farce constituted the bill, which was creditably sustained.

THE CINCINNATI SHAKESPEARE CLUB on the 24th gave "Sweethearts and Wives" and "Who Speaks First." On the 31st they were to revive Shakespeare's "Two Gentlemen of Verona."......The Murdoch Association, of Cincinnati, on the 27th, gave Robert Bell's comedy of "Temper."

THE CLINTON DRAMATIC SOCIETY, of Brooklyn, played the "Colleen Bawn" to a good house at the Brooklyn Academy, on Oct. 28th. Dr. Henderson and Miss E. Johnson were the chief performers.

A FAIR was held at Music Hall, Taunton, Mass., Oct. 24th and 25th, for the benefit of the Old Ladies' Home of that city. A company of amateurs performed "Bread upon the Waters" to an appreciative audience, judging from the floral tributes which fell upon the stage. They propose to repeat the performance on Nov. 1st, for the benefit of the Wisconsin sufferers, for which occasion the Messrs. White have tendered the free use of their hall. ......"The Lancashire Lass" is announced at the Athenæum, 30th, but no announcements have been made of either star, stock or management.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., concerning amusements are up to Oct. 15th. At Drury Lane "Rebecca" is said to be attracting large audiences, the nightly receipts averaging two thousand dollars. ......At the Haymarket Mr. Buckstone was to have appeared on the 16th in the "Rivals," and Miss Amy Sedgwick in "One Good Turn Deserves Another." A new and original comedy, by W. S. Gilbert, is announced as being in active preparation......At the Princess' "Eileen Oge" reached its one hundredth performance, Oct. 23d...... At the Adelphi a farcical sketch, by C. Z. Kenny, entitled "Autumn Manœuvres," was to have been produced Oct. 21st......At the Lyceum a new comedy, by James Albery, founded on the "Pickwick Papers," was to have been produced Oct. 21st......At the Olympic Theatre Wilkie Collins' drama, the "Woman in White," was being acted. A sketch of its plot will be found upon an outside page...... No change at the Strand......At the Gaiety, on Oct. 11th, a new comedietta, in two acts, adapted from the French by Mr. Cheltnam, and entitled the "Matchmaker," was produced for the first time. The *Sunday Times* speaks of it as follows:—"So much liveliness characterises the dialogue, and the personages of the play have so much freshness that the exceedingly flimsy nature of the story is scarcely a serious objection, and the hour and a half occupied in watching the evolvement of the story may be considered well spent. Mrs. Featherstone is a lady possessed of an incurable mania for match making. The return of one Gerald Markham, a man who, for pleasure, has traveled over three-fourths of the habitable globe, supplies her with a fresh opportunity for the exercise of her talents. She finds a wife, young, handsome and rich, and without consulting the man she is intending to benefit, proposes on his behalf, and in her vicarious capacity is accepted. Great is her dismay when the new comer, who has fallen in love with Lucy, the pretty and vivacious sister of Mr. Fairlie, refuses to fulfil the contract. A pack of influential relatives crowd upon her, she quarrels with her husband, threatens him with separation, and only appeases the storm by finding the disconsolate damsel a spouse in the lawyer whom her husband has sent to her with a view of arranging a separation. This trifle was well acted."......At the Vaudeville, on Oct. 14th, a new and original comedietta entitled "Autumn Manœuvres" was produced...... At the Globe, Henry J. Byron's new drama entitled "Partners for Life," had met with success. A sketch of its plot will be found on an outside page......At the Queen's "Hinko" continues its successful career. The "Tempest," which has been for many months in preparation, is underlined. Miss Henrietta Hodson is to play Ariel ......No change at the Prince of Wales nor Royalty......At the Grecian "Mercy's Choice," the "Flower Girl of Ghent" and the "Octoroon," with Mr. Dan Leeson, constituted the attractions. ......No change at the Surrey....Astley's Amphitheatre was to have been opened for a regular season Oct. 21st, when a new and original spectacle, written by Mr. George Sanger, entitled "The Last of the Race; or, The Warrior Woman," was to have been produced. An equestrian troupe was to have appeared in conjunction. ......At the Alfred "King John" was to have been revived on Oct. 16th, preceded by a new farce by J. E. Soden, entitled "Wanted, a Wife and Child."......At the Standard, Miss Jenny Gourlay was acting in "Fanchonette."......The Court Theatre was to re-open on the 28th, with a comedy by Mr. W. S. Gilbert, entitled "On Guard" and the musical absurdity of "Cox and Box." Miss M. Oliver will shortly make her appearance at this theatre in a burlesque by a new writer ....The Opera Comique has passed into the hands of Mr. E. T. Smith, under whose management it will shortly re open...... "Belphegor" has been produced at the Holborn, and is performed after "Edmund Kean." Mr. Swinbourne plays the title *role*.

THE PRINCE OF LICHTENSTEIN, in Germany, has discovered a liquid composition, which, applied to the costumes of *ballet* dancers, renders them uninflammable. A public test had been recently given with a satisfactory result. At our latest advices he was having a wooden theatre erected outside of Vienna, all the materials used in the construction of which were to be soaked in the composition referred to. Fire will then be set to it in several places, and if it resists the flames, as is expected, the success will be considered final. In that event he has an order to render the scenery and wardrobe of the Vienna city theatre uninflammable.

MISS BATEMAN was to have commenced an engagement in Belfast, Ireland, Oct. 23d.

MRS. JOHN WOOD and the St. James Company were to have commenced an engagement at Edinburgh, Scotland, Oct. 16th; Dundee, 23d; Greenock, 26th, and Glasgow, 30th.

J. H. ALLEN, an American actor, was to have commenced a twelve nights' engagement at Cheltenham, Eng., Oct 23d, and at Cork, Ireland, Dec. 3d.

DANIEL JAMES WILLIAMS died at Bristol, Eng., Sept. 25th, at the age of fifty-five years. He played old men, and had been a member of Mr. Clute's company there for the past six years.

JOHN WEST, the stage door keeper and bill distributor of the theatre at Bath, Eng., on Oct. 7th, while dressing himself to attend to his duties at the house, was suddenly taken ill, and died in a few minutes. A fortnight previously, deceased, who had only one arm, and had been engaged at the theatre for twenty-three years, had occasion to go to the music room for a violin, and in trying to reach it by a near way fell from the mazarine stage into the cellar beneath. He sustained severe injuries to his leg and chest, from the latter of which he died, as above mentioned, although since the accident he had been enabled to resume his duties. His age was fifty-two.

J. C. WOOD, a tragedian, well known in Lancashire, Yorkshire, and adjoining counties, died at Oakengates during the week ending Oct. 7th, aged forty-nine years.

Musical.

AT THE ROYAL NATIONAL OPERA "La Sonnambula" was produced Oct 10th; "Lucia di Lammermoor," almost entirely re-cast, was sung on the 12th, and "Il Trovatore" on the 13th. The *Sunday Times* says:—"Miss Hersee's success in 'La Sonnambula' was unquestionable; the music suiting her, and the character being thoroughly adapted to exhibit her dramatic powers. She received throughout the evening every mark of public approval." .....In compliance with a general request the pit had been restored at the St. James Theatre......Mr. Mapleson has issued his prospectus for an autumnal season of Italian opera at Covent Garden, although the number of performances was not stated. The season will probably last some six weeks. The list of *soprani* and *contralti* includes Mdlles Titiens, Marimon, Colombo and Fernandez (a first appearance), also Mme Trebelli-Bettini. Among the tenors are Signori Fancelli Vizzani, Tessemin (a first appearance) and Prudenza. The *bassi* include Signori Agnesi, Borella, Antonucci and Foli. Signor Li Calsi is to be conductor and M'lle Rocca, *premiere danseuse*.

For Continuation see Page 252.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
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OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
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THE FINEST HALL IN NORTHERN NEW YORK.
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THE GLEN'S FALLS OPERA HOUSE will be completed on or about the 1st of November, and managers of first class and responsible entertainments only will be negotiated with upon reasonable terms for opening nights. Applications must be made immediately.
THIS HOUSE HAS THE BEST BILL BOARDS IN TOWN.
Address COFFINS & LASHER, Proprietors,
30-2t* Glen's Falls Opera House, Glen's Falls, N. Y.

WAX WORK.—W. F. HARMAR,
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A VARIETY THEATRE
in one of the smartest cities in Pennsylvania,
FOR SALE.
IT IS DOING AN AVERAGE BUSINESS OF $125 TO $150 PER WEEK,
CLEAN MONEY.
Reason of owner's selling bad health.
Parties meaning business and none other, can address
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MISS KATE WALDRON,
One of the sufferers by the Chicago fire, desires an engagement as FIRST OLD WOMAN. Will engage to travel, but would prefer to accept even a minor position in the city. Address at once care of CLIPPER Office, N. Y. 30-2t*

TO CIRCUS MANAGERS.
HIRAM MARKS, Clown, together with his daughter, MINNIE, the Sensational Child Rider of the Age, having just concluded a twenty-six weeks' engagement with Old John Robinson, can be addressed regarding engagements for the Fall and Winter, immediately, at Louisville, Ky. 30-2t*

FROM CHICAGO.—M. C.
DALY, Low Comedian and Vocalist, and MRS. DALY, Old Women and Responsible Business, having been thrown out of employment by the CONFLAGRATION OF CHICAGO, are now open for engagements during the winter season. Address M. C. DALY, 162 West Thirty-second street, New York city, or CLIPPER Office. 30-2t*

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FORT PLAIN, N. Y.,
TO LET,
for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Population, 3,000. Address
A. P. FRITCHER, Proprietor Union Hall Hotel, or,
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DIED THIS MORNING.
A MOST BEAUTIFUL BALLAD.
Price, 40 cents.
DREAMING EYES OF LONG AGO.
Price, 30 cents.
Both composed by Operti. Copies mailed.
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Instruments repaired or taken in exchange. 30-13t*

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GENERAL PERFORMER,
(Late of Dearborn Theatre Chicago),
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The Largest and Finest Hall in the State.
SEATS 1,400.
FOR RENT BY THE DAY OR WEEK.
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FROM HONOLULU.
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THE GREAT CHAMPION COMIQUE,
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N. B.—I can also arrange for MISS. ADA ALEXANDRA, the Beautiful Soprano and Serio-Comic Vocalist, and KATE RIDDELL, to perform the marvellous Mid-Air Suspension. 30-tf

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MISS MINNIE RAINFORTH
IN THEIR GREAT MILITARY SENSATION,
LIGHTNING ZOUAVE DRILL
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whose fortes are Ballet Master and Pantomimes, Tableaux, Marches, etc., hereby solicits an early engagement, having been ruined at the late Chicago fire. Managers will please address me at Westchester House, corner of Broome street and Bowery, N. Y. city. 30-2t*

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BY A YOUNG GENTLEMAN AND LADY,
an engagement with a first-class troupe to travel for the winter. The lady as Comic Balladist and the light parts, and the man as agent, property man or some other capacity.
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May be addressed care of DOWNER & BEMIS,
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NICHOLAS HALL, SARATOGA SPRINGS.
Recently refitted. New Stage and Dressing Room. Seats 600 persons. Apply to G. W. LANGDON, Saratoga Springs, N. Y. [30-8t

TO THEATRICAL MANAGERS.—I wish to warn you against one GEO. A. BAILEY, who has committed himself discreditably in his transactions with me. Coming to me friendless and penniless last season, I befriended him, and under his word of honor that he would stay with me the present season at a stated salary, if I would keep him through the summer months, I did so. During a one week's engagement of my company at Nashville, this ungrateful fellow sent in his resignation without giving me as much as one day's notice, and his name in the bill. Let managers look out for him if they would not be disappointed. JNO. V. GILBERT,
30-2t* Manager Gilbert Sisters' Dramatic Company.

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LARGEST AND BEST HALL.
SEATS 659 IN ARM
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IN PARQUETTE,
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Ceiling 30 feet high.
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Seats: 11x16 feet.
STAGE FURNISHED WITH ALL CONVENIENCES.
HALL IS ON GROUND FLOOR.
ENTRANCE 15 FEET WIDE.
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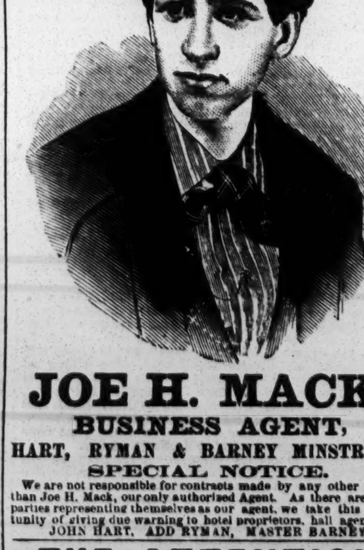

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We are not responsible for contracts made by any other person than Joe H. Mack, our only authorized Agent. As there are other parties representing themselves as our agent, we take this opportunity of giving due warning to hotel proprietors, hall agents, etc.
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Will JOHN B. BRIDGES please write to JOHN HENRY COOKE, of the above address. 29-4t

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Boucicault's new and beautiful Drama,
ONE SHEET POSTER, in 3 colors (scene from the play), $10 per hundred.
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We have in hand, shortly to be finished, Cuts for the following London novelties:—
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A COMPLETE BALLET ORGANIZATION.
PRODUCING ALL THE SENSATIONS OF THE DAY.
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STARS OF MERIT
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as well as new scenery, and the whole interior
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Late
SCENIC ARTIST,
WOODS' MUSEUM,
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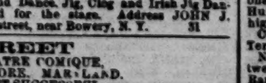

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A Grand Ballet Troupe, an efficient Dramatic Company, a complete Minstrel organization, composed of the
BEST ARTISTS IN THE PROFESSION.
Communications from all first class artists and specialties respectfully solicited. Silence a negative at present. Write again.
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HACKNEY & GUNKLE..........Lessees and Managers.
Seats 1,000; Stage, 40x30 feet, fully stocked with scenery; fine drop curtain; three Large Dressing Rooms; License, Fuel and Gas included in the Rent. Population, 7,000. Companies wishing to rent Odeon Hall, or to play on shares, address
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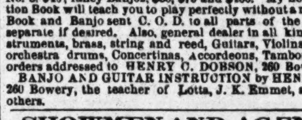

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